



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1LI200 Litteraturvetenskap, den äldre litteraturen, 30 högskolepoäng  
Comparative Literature, Early Literature, 30 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-12-07

Revised 2014-04-15 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the students should be able to:

- discuss and interpret literary texts,
- present, analyse and discuss literary questions, orally and in writing,
- give an account of relevant parts of the literary history.

After completing course module 1 a, the students should be able to:

- explain basic theory and terminology within the subject as well as demonstrate good ability for critical thinking.

After completing course module 1, the students should be able to:

- explain basic theory and terminology within the subject as well as demonstrate good ability for critical thinking.

After completing course modules 2-4, the students should be able to:

- give an account of the history of literature in relation to the respective periods and their conditions relating to society and the history of ideas
- discuss current literature in relation to gender and class issues, and from an ethnic

perspective.

An additional goal for all teaching within humanities is the ability to correctly use Swedish, verbally and in writing.

## Content

### **Module 1. Basic concepts in comparative literature and literary analysis (7.5 credits)**

The module provides a basic orientation in the history of comparative literature, introducing terms and concepts used in comparative literature and providing practice in the analysis of dramatic, lyric and epic texts.

### **Module 2: Early literature up to 1700 (7.5 credits)**

Swedish and foreign literature from the period is studied based on aspects of aesthetics, genre, history of ideas as well as social aspects. Emphasis is primarily placed on Western literature. The comparative literature context will be illuminated, and characteristics of individual texts will be outlined.

### **Module 3: Early literature 1700-1830 (7.5 credits)**

See Module 2 and the literature list below.

### **Module 4: Early literature 1830-1910 (7.5 credits)**

See Module 2 and the literature list below.

## Type of Instruction

Teaching is in the form of lectures, group discussions, seminars and supervision. When the course is offered as a web-based distance course, an appropriate learning platform will be used.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 22.5 credits of the course. Module 1 is examined by written assignments. Modules 2-4 are examined by group discussions and written assignments.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Required Reading and Additional Study Material

### **Anthologies**

A selection from the following anthologies are used in some modules:

Hansson, Gunnar D. & Fyhr, Lars. 2007. *Texter* (TT). Lund: Studentlitteratur. ISBN 91-44-03248-X

Håkanson, Björn (red.). 1996 and later. *Levande svensk poesi*, (LSP). Stockholm: Natur & Kultur.

Lewan, Bengt & Sjöberg, Birthe (red.). 1990 and later. *Världsdramatik*, (VD) band 1–4. Lund: Studentlitteratur.

Litteraturbanken.se

www.gutenberg.org

## **Module 1: Basic concepts in comparative literature and literary analysis (7,5 credits)**

### Specialized literature

Bergsten, Staffan & Elleström, Lars. 2004. *Litteraturhistoriens grundbegrepp*. Lund: Studentlitteratur. 234 pages. ISBN 91-44-04255-8

Elleström, Lars. 1999. *Lyrikanalys. En introduktion*. Lund: Studentlitteratur. 164 pages. ISBN 978-91-44-00805-9

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys. En introduktion*. Lund: Studentlitteratur. 125 pages. ISBN 91-44-00804-X

Sjöberg, Birthe. 2006. *Dramatikanalys: en introduktion* (2nd revised edition). Lund: Studentlitteratur. 186 pages. ISBN 91-44-04656-1

## **Module 2: Early literature up to 1700 (7.5 credits)**

### Specialized literature

Auerbach, Erich. 1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Stockholm: Bonnier (chapter 1). ISBN 91-0-057075-3

Espmark, Kjell. 1985. "Dikt i dialog". In *Dialoger*. Stockholm: Norstedt (pages 19-38). ISBN 91-1-843592-0

Olsson, Bernt och Algulin, Ingemar. 1995 or later. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 11–101).

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*. Stockholm: Norstedt (pp. 11–213).

### Reference literature

Pettersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 978-91-44-05587-9

### Fiction

#### *Prehistoric age (the world)*

Archilochos. A few poems (TT)

Ur Bibeln: Första Mosebok (kap 1–9), from Höga visan

Catullus. A few poems (TT)

Homeros. From *Odysséen* (TT)

Horatius. A few poems (TT)

Ovidius. From *Metamorphoser* (TT)

Platon. Texts in selection (TT)

Sapfo. A few poems (LK 1/TT)

Sofokles. *Kung Oidipus* (LK 2)

Vergilius. From *Aeneiden* (TT)

#### *Middle Ages (the world)*

Beatriz av Dia. Några dikter (TT)

Boccaccio, Giovanni. Ur *Decamerone* (TT)

de Borneil, Guiraud. "Aubade" (TT)

Dante. Ur *Divina Commedia* (TT)

Eddadikt: "Voluspa" (TT)

de France, Marie. "De bägge älskande" (TT)

*Gunnlaug Ormstungas saga* (TT)

Petrarca, Francesco. Några dikter (LK 7/TT)

Ur *Rolandssången* (TT)

von Strassburg, Gottfried och von Freiberg, Heinrich. From *Tristan* (TT)

de Ventadour, Bernard. "Min själ är rusig" (TT)

Villon, François. Några dikter (TT)

von der Vogelweide, Walther. "Under linden", "Lyckliga stund" (TT)

*Middle Ages (Sweden)*

Anonymous. Ballader (TT)

Birgitta. From *Uppenbarelser* (TT)

*Renaissance and humanism (the world)*

de Cervantes, Miguel. From *Don Quijote*

Rabelais, François. From *Gargantua* och *Pantagruel* (TT)

Shakespeare, William. A few poems (TT) *Hamlet*

*Manierism and baroque (the world)*

Donne, John. Några dikter (TT)

Gryphius, Andreas. A few poems (TT)

Marvell, Andrew. One poem (TT)

*Renaissance, baroque and beginning classicism (Sweden)*

Brenner, Sophia Elisabeth. A poem (TT)

Horn, Agneta. From *Beskrifningh öfwer min älända och mycket wederwärtiga wandringestidh* (TT)

Lucidor, Lars. A few poems (TT)

Stiernhielm, Georg. "Hercules" (TT)

**Module 3: Early literature 1700–1830 (7,5 hp)**

Specialized literature

Ambjörnson, Ronny. 1990. "Frankenstein och hans monster". I *Mansmyter*. Stockholm: Fischer (pp. 99–120).

Olsson, Bernt & Algulin, Ingemar. 1995 and later. *Litteraturens historia i Sverige*. Stockholm: Norstedt (pp. 103-223).

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*. Stockholm: Norstedt (pp. 214-326).

Watt, Ian. 1969. "Individualism and the Novel". I: F.H. Ellis (red.) *Twentieth Century Interpretations of Robinson Crusoe* Englewood Cliffs N.J. (pp. 39–54). ISBN 0-13-781997-8

Referenslitteratur

Boileau, Nicolas. 1988. "Ur diktkonsten (1634), tredje sången" i *Texter i poetik. Från Platon till Nietzsche*. red. per-Erik Ljung & Anders Mortenssen. Lund: Studentlitteratur (pp. 111-123). ISBN 91-44-27781-4

Elleström, Lars. 2005. *En ironisk historia. Från Lenngren till Lugn*. Stockholm: Norstedts (pp. 34-51). ISBN 91-1-301387-4

Petersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 978-91-44-05587-9

Fiction

*Classicism and enlightenment (the world)*

Defoe, Daniel. From *Robinson Crusoe*

Molière. *Tartuffe*

Racine, Jean. *Faidra* (VD 1)

Swift, Jonathan. Ur *Gullivers resor* (book 4)

Voltaire. *Candide*

*Preromantics and neoclassicism (the world)*

Blake, William. Ur *Oskuldens sånger* och *Erfarenhetens sånger* (TT)

Goethe, Johann Wolfgang. A few poems (TT), *Den unge Werthers lidanden*  
Gray, Thomas. "Elegi skriven på en lantkyrkogård" (TT) Rousseau, Jean Jacques.  
*Bekännelser*, book 1  
Schiller, Friedrich. "Greklands gudar" (TT), "An die Freude"

*Enlightenment, rokoko, classicism and preromantics (Sweden)*

Bellman, Carl Michael. A few poems (TT)  
Kellgren, Johan Henrik. Texts in selection (TT)  
Lenngren, Anna Maria. A few poems (TT)  
von Linné, Carl. Texts in selection (TT)  
von Dalin, Olof. "Sagan om hästen" (TT)  
Nordenflycht, Hedvig Charlotta. A few poems (TT)

*Romantics (the world)*

Byron, George Gordon. A few poems (TT)  
Coleridge, Samuel Taylor. A few poems. (TT)  
Gogol, Nikolaj. "Kappan" (TT)  
Heine, Heinrich. A few poems (TT)  
Hoffman, E. T. A. "Sandmannen" (TT)  
Hölderlin, Friedrich. A few poems (TT)  
Keats, John. A few poems (TT)  
Poe, Edgar Allan. "Huset Ushers fall" (TT)  
Shelley, Mary. *Frankenstein*  
Shelley, Percy. A few poems (LK 17/TT)  
Wordsworth, William. A few poems (TT)

*Romantics (Sweden)*

Almqvist, Carl Jonas Love. *Drottningens juvelsmycke*  
Geijer, Erik Gustaf. A few poems (TT)  
Stagnelius, Erik Johan. A few poems (TT)  
Tegnér, Esaias. A few poems (TT)

**Module 4: Early literature 1830–1910 (7,5 credits)**

Specialized literature

Espmark, Kjell. 1977 or later. *Själen i bild*. Stockholm: Norstedt (pp. 5-21).

Olsson, Bernt & Algulin, Ingemar. 1995 or later. *Litteraturens historia i Sverige*.  
Stockholm: Norstedt (pp. 225-371).

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*.  
Stockholm: Norstedt (pp. 327-465).

Lukacs, George. 1983. *Realismens seger. Litteraturkritiska essäer*. Lund: Arkiv (in  
selection). ISBN 91-85118-88-5

Reference literature

Pettersson, Margareta (red.). 2011. *Världens litteraturer. En gränsöverskridande  
historia*. Lund: Studentlitteratur (in selection). ISBN 978-91-44-05587-9

Fiction

*From realism to naturalism (the world)*

Andersen, H. C. "Den lilla sjöjungfrun", "Skuggan"  
Austen, Jane. *Stolthet och fördom*  
Balzac, Honoré de. *Pappa Goriot*  
Barrett Browning, Elizabeth. A few poems (TT)  
Baudelaire, Charles. A few poems (LK 18/TT)  
Dickinson, Emily. A few poems (TT)  
Dostojevskij, Fjodor. *En underjordisk dagbok (Anteckningar från ett källarhål)*

Flaubert, Gustave. *Madame Bovary*  
Tolstoj, Leo. "Ivan Iljitjs död"  
Whitman, Walt. A few poems (TT)

*Between naturalism and symbolism. The roots of modernism (the world)*

Conrad, Joseph. *Mörkrets hjärta*  
Ibsen, Henrik. *Et dukkehjem* (VD 2)  
Maria Rilke, Rainer. dikter (LK 18)  
Perkins Gilman, Charlotte. "Den gula tapeten"  
Rimbaud, Arthur. dikter (TT)  
Tjechov, Anton. *Körsbärsträdgården* (VD 2)  
Zola, Emile. *Thérèse Raquin*

*Modern breakthrough and end of century (Sweden)*

Benedictsson, Victoria. Texts in selection (TT)  
Fröding, Gustaf. A few poems (TT)  
von Heidenstam, Verner. A few poems (TT)  
Karlfeldt, Erik Axel. A few poems (TT)  
Lagerlöf, Selma. *En herrgårdssägen*  
Rydberg, Viktor, ur "Den nya grottesången" (TT)  
Strindberg, August. *Fröken Julie* or *Ett drömspel* (VD 2), *Röda rummet*, "Ett dockhem" from *Giftas*  
Söderberg, Hjalmar. From *Historietter*