



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI152 Jane Austen - igår och idag, 7,5 högskolepoäng

Jane Austen - yesterday and today, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2019-11-27

Revised 2022-02-04 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for Jane Austen's authorship in general terms
- analyse a few specific works by Jane Austen from a problematising power perspective
- discuss Jane Austen's position in today's popular culture
- account for the concept of intertextuality in general terms
- analyse a couple of modern adaptations of Jane Austen's novels.

Content

The course provides an introduction to Jane Austen's writings, starting out from a couple of her works, and then moving on to presenting and discussing the various ways in which her works are pointed up in today's popular culture. Jane Austen's popularity is discussed from different perspectives. The concept of intertextuality becomes relevant when modern paraphrases and adaptations of Austen's works are discussed. The course provides basic literary tools for analysing the fictional works studied.

Type of Instruction

Teaching is delivered in the form of recorded lectures and online exercises such as quizzes.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through an individual analysis, a discussion post, feedback on another student's discussion post, and a minor take-home examination. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Nonfiction

Copeland, Edward. 2010. *The Cambridge Companion to Jane Austen*. Cambridge University Press, Andra upplagan. ISBN: 9780521746502, 271 pages

Nilson, Maria & Helene Ehriander 2013. "Inledning", "När Bridget kom till Sverige - intervju med Lena Sanfridsson" i *Chick lit – brokiga läsningar och didaktiska utmaningar*, eds. Maria Nilson & Helene Ehriander, Liber, ISBN: 9789147105533, ca 20 pages

Wells, Juliette. 2012. *Everybody's Jane. Austen in the Popular Imagination*. Continuum Publishing Corporation. ISBN: 9781441145543, in selection, ca 150 pages

Articles provided on the learning platform, ca 200 pages

Additional study material

Weldon, Fay. 2011. *Letters to Alice. On First Reading Jane Austen*. Hodder & Stoughton. ISBN: 9781444717662 (ebook), 160 pages

Fiction

Any edition of the following titles:

Austen, Jane. *Pride and Prejudice* and *Northanger Abbey*

Baker, Jo, *Longbourn*.

Fielding, Helen. *Bridget Jones dagbok*

Potter, Alexandra. *Me and Mr. Darcy*.

Sittenfeld, Curtis. *Eligible*.

Film: *Clueless*. 1995. Director: Amy Heckerling.

One of the following novels by Jane Austen:
Emma, *Mansfield Park*, *Persuasion* or *Sense and Sensibility*

plus **one** modern adaptation of one of Austen's works, chosen from a list that will be

made available when the course starts.