



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI200 Litteraturvetenskap, den äldre litteraturen, 30 högskolepoäng
1LI200 Comparative Literature, Early Literature, 30 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2023-06-01 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- describe relevant parts of the early history of literature
- discuss and interpret literary texts
- present, analyse, and discuss literary issues, in speech and writing.

Module 1: Approaching a text: Basic literary concepts and literary analysis (7.5 credits)

After completing the module, the student should be able to:

- present basic theories and terminology in the subject
- reflect critically on issues of literary analysis.

Modules 2–4: Early literature until 1700, 1700–1830, and 1830–1910 (7.5 credits each)

After completing the modules, the student should be able to:

- describe the history of literature in relation to each time period, along with its societal and intellectual contexts
- discuss current literature in relation to gender, class, and ethnic perspectives.

An additional objective for all courses in the humanities is the ability to use the Swedish language correctly in speech and writing.

Content

Module 1: Approaching a text: Basic literary concepts and literary analysis (7.5 credits)

Why study literary history? What is an epoch? How is an interpretation justified? The module provides an introduction to literary history, terminology, and concepts, and the students practise analysing dramatic, lyrical, and epic texts.

Module 2: Early literature until 1700: Honour, death, power (7.5 credits)

This module discusses the view of literature as a way to gain honour, conquer death, and exercise power. Literature from the period is studied in terms of aesthetic, genre, intellectual, and social aspects. The module focuses on Western literature. The literary-historical contexts, along with characteristics of individual texts, are discussed.

Module 3: Early literature 1700–1830: Truth, freedom, individuality (7.5 credits)

This module discusses the view of literature as a way of educating and revolutionising in the tensions between sense and emotion, reform and revolution, and Europe and the world. Literature from the period is studied in terms of aesthetic, genre, intellectual, and social aspects. The module focuses on Western and Swedish literature. The literary-historical contexts, along with characteristics of individual texts, are discussed.

Module 4: Early literature 1830–1910: Reality, dreams, future (7.5 credits)

This module discusses the view of literature as a means of exploring reality and shaping the future. Literature from the period is studied in terms of aesthetic, genre, intellectual, and social aspects. The module focuses on Western and Swedish literature. The literary-historical contexts, along with characteristics of individual texts, are discussed.

Type of Instruction

Instruction is delivered in the form of lectures, group discussions, seminars and supervision. When the course is offered as an online distance course, an online learning platform is used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. In order to receive the grade of Pass with Distinction, the student must have received this grade for at least 22.5 credits.

Module 1 is examined through written assignments. Modules 2–4 are examined through group discussions, oral presentations, and written examinations.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle levels at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Required Reading and Additional Study Material

Anthologies

Excerpts from the following anthologies are used in some modules:

Hansson, Gunnar D. & Fyhr, Lars. 2007. *Texter* (TT). Lund: Studentlitteratur. ISBN 914403248X

Litteraturbanken.se (Some of the Swedish texts are available here.)

www.gutenberg.org (For texts in their original languages.)

Additional study material

Möller, Daniel & Schiöler, Niklas (eds.) 2016. *Svensk poesi*. Stockholm: Bonnier. 1070 pp. ISBN: 9789100151522

Module 1: Approaching a text: Basic literary concepts and literary analysis (7.5 credits)

Nonfiction

Bergsten, Staffan & Elleström, Lars. 2004. *Litteraturhistoriens grundbegrepp*. Lund: Studentlitteratur. 234 pp. ISBN 9144042558

Elleström, Lars. 1999. *Lyrikanalys. En introduktion*. Lund: Studentlitteratur. 164 pp. ISBN 9789144008059

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys. En introduktion*. Lund: Studentlitteratur. 125 pp. ISBN 914400804X

Schottenius Cullhed, Sigrid, Andreas Hedberg, and Johan Svedjedal. 2020. *Litteraturvetenskap I*. Lund: Studentlitteratur. 280 pp. ISBN : 9789144136226

Sjöberg, Birthe. 2006. *Dramatikanalys: en introduktion* (2nd revised edition). Lund: Studentlitteratur. 186 pp. ISBN 9144046561

Fiction

Sofokles. *Kung Oidipus* (e.g., in *Litteraturens klassiker 2*)

Material chosen from the reading lists for modules 2–4, as instructed.

Module 2: Early literature until 1700: Honour, death, power (7.5 credits)

Nonfiction

Auerbach, Erich. 1999. *Mimesis. Verklighetsframställningen i den västerländska litteraturen*. Stockholm: Bonnier, pp. 13–14. ISBN 9100570753

Espmark, Kjell. 1985. "Dikt i dialog". In *Dialoger*. Stockholm: Norstedt, pp. 19–38. ISBN 9118435920

Franzén, Carin, och Håkan Möller. 2021. *Natur & Kulturs litteraturhistoria*. Stockholm: Natur & Kultur. 959 pp. ISBN : 9789127149403

Hansson, Stina. 2002. "Rhetorik och litteratur" i *Litteraturvetenskap - en inledning*, red. Staffan Bergsten. Lund: Studentlitteratur, pp. 159–171. ISBN: 9789144023328

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 10–99.

Additional Study Material

Olsson, Bernt och Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (in selection, approx. 200 pp).

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Fiction

Prehistory (the world)

Archilochos. Some poems (TT)

From the Bible: Genesis (chaps 1–9), from Song of songs

Catullus. Some poems (TT)

Euripides. *Medea*

Homeros. From *Odysséen* (TT)

Horatius. Some poems (TT)

Ovidius. From *Metamorphoser* (TT)

Platon. Texts in selection (TT)

Sapfo. Some poems (TT)

Vergilius. From *Aeneiden* (TT)

The Middle Ages (the world)

Beatriz av Dia. Some poems (TT)

Boccaccio, Giovanni. From *Decamerone* (TT)

de Borneil, Guiraud. "Aubade" (TT)

Dante. From *Divina Commedia* (TT)

Eddadikt: "Voluspa" (TT)

de France, Marie. "De bägge älskande" (TT)

Gunnlaug Ormstungas saga (TT)

Petrarca, Francesco. Some poems (TT)

From *Rolandssången* (TT)

von Strassburg, Gottfried & von Freiberg, Heinrich. From *Tristan* (TT)

de Ventadour, Bernard. "Min själ är rusig" (TT)

Villon, François. Some poems (TT)

von der Vogelweide, Walther. "Under linden", "Lyckliga stund" (TT)

The Middle Ages (Sweden)
Anonymous. Ballader (TT)
Birgitta. From *Uppenbarelser* (TT)

The Renaissance and Humanism (the world)
de Cervantes, Miguel. From *Don Quijote*
Rabelais, François. From *Gargantua and Pantagruel* (TT)
Shakespeare, William. Some poems (TT) *Hamlet*

Manierism och baroque (the world)
Donne, John. Some poems (TT)
Gryphius, Andreas. Some poems (TT)
Marvell, Andrew. One poem (TT)

The Renaissance, Baroque och Early Classicism (Sweden)
Brenner, Sophia Elisabeth. One poem (TT)
Horn, Agneta. From *Beskrifningh öfwer min älända och mycket wederwärtiga wandringestidh* (TT)
Lucidor, Lars. Some poems (TT)
Stiernhielm, Georg. "Hercules" (TT)

Module 3: Early literature 1700–1830: Truth, freedom, individuality (7.5 credits)

Nonfiction

Ambjörnson, Ronny. 1990 or a later edition. "Frankenstein och hans monster" in *Mansmyter*. Stockholm: Fischer, pp. 99–120.

Franzén, Carin, and Håkan Möller. 2021. *Natur & Kulturs litteraturhistoria*. Stockholm: Natur & Kultur, 2021. 959 pp. ISBN: 9789127149403

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 101–205.

Watt, Ian. 1969. "Individualism and the Novel". In F.H. Ellis (ed.) *Twentieth Century Interpretations of Robinson Crusoe*, Englewood Cliffs N.J., pp. 39–54. ISBN 013 7819978

Additional Study Material

Boileau, Nicolas. 1988. "Ur diktkonsten (1634), tredje sången" in *Texter i poetik. Från Platon till Nietzsche*. Per-Erik Ljung & Anders Mortenssen (eds.). Lund: Studentlitteratur, pp. 111–123. ISBN 9144277814

Elleström, Lars. 2005. *En ironisk historia. Från Lenngren till Lugn*. Stockholm: Norstedts, pp. 34-51. ISBN 9113013874

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (in selection, approx. 100 pp).

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Fiction

Classicism and the Enlightenment (the world)

Behn, Aphra. *Oronooko, eller den kunglige slaven*, translated by Lars-Håkan Svensson. Bokförlaget Faethon, ISBN: 9789189113732. 126 p.
Defoe, Daniel. From *Robinson Crusoe*
De La Fayette, Madame. *Prinsessan de Clèves*. translated by Eva Alexandersson, Bokförlaget Faethon. ISBN: 9789198410723. 274 p. (excerpt, approx. 50 pp.)
Molière. *Tartuffe*
Racine, Jean. *Faidra* (for example in VD 1)
Swift, Jonathan. From *Gullivers resor* (excerpt 50 pp)
Voltaire. *Candide*

Pre-Romanticism and Neoclassicism (the world)

Blake, William. From *Oskuldens sånger och Erfarenhetens sånger* (TT)
Goethe, Johann Wolfgang. Some poems (TT), *Den unge Werthers lidanden*
Gray, Thomas. "Elegi skriven på en lantkyrkogård" (TT)
Rousseau, Jean Jacques. *Bekännelser*, book 1
Schiller, Friedrich. "Greklands gudar" (TT), "An die Freude"

The Enlightenment, Rococo, Classicism and Pre-Romanticism (Sweden)

Bellman, Carl Michael. Some poems (TT)
Kellgren, Johan Henrik. Some poems (TT)
Lenngren, Anna Maria. Some poems (TT)
von Linné, Carl. Texts in selection (TT)
von Dalin, Olof. "Sagan om hästen" (TT)
Nordenflycht, Hedvig Charlotta. Some poems (TT)

Romanticism (the world)

Byron, George Gordon. Some poems (TT)
Coleridge, Samuel Taylor. Some poems (TT)
Gogol, Nikolaj. "Kappan" (TT)
Heine, Heinrich. Some poems (TT)
Hoffman, E. T. A. "Sandmannen" (TT)
Hölderlin, Friedrich. Some poems (TT)
Keats, John. Some poems (TT)
Poe, Edgar Allan. "Huset Ushers fall" (TT)
Shelley, Mary. *Frankenstein*
Shelley, Percy. Some poems (TT)
Wordsworth, William. Some poems (TT)

Romanticism (Sweden)

Almqvist, Carl Jonas Love. *Drottningens juvelsmycke*
Geijer, Erik Gustaf. Some poems (TT)
Stagnelius, Erik Johan. Some poems (TT)
Tegnér, Esaias. Some poems (TT)

Module 4: Early literature 1830–1910: Reality, dreams, future (7.5 credits)

Nonfiction

Danius, Sara. *Den blå tvålen. Romanen och konsten att göra saker och ting synliga*. Stockholm: Bonnier. ISBN: 9789100120498. 431 pp. (in selection, 50 pp.)

Espmark, Kjell. 1977 or later edition. *Själen i bild*. Stockholm: Norstedt, pp. 5-21.

Franzén, Carin and Håkan Möller. 2021. *Natur & Kulturs litteraturhistoria*. Stockholm:

Natur & Kultur, 2021. 959 pp. ISBN: 9789127149403

Lukacs, George. 1983. *Realismens seger. Litteraturkritiska essäer*. Lund: Arkiv, pp. 63–81. ISBN 9185118885

Olsson, Bernt & Algulin, Ingemar. 2009 or later edition. *Litteraturens historia i Sverige*. Stockholm: Norstedt, pp. 207–325.

Additional Study Material

Olsson, Bernt & Algulin, Ingemar. The latest edition. *Litteraturens historia i världen*. Lund: Studentlitteratur (in selection, approx. 140 pp).

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection). ISBN 9789144055879

Fiction

From realism to naturalism (the world)

Andersen, H. C. "Den lilla sjöjungfrun", "Skuggan"

Austen, Jane. *Stolthet och fördom*

Balzac, Honoré de. *Pappa Goriot*

Barrett Browning, Elizabeth. Some poems (TT)

Baudelaire, Charles. Some poems (TT)

Dickinson, Emily. Some poems (TT)

Dostojevskij, Fjodor. *En underjordisk dagbok (Anteckningar från ett källarhål)*

Flaubert, Gustave. *Madame Bovary*

Tolstoj, Leo. "Ivan Iljitjs död"

Whitman, Walt. Some poems (TT)

Between naturalism and symbolism. The roots of modernism (the world)

Conrad, Joseph. *Mörkrets hjärta*

Ibsen, Henrik. *Et dukkehjem* (for example in VD 2)

Maria Rilke, Rainer. Poems (LK 18)

Perkins Gilman, Charlotte. "Den gula tapeten"

Rimbaud, Arthur. Poems (TT)

Tjechov, Anton. *Körsbärsträdgården* (for example in VD 2)

Zola, Emile. *Thérèse Raquin*

Modern breakthrough and the end of the century (Sweden)

Benedictsson, Victoria. Texts in selection (TT)

Fröding, Gustaf. Some poems (TT)

von Heidenstam, Verner. Some poems (TT)

Karlfeldt, Erik Axel. Some poems (TT)

Lagerlöf, Selma. *Gösta Berlings saga* or *En herrgårdssägen*

Rydberg, Viktor, from "Den nya grottesången" (TT)

Strindberg, August. *Fröken Julie* or *Ett drömspel* (for example in VD 2), *Röda rummet*, "Ett dockhem" from *Giftas*

Söderberg, Hjalmar. From *Historietter*