



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI161 Feelgood – läsning för att må bra, 7,5 högskolepoäng

1LI161 Feelgood – reading to feel good, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2021-12-13

Revised 2023-01-18 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2023

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to

- account for and problematise different ways of defining feelgood literature
- discuss different conceptions of the reading of fiction
- apply analytical tools used in the study of literature, at a basic level
- write an independent analysis of fiction texts.

## Content

The course discusses the concept of feelgood, which has become a well-known phenomenon in Sweden, as well as an important part of the popular literary market. The course discusses how feelgood could be defined, putting it in a historical context, and it also brings up different conceptions of reading and different reasons why we read, and how different ways of reading have been valued through time. In addition to giving an introduction to the analysis of fiction, the course also provides a broad introduction to popular literature in general and feelgood in particular. The course also provides insight into why feelgood is an interesting phenomenon to research, and how feelgood can be

explored, by discussing and illustrating different analytical methods.

## Type of Instruction

Teaching is delivered in the form of recorded lectures and digital seminars.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined in three parts: through an introductory assignment, a discussion post in which the student also comments on a fellow student's post, and a final analytical assignment.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction.

## Required Reading and Additional Study Material

### Non-fiction

Abrahamsson, Elin. 2018. *Enahanda läsning. En queer tolkning av romancegenren*. Elleströms. ISBN: 9789172475274, pp. 59–140 (80 pages)

*Speglingar av feelgood - genre, etikett eller känsla?* 2022. Eds. Maria Nilson & Piia Posti. LNU Press. Ca 250 pages. (available online).

Ibister, Georgina C. 2009. "Chick lit – a postfeminist fairy tale?" *Working Papers on the Web*, vol. 13, ISSN 1478-3703, 20 pages. (available online)

Nordlund, Anna. 2020. *Varför litteraturvetenskap? En ämnesintroduktion till nya studenter*. Studentlitteratur. ISBN: 978-91-44-1315-1, 108 pages.

Posti, Piia. 2020. "Kärleksaffärer och kvinnliga entreprenörer. Ewa Klingbergs Huskvarnasviten", *HumaNetten* nr. 45, ISN: ISSN: 1403-2279, 8 pages. (available online).

Sarkhosh, Keyvan & Winfried Menninghaus. 2021. "The Feel-Good Film. Genre Features and Emotional Rewards", *Projections*, volym 15, no. 1, pp. 55–77 (22 pages.) (available online)

Articles of about 100 pages, available on the course learning platform.

## **Fiction**

(The following may be read in any edition)

Klingberg, Ewa. *Där rosor faktiskt dör*

Ymén, Sofia. Any part of "Kungsbackakvartetten"

Youngson, Anne. *Vi möts på museet*

Plus **five** novels chosen from each of the following themes:

### Book store/Library

Axelsson, Sofie. *Bokbussen kommer vid midnatt*

Bivald, Katarina. *Läsarna i Broken Wheel rekommenderar*

Colgan, Jenny. *Den lilla bokhandeln runt hörnet*

### Christmas

Bergin, Birgitta. *Älskade jävla jul*

Bloodworth, Callum. *Julaktuten för ensamma hjärtan*

Davidsson, Camilla. *En storm i juletid*

### Cooking/baking

Colgan, Jenny. *Det lilla bageriet på strandpromenaden*

Krapu-Kallio, Solja. *Westins bageri och kafé*

Sandy, Claire. *Socker, salt och nya chanser*

### Gardening

Estassy, Annika. *Gröna fingrar sökes*

Clevström, Jenny. *Kirskålsgrannar*

Waxman, Abbi. *Sorgsna hjärtans trädgård*

### Mysdeckare

Hjulström, Carin. Valfri del i "Säbyholms gröna fingrar"

Holst, Christoffer. Valfri del i "Cilla Storm"

de la Motte, Anders & Måns Nilsson. Valfri del i "Morden på Österlen".