



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI155 Romanens mödrar, 7,5 högskolepoäng

The Mothers of Fiction, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2020-03-18

The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- analyse literary texts,
- present, analyse and discuss literary issues, in speech and writing,
- account for relevant parts of the female authors' importance for the development of the novel genre in Sweden during the 19th century relative to genres and literary currents, historical and societal contexts and history of ideas.
- discuss current literature in relation to gender, class, and ethnic perspectives.

Content

The course gives a general introduction to the female authors' importance for the development of the Swedish novel during the 19th century, focusing on certain central authors and texts, ranging from Fredrika Bremer to Selma Lagerlöf. Specific emphasis lies on the female novelists' conditions and to what genres and literary currents their novels can be related. Focus is on analysis of the texts' literary and ideational form, as well as on how they relate to different contexts in the history of literature and society.

Type of Instruction

Teaching is in the form of written and recorded lectures and group discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through continuous written assignments.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Non-fictional literature

Arping Åsa, *Den anspråksfulla blygsamheten. Auktoritet och genus i 1830talets romandebatt*, Stockholm/ Stehag 2002, ISBN 9171395822 p 974, 177243 (131 p) (www.litteraturbanken.se).

Holm, Birgitta, *Fredrika Bremer och den borgerliga romanens födelse*, Stockholm 1981, ISBN 9118130410 p.7121. (113 p).

I Selma Lagerlöfs värld. Fjorton uppsatser. eds. M. Karlsson & Louise Vinge, Stockholm Stehag 2005, ISBN 917139723X (www.litteraturbanken.se), p. 119130 (11p), p. 143165 (22 p), p. 3853 (15 p). (Summa: 48 p.)

Nordisk kvinnolitteraturhistoria 1. I Guds namn, 1000-1800, Höganäs 1993, ISBN 9171192573 (www.litteraturbanken.se), p. 391404 (14 p), p. 405419 (15 p). (In total:29 p.)

Nordisk kvinnolitteraturhistoria 2. Fadershuset. 1800talet. Höganäs 1993, ISBN 9171192581 (www.litteraturbanken.se), p. 308-312 (5 p), p. 143-155 (13 p), p. 215-228 (14 p), p. 508-511 (4 p), p. 330-353 (23 p), p. 363-371 (9 p), p. 242-254 (13 p), p. 60-69 (10 p), p. 16-22 (7 p), p. 319-327 (9 p), p. 261-268 (8 p), p. 156-169 (16 p), p. 94-108 (15p), p. 495-507 (13 p), p. 528-539 (12 p), p. 564-569 (5 p), p. 56-59 (4 p), p. 255-260 (6p).(In total: 186 p.)

Swedish women's writing on export. Tracing transnational reception in the nineteenth century, ed. Y. Leffler et al, Göteborg 2019 ISBN 9789188348968 (available as full text online), p. 9-31 (22 p), p 97-153 (157 p), p. 263-303 (41 p).(In total: 220 p.)

Additional study material

Petersson, Margareta (ed.) 2011. *Världens litteraturer. En gränsöverskridande historia*. Lund: Studentlitteratur (in selection, ca 100 p). ISBN 9789144055879

Fiction

Texts marked with # are available as full texts on www.litteraturbanken.se. Texts marked with * are available in the anthology *Texter från Sapfo till Strindberg*. eds. Claésson, Dick, Lars Fyhr & Gunnar D Hansson. (2006) ISBN: 914403248X.

Victoria Benedictsson. *Penöar. Fru Marianne* #

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Fredrika Bremer, *Familjen H****, *Hertha* # "Romanen och romanerna", "Om romanen som vår tids Epos" *

Emilie Flygare-Carlén, *Rosen på Tistelön* # *Sophie von Knorring*, *Illusionerna* #
Selma Lagerlöf, *En herrgårdssägen*, *Herr Arnes penningar* #

Anna Maria Lemngren, "Porträttene", "Pojkarne", "Några ord till min k. Doter fall jag hade någon...", "Grefvinnans besök" *

Hedvig Charlotta Nordenflycht, "Min lefnads lust är skuren af...", "Öfver en hyacint...", from "Fruentimbrets försvar, emot J. J. Rousseau" *

Malla Silfverstolpe, from *Memoarer* #, from *Månne det går an?* *