



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI200 Litteraturvetenskap, den äldre litteraturen, 30 högskolepoäng

Comparative Literature, Early Literature, 30 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2018-12-19 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2019

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- discuss and interpret literary texts,
- present, analyse and discuss literary issues, in speech and writing,
- account for relevant parts of the early literary history.

Module 1: Approaching the text: Basic literary concepts and literary analysis (7.5 credits)

After completing the module, the student should be able to:

- account for basic theories and terminology in the subject,
- reflect critically on issues concerning literary analysis.

Modules 2–4: Early literature until 1700, 1700–1830 and 1830–1910 (7.5 credits each)

After completing the modules, the student should be able to:

- account for the history of literature in relation to the each time period and its conditions in relation to society and the history of ideas,
- discuss current literature in relation to gender, class, and ethnic perspectives

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An additional objective for all courses within the humanities is the ability to use the Swedish language correctly, in speech and writing.

Content

Module 1: Approaching the text: Basic literary concepts and literary analysis (7.5 credits)

Why study literary history? What is an epoch? How is an interpretation justified? The module includes an introduction to literary history, terminology and concepts, and the students practise analysing dramatic, lyric and epic texts.

Module 2: Early literature until 1700: Honour, death, power (7.5 credits)

Literature is studied as a way to gain honour, conquer death and exercise power. Literature from the period is studied regarding aesthetics, genre, history of ideas and social aspects. The module focuses on Western literature. The literary-historical contexts are illustrated, and characteristics of individual texts are discussed.

Module 3: Early literature 1700–1830: Truth, freedom, individuality (7.5 credits)

Literature is viewed as wanting to educate and revolutionise in the tensions between sense and sensibility, reform and revolution, Europe and the world. Literature from the period is studied regarding aesthetics, genre, history of ideas and social aspects. The module focuses on Western and Swedish literature. The literary-historical contexts are illustrated, and characteristics of individual texts are discussed.

Module 4: Early literature 1830–1910: Reality, dreams, future (7.5 credits)

Literature is studied as a means of investigating reality and forming the future. Literature from the period is studied regarding aesthetics, genre, history of ideas and social aspects. The module focuses on Western and Swedish literature. The literary-historical contexts are illustrated, and characteristics of individual texts are discussed.

Sessions marked as seminars, group discussions and supervision in the schedule are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, group discussions seminars and supervision. Sessions marked as seminars, group discussions and supervision in the schedule are compulsory. When the course is offered as an online distance course, an online learning platform is used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 credits. Module 1 is examined through written assignments. Modules 2–4 are examined through group discussions, oral presentations and written examinations. The examination includes a visit to a literature event and a written review of this.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Anthologies

A selection of the following anthologies is used in some modules:

Hansson, Gunnar D. & Fyhr, Lars. 2007. *Texter* (TT). Lund: Studentlitteratur. ISBN 914403248X

Håkanson, Björn (ed.). 1996 or later edition. *Levande svensk poesi*, (LSP). Stockholm: Natur & Kultur.

Lewan, Bengt & Sjöberg, Birthe (eds.). 1990 or later edition. *Världsdramatik*, (VD) volumes 1–4. Lund: Studentlitteratur.

Litteraturbanken.se (Some of the Swedish texts are available here.)

www.gutenberg.org (For texts in their original languages.)

Module 1: Basic literary concepts and literary analysis (7.5 credits)

Non-fictional literature

Bergsten, Staffan & Elleström, Lars. 2004. *Litteraturhistoriens grundbegrepp*. Lund: Studentlitteratur. 234 p. ISBN 9144042558

Elleström, Lars. 1999. *Lyrikanalys. En introduktion*. Lund: Studentlitteratur. 164 p. ISBN 9789144008059

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys. En introduktion*. Lund: Studentlitteratur. 125 p. ISBN 914400804X

Sjöberg, Birthe. 2006. *Dramatikanalys: en introduktion* (2nd revised edition). Lund: Studentlitteratur. 186 p. ISBN 9144046561

Fiction

Chosen from the lists of references for modules 2-4, according to instructions.

Module 2: Early literature until 1700: Honour, death, power (7.5 credits)

Non-fictional literature

Auerbach, Erich. 1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Stockholm: Bonnier (extract: chap 1). ISBN 9100570753

Espmark, Kjell. 1985. "Dikt i dialog". In *Dialoger*. Stockholm: Norstedt (pp. 19-38). ISBN 9118435920

Hansson, Stina. 2002. "Rhetorik och litteratur" i *Litteraturvetenskap - en inledning*, red. Staffan Bergsten. Lund: Studentlitteratur, 159-171. ISBN: 9789144023328

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 10–99).

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (selection, ca 200 p).

Additional Study Material

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Fiction

Prehistorv (the world)

Archilochos. Some poems (TT)
From the Bible: Genesis (chaps 1-9), from Song of songs
Catullus. Some poems (TT)
Homeros. From Odysséen (TT)
Horatius. Some poems (TT)
Ovidius. From Metamorphoser (TT)
Platon. Texts in selection (TT)
Sapfo. Some poems (TT)
Sofokles. Kung Oidipus (available in e.g. Litteraturens klassiker 2)
Vergilius. From Aeneiden (TT)

The Middle Ages (the world)

Beatriz av Dia. Some poems (TT)
Boccaccio, Giovanni. From *Decamerone* (TT)
de Borneil, Guiraud. "Aubade" (TT)
Dante. From *Divina Commedia* (TT)
Eddadikt: "Voluspa" (TT)
de France, Marie. "De bägge älskande" (TT)
Gunnlaug Ormstungas saga (TT)
Petrarca, Francesco. Some poems (TT)
From *Rolandssången* (TT)
von Strassburg, Gottfried & von Freiberg, Heinrich. From *Tristan* (TT)
de Ventadour, Bernard. "Min själ är rusig" (TT)
Villon, François. Some poems (TT)
von der Vogelweide, Walther. "Under linden", "Lyckliga stund" (TT)

The Middle Ages (Sweden)

Anonymous. Ballader (TT)
Birgitta. From *Uppenbarelser* (TT)

The Renaissance and Humanism (the world)

de Cervantes, Miguel. From *Don Quijote*
Rabelais, François. From *Gargantua och Pantagruel* (TT)
Shakespeare, William. Some poems (TT) *Hamlet*

Manierism och baroque (the world)

Donne, John. Some poems (TT)
Gryphius, Andreas. Some poems (TT)
Marvell, Andrew. One poem (TT)

The Renaissance, Baroque och Early Classicism (Sweden)

Brenner, Sophia Elisabeth. One poem (TT)
Horn, Agneta. From *Beskrifningh öfwer min älända och mycket wederwärtiga wandringestidh* (TT)
Lucidor, Lars. Some poems (TT)
Stiernhielm, Georg. "Hercules" (TT)

Module 3: Early literature 1700–1830: Truth, freedom, individuality (7.5 credits)

Non-fictional literature

Ambjörnson, Ronny. 1990 or later edition. "Frankenstein och hans monster". In *Mansmyter*. Stockholm: Fischer (pp. 99–120).

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 101-205).

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (selection. ca 100 p).

Watt, Ian. 1969. "Individualism and the Novel". In F.H. Ellis (ed.) *Twentieth Century Interpretations of Robinson Crusoe*, Englewood Cliffs N.J (pp. 39–54). ISBN 013 7819978

Additional Study Material

Boileau, Nicolas. 1988. "Ur diktkonsten (1634), tredje sången" in *Texter i poetik. Från Platon till Nietzsche*. eds. Per-Erik Ljung & Anders Mortenssen. Lund: Studentlitteratur (pp. 111-123). ISBN 9144277814

Elleström, Lars. 2005. *En ironisk historia. Från Lenngren till Lugn*. Stockholm: Norstedts (pp. 34-51). ISBN 9113013874

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Fiction

Classicism and the Enlightenment (the world)

Defoe, Daniel. From *Robinson Crusoe*

Molière. *Tartuffe*

Racine, Jean. *Faidra* (for example in VD 1)

Swift, Jonathan. From *Gullivers resor* (book 4)

Voltaire. *Candide*

Pre-Romanticism and Neoclassicism (the world)

Blake, William. From *Oskuldens sånger och Erfarenhetens sånger* (TT)

Goethe, Johann Wolfgang. Some poems (TT), *Den unge Werthers lidanden*

Gray, Thomas. "Elegi skriven på en lantkyrkogård" (TT)

Rousseau, Jean Jacques. *Bekännelser*, book 1

Schiller, Friedrich. "Greklands gudar" (TT), "An die Freude"

The Enlightenment, Rococo, Classicism and Pre-Romanticism (Sweden)

Bellman, Carl Michael. Some poems (TT)

Kellgren, Johan Henrik. Some poems (TT)

Lenngren, Anna Maria. Some poems (TT)

von Linné, Carl. Texts in selection (TT)

von Dalin, Olof. "Sagan om hästen" (TT)

Nordenflycht, Hedvig Charlotta. Some poems (TT)

Romanticism (the world)

Byron, George Gordon. Some poems (TT)

Coleridge, Samuel Taylor. Some poems. (TT)

Gogol, Nikolaj. "Kappan" (TT)

Heine, Heinrich. Some poems (TT)

Hoffman, E. T. A. "Sandmannen" (TT)

Hölderlin, Friedrich. Some poems (TT)

Keats, John. Some poems (TT)

Poe, Edgar Allan. "Huset Ushers fall" (TT)

Shelley, Mary. *Frankenstein*

Shelley, Percy. Some poems (TT)

Wordsworth, William. Some poems (TT)

Romanticism (Sweden)

Almqvist, Carl Jonas Love. *Drottningens juvelsmycke*

Geijer, Erik Gustaf. Some poems (TT)

Stagnelius, Erik Johan. Some poems (TT)

Tegnér, Esaias. Some poems (TT)

Module 4: Early literature 1830–1910: Reality, dreams, future (7.5 credits)

Non-fictional literature

Espmark, Kjell. 1977 or later edition. *Själen i bild*. Stockholm: Norstedt (pp. 5-21).

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 207-325).

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (selection, ca 140 p).

Lukacs, George. 1983. *Realismens seger. Litteraturkritiska essäer*. Lund: Arkiv (pp. 63-81). ISBN 9185118885

Additional Study Material

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Fiction

From realism to naturalism (the world)

Andersen, H. C. "Den lilla sjöjungfrun", "Skuggan"

Austen, Jane. *Stolthet och fördom*

Balzac, Honoré de. *Pappa Goriot*

Barrett Browning, Elizabeth. Some poems (TT)

Baudelaire, Charles. Some poems (TT)

Dickinson, Emily. Some poems (TT)

Dostojevskij, Fjodor. *En underjordisk dagbok (Anteckningar från ett källarhål)*

Flaubert, Gustave. *Madame Bovary*

Tolstoj, Leo. "Ivan Iljitjs död"

Whitman, Walt. Some poems (TT)

Between naturalism and symbolism. The roots of modernism (the world)

Conrad, Joseph. *Mörkrets hjärta*

Ibsen, Henrik. *Et dukkehjem* (for example in VD 2)

Maria Rilke, Rainer. Poems (LK 18)

Perkins Gilman, Charlotte. "Den gula tapeten"

Rimbaud, Arthur. Poems (TT)

Tjechov, Anton. *Körsbärsträdgården* (for example in VD 2)

Zola, Emile. *Thérèse Raquin*

Modern breakthrough and the end of the century (Sweden)

Benedictsson, Victoria. Texts in selection (TT)

Fröding, Gustaf. Some poems (TT)

von Heidenstam, Verner. Some poems (TT)

Karlfeldt, Erik Axel. Some poems (TT)

Lagerlöf, Selma. *Gösta Berlings saga*

Rydberg, Viktor, from "Den nya grottesången" (TT)

Strindberg, August. *Fröken Julie* or *Ett drömspel* (for example in VD 2), *Röda rummet*, "Ett dockhem" from *Giftas*

Söderberg, Hjalmar. From *Historietter*