



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI200 Litteraturvetenskap, den äldre litteraturen, 30 högskolepoäng
Comparative Literature, Early Literature, 30 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-12-07

Revised 2012-04-25

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the students should be able to:

- discuss and interpret literary texts,
- present, analyse and discuss literary questions, orally and in writing,
- give an account of relevant parts of the history of comparative literature.

After completing course module 1a, the students should be able to:

- explain theory, terminology and methods within the subject as well as demonstrate good ability for critical thinking.

After completing course module 1b, the students should be able to:

- formulate relevant questions and apply terminology and methods relevant to the subject.

After completing course modules 2-4, the students should be able to:

- give an account of the history of literature in relation to the respective periods and

- their conditions relating to society and the history of ideas,
- discuss current literature in relation to gender and class issues, and from an ethnic perspective.

An additional goal for all teaching within humanities is the ability to correctly use Swedish, verbally and in writing.

Content

Module 1.

Alternative A. Basic concepts in comparative literature and literary analysis (7.5 credits)

For students who have not previously taken Comparative Literature, Modern Literature. The module provides a basic orientation in the history of comparative literature, introducing terms and concepts used in comparative literature and providing practice in the analysis of dramatic, lyric and epic texts.

Alternative B. Methods in comparative literature, including an essay (7.5 credits)

For students who have previously taken Comparative Literature, Modern Literature. The module provides a survey of methods and theories used in comparative literature as well as practice in writing academic reports. In conjunction with the writing of the essay, the focus of the training will be primarily on the ability to formulate questions, conduct a coherent argument and apply scientific methods.

Module 2: Early literature up to 1700 (7.5 credits)

Swedish and foreign literature from the period is studied based on aspects of aesthetics, genre, history of ideas as well as social aspects. Emphasis is primarily placed on Western literature. The comparative literature context will be illuminated, and characteristics of individual texts will be outlined.

Module 3: Early literature 1700-1830 (7.5 credits)

See Module 2 and the literature list below.

Module 4: Early literature 1830-1910 (7.5 credits)

See Module 2 and the literature list below.

Type of Instruction

Teaching is in the form of lectures, group discussions, seminars and supervision. When the course is offered as a web-based distance course, an appropriate learning platform will be used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 22.5 credits of the course. Module 1A is examined by written assignments. In Module 1B, the opposition and defence of the essay are an important component of the examination, and will be considered when awarding grades. Modules 2-4 are examined by group discussions and written assignments.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Anthologies

A selection from the following anthologies are used in some modules:
Breitholtz, Lennart (red.). 1961 and later. *Litteraturens klassiker*, (LK) band 1–18.
Stockholm: AWE/Geber m.fl.

Hansson, Gunnar D. & Fyhr, Lars. 2007. *Texter* (TT). Lund: Studentlitteratur.

Håkanson, Björn (red.). 1996 and later. *Levande svensk poesi*, (LSP). Stockholm:
Natur & Kultur.

Lewan, Bengt & Sjöberg, Birthe (red.). 1990 and later. *Världsdramatik*, (VD) band 1–
4. Lund: Studentlitteratur.

Litteraturbanken.se

Olsson, Bernt & Algulin, Ingemar m.fl. (red.). 1993 och senare. *Svensk litteratur*, (SL)
band 1–5. Stockholm: Norstedts.

Svanberg, Birgitta & Witt-Brattström, Ebba (red.). 1995 och senare. *Hundra
skrivande kvinnor*, (HSK), band 1–3. Stockholm: Natur & Kultur.

www.gutenberg.org

Module 1A: Basic concepts in comparative literature and literary analysis (7,5 credits)

Specialized literature

Bergsten, Staffan & Elleström, Lars. 2004. *Litteraturhistoriens grundbegrepp*. Lund:
Studentlitteratur. 234 pages.

Elleström, Lars. 1999. *Lyrikanalys. En introduktion*. Lund: Studentlitteratur. 164
pages.

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys. En introduktion*. Lund:
Studentlitteratur. 125 pages.

Lindström, Göran. 1978. *Att läsa dramatik*. Lund: Liber Läromedel. 170 pages.

Module 1B: Methods in comparative literature, including an essay (7.5 credits)

Bergsten, Staffan (red.). 2002. *Litteraturvetenskap – en inledning*, second edition.
Lund: Studentlitteratur. 90 pages (in selection).

Culler, Jonathan. 2011. *Litterär teori. En mycket kort introduktion*. Lund:
Studentlitteratur. 80 pages (in selection).

Hedman, Thomas. 1997. *Informationssökning för samhällsvetare och humanister*.
Lund: Studentlitteratur. 110 pages.

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text. En språkhandbok för
uppsatsskrivande studenter*. Lund: Studentlitteratur. 125 pages.

Lindblad, Ing-Britt. 1998. *Uppsatsarbete. En kreativ process*. Lund: Studentlitteratur.
60 pages.

Svenska språknämnden. 2008. *Svenska skrivregler*. Stockholm: Liber. 144 pages.

Wolf, Lars. 2002. *Läsaren som textskapare*. Lund: Studentlitteratur, kap 12. 74 pages.

Module 2: Early literature up to 1700 (7.5 credits)

Specialized literature

Auerbach, Erich. 1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Bonnier. (Chapter 1).

Olsson, Bernt och Algulin, Ingemar. 1995 or later. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 11–101.

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*. Stockholm: Norstedt, pp. 11–213.

Reference literature

Pettersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (in selection)

Fiction

Prehistoric age (the world)

Archilochos. A few poems (LK 1/TT)

Aristofanes. *Lysistrate* (VD 1)

Ur Bibeln: Första Mosebok (kap 1–9), from Höga visan

Catullus. A few poems (LK 3/TT)

Homeros. From *Odysséen* (LK 1/TT)

Horatius. A few poems (LK 3/TT)

Ovidius. From *Metamorphoser* (LK 3/TT)

Platon. Texts in selection (LK 1/TT)

Sapfo. A few poems (LK 1/TT)

Sofokles. *Kung Oidipus* (LK 2)

Vergilius. From *Aeneiden* (LK 3/TT)

Middle Ages (the world)

Anonymous. *Spelet om Envar* (LK 5)

Beatriz av Dia. Några dikter (HSK 1)

Boccaccio, Giovanni. Ur *Decamerone* (LK 6/TT)

de Borneil, Guiraud. ”Aubade” (LK 5/TT)

Dante. Ur *Divina Commedia* (LK 4/TT)

Eddadikt: ”Trymskvida” (TT)

de France, Marie. ”De bägge älskande” (LK 4/TT)

Gunnlaug Ormstungas saga

Petrarca, Francesco. Några dikter (LK 7/TT)

Ur *Rolandssången* (LK 4/TT)

von Strassburg, Gottfried och von Freiberg, Heinrich. From *Tristan* (LK 4/TT)

de Ventadour, Bernard. ”Min själ är rusig” (LK 5)

Villon, François. Några dikter (LK 7/TT)

von der Vogelweide, Walther. ”Under linden”, ”Lyckliga stund” (LK 5/TT)

Middle Ages (Sweden)

Anonymous. Ballader (SL 1)

Birgitta. From *Revelationes* (SL 1)

Renaissance and humanism (the world)

de Cervantes, Miguel. From *Don Quijote*

Margareta av Navarra. From *Heptameron* (LK 6/TT)

de Montaigne, Michel. From *Essayer* (LK 6/TT)

Rabelais, François. From *Gargantua och Pantagruel* (LK 6/TT)

Shakespeare, William. A few poems (LK 7/TT) *Hamlet*

Manierism and baroque (the world)

Donne, John. Några dikter (LK 7/TT)

von Grimmelshausen, Hans Jacob Christoffer. From *Den äventyrlige Simplicissimus* (LK 6/TT)

Gryphius, Andreas. A few poems (LK 7/TT)

Marvell, Andrew. A few poems (LK 7/TT)

Renaissance, baroque and beginning classicism (Sweden)

Brenner, Sophia Elisabeth. A poem (SL 1)

Horn, Agneta. From *Beskrifningh öfwer min älända och mycket wederwärtiga wandringestidh* (SL 1)

Johansson, Lars (Lucidor). A few poems (SL 1)

Stiernhielm, Georg. "Hercules" (SL 1)

Wivallius, Lars. A few poems (SL 1)

Module 3: Early literature 1700–1830 (7,5 hp)

Specialized literature

Ambjörnson, Ronny. 1990. "Frankenstein och hans monster". I *Mansmyter*. Stockholm. pp. 99–120.

Olsson, Bernt & Algulin, Ingemar. 1995 and later. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 103-223.

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*. Stockholm: Norstedt, pp. 214-326.

Watt, Ian. 1969. "Individualism and the Novel". I: F.H. Ellis (red.) *Twentieth Century Interpretations of Robinson Crusoe*. pp. 39–54.

Referenslitteratur

Boileau, Nicolas. 1988. "Ur diktkonsten (1634), tredje sången" i *Texter i poetik. Från Platon till Nietzsche*. red. per-Erik Ljung & Anders Mortenssen. Lund: Studentlitteratur. pp. 111-123.

Elleström, Lars. 2005. *En ironisk historia. Från Lenngren till Lugn*. Stockholm: Norstedts. pp. 34-51.

Petersson, Margareta (red.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur. (in selection)

Fiction

Classicism and enlightenment (the world)

Defoe, Daniel. From *Robinson Crusoe*

de la Fontaine, Jean. Ur *Fables* (LK 9/TT)

Holberg, Ludvig. *Erasmus Montanus*

Molière. *Tartuffe*

Racine, Jean. *Faidra* (VD 1)

Swift, Jonathan. Ur *Gullivers resor* (book 4)

Voltaire. *Candide* (LK 10)

Preromantics and neoclassicism (the world)

Blake, William. Ur *Songs of Innocence* och *Songs of Experience* (LK 9/TT)

Goethe, Johann Wolfgang. Några dikter (LK 9/TT), *Den unge Werthers lidanden* (LK 10)

Gray, Thomas. "Elegy written in a country church-yard" (LK 9/TT)

Rousseau, Jean Jacques. *Bekännelser*, book 1

Schiller, Friedrich. "An die Freude", "Die Götter Griechenlands" (LK 9/TT)

Enlightenment, rokoko, classicism and preromantics (Sweden)

Bellman, Carl Michael. A few poems (SL 2)

Dalin, Olof von, "Sagan om hästen"

Kellgren, Johan Henrik. Texts in selection (SL 2)

Lenngren, Anna Maria. A few poems (SL 2)
von Linné, Carl. Texts in selection (SL 2)
Nordenflycht, Hedvig Charlotta. A few poems (SL 2)

Romantics (the world)

Byron, George Gordon. A few poems (LK 17/TT)
Coleridge, Samuel Taylor. A few poems. (TT)
von Droste-Hülshoff, Annette. A poem (LK 17/TT)
Gogol, Nikolaj. "Näsan"
Heine, Heinrich. A few poems (LK 17/TT)
Hoffman, E. T. A. "Sandmannen"
Hölderlin, Friedrich. A few poems (LK 17/TT)
Keats, John. A few poems (LK 17/TT)
Poe, Edgar Allan. "Huset Ushers fall"
Shelley, Mary. *Frankenstein*
Shelley, Percy. A few poems (LK 17/TT)
Wordsworth, William. A few poems (LK 17/TT)

Romantics (Sweden)

Almqvist, Carl Jonas Love. *Drottningens juvelsmycke*
Stagnelius, Erik Johan. A few poems (SL 3/ LSP)
From *Svenska folk-sagor och äfventyr* (SL 3)
Tegnér, Esaias. Några dikter (SL 3/LSP)

Module 4: Early literature 1830–1910 (7,5 credits)

Specialized literature

Friedrich, Hugo. 1968. *Strukturen i moderne lyrik. Fra Baudelaire til i da*.
Köpenhamn: Arena (in selection).

Olsson, Bernt & Algulin, Ingemar. 1995 or later. *Litteraturens historia i Sverige*.
Stockholm: Norstedt, pp. 225-371.

Olsson, Bernt och Algulin, Ingemar. 1990 or later. *Litteraturens historia i världen*.
Stockholm: Norstedt, pp. 327-465.

Lukacs, George. 1983. *Realismens seger. Litteraturkritiska essäer*. Lund: Arkiv (in
selection)

Reference literature

Petersson, Margareta (red.). 2011. *Världens litteraturer. En gränsöverskridande
historia*. Lund: Studentlitteratur. (in selection)

Fiction

From realism to naturalism (the world)

Andersen, H. C. "Den lilla sjöjungfrun", "Skuggan"
Austen, Jane. *Stolthet och fördom*
Balzac, Honoré de. *Pappa Goriot*
Barrett Browning, Elizabeth. A few poems (LK 18/TT)
Baudelaire, Charles. A few poems (LK 18/TT)
Dickinson, Emily. A few poems (LK 18/TT)
Dostojevskij, Fjodor. *Källarmänniskan*
Flaubert, Gustave. *Madame Bovary*
Tolstoj, Leo. "Ivan Iljitjs död"
Whitman, Walt. A few poems (LK 18/TT)

Between naturalism and symbolism. The roots of modernism (the world)

Conrad, Joseph. *Mörkrets hjärta*
Ibsen, Henrik. *Et dukkehjem* (VD 2)
Jarry, Alfred. *Kung Ubu* (VD 2)

Kierkegaard, Søren. "Diapsalmata", in *Antingen-Eller*
Maria Rilke, Rainer. dikter (LK 18)
Perkins Gilman, Charlotte. "Den gula tapeten"
Rimbaud, Arthur. dikter (LK 18)
Zola, Emile. *Thérèse Raquin*

Modern breakthrough and end of century (Sweden)

Benedictsson, Victoria. Texts in selection (SL 5)
Fröding, Gustaf. A few poems (SL 5/LSP)
von Heidenstam, Verner. A few poems (SL 5)
Karlfeldt, Erik Axel. A few poems (SL 5/LSP)
Lagerlöf, Selma. *Herr Arnes penningar*
Strindberg, August. *Fröken Julie, Röda rummet*, "Ett dockhem" from *Giftas*
Söderberg, Hjalmar. From *Historietter*