



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI156 Samtida ungdomsfiktion, 7.5 credits

Contemporary Young Adult Fiction

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2020-03-18

Revised 2022-06-08 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the module, the student should be able to:

- problematise central themes in contemporary young adult fiction, such as sustainability and power in genres such as fantasy, dystopia and everyday realism,
- discuss and problematise fan fiction, graphic novels and comics,
- analyse a few examples of contemporary young adult fiction using theoretical tools presented in the module.

## Content

The course focuses on contemporary young adult literature on the basis of a broad understanding of the text concept, including films, graphic novels and comics. Various genres such as graphic novel, fanfiction and film are discussed. Dominant themes in today's young adult fiction, for example dystopian visions of the future, are also discussed and problematised. Sustainability and power are recurrent perspectives discussed in the course.

## Type of Instruction

Teaching is in the form of written and recorded lectures and group discussions.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through two individual written discussion posts with peer review, and a written take-home examination.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: In Module 3: Contemporary young adult literature in the course 1LI120 Children's literature – a continuation.

## Required Reading and Additional Study Material

### Non-fictional literature

Alkestrand, Malin & Nilson, Maria (red.). 2022. "Conceptions of Girlhood Now and Then: Girls' Literature and Beyond". in *Barnboken*, volume 45. (in selection ca 100 p.). Available here: <https://barnboken.netindex.php/clr>

Alkestrand, Malin. 2016. *Magiska möjligheter. Harry Potter, Artemis Fowl och Cirkeln i skolans värdegrundsarbete*. Makadam Förlag. (in selection, ca 100 p.) ISBN: 9789170612251

Anatol, Giselle Liza (ed.). 2009. *Reading Harry Potter Again. New Critical Essays*. Praeger Publishing Inc. pp. 207-221. 15 p. ISBN 9780313361975 (available online)

Boglund, Ann & Anna Nordenstam. 2016. *Från fabler till manga 2. Litteraturhistoriska och didaktiska perspektiv på ungdomslitteratur*, Gleerups. pp 7-176. 169 p. ISBN: 978-91-40-68946-7

Haglund, Tuva. 2021. *Tillsammans i Engelsfors. Socialt fiktionsbruk i Engelsforstrilogins digitala fangemenskap 2011-2016*. Makadam. pp. 11-46, 154-287. 168 p. ISBN: 9789170613500

Heilman, Elisabeth E. 2008. *Critical perspectives on Harry Potter*. Routledge. pp. 275-290. 16 p. ISBN: 9780415964845. Available online.

Ingleton, Pamela. 2012. "Neither Can Live while the Other Survives": Harry Potter and the Extratextual (After)life of J.K. Rowling", *J.K. Rowling. Harry Potter*. Cynthia J. Hallet & Peggy J. Huey (eds.). Palgrave MacMillan. 18 p. ISBN: 9780230008502. Available online.

Löwe, Corina & Nilsson Skåve, Åsa (eds.). *Didaktiska perspektiv på hållbarhetsteman i barn- och ungdomslitteratur*. Natur & Kultur. (in selection ca 150 p.). ISBN: 9789127824881

Pugh, Tison & Wallace, David L. 2008. "A Postscript to "Heteronormative Heroism and Queering the School Story in J. K. Rowling's Harry Potter Series", in *Children's Literature Association Quarterly*, volume 33, number 2 (Summer 2008), pp. 188–92. (5 p.) Available online.

Pugh, Tison & Wallace, David L. 2006. "Heteronormative Heroism and Queering the School Story in J. K. Rowling's Harry Potter Series", in *Children's Literature Association Quarterly*, volume 31, number 3 (hösten 2006), pp. 260–81. 22 p. Available online.

Van Tuyl, Jocelyn. 2016. "'Somebody Else's Universe': Female Künstler Narratives in Alcott's Little Women and Rowell's Fangirl", in *Children's Literature Association Quarterly*. Volume 41, number 2 (Summer 2016). pp. 199-215. 16 p. Available online.

Articles provided by the department (ca. 150 p).

### **Fiction**

Any edition of the following titles:

Lestadius, AnnHelén. *Tio över ett* (261 p.)

Poznanski, Ursula. *Sveket* (431 p.)

Rowell, Rainbow. *Fangirl* (427 p.)

Rowling, J.K. *Harry Potter and the Goblet of Fire*, illustrated by Jim Kay (ca 650 p.)

Strandberg, Mats & Sara Bergmark Elfgren et.al. *Berättelser från Engelsfors*. (112 p.)

Strandberg, Mats & Sara Bergmark Elfgren. *Cirkeln* (501 p.)

Additional fiction provided by the department, (ca. 150 p.)

### **Film**

Harry Potter and the Goblet of Fire (directed by Mike Newell 2005)