



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1LI150 Astrid Lindgren and Swedish Children's Literature, 7,5
högskolepoäng

Astrid Lindgren and Swedish Children's Literature, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-11-14

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). with the exception of Swedish B/2.

Objectives

After completing the course, the student should be able to:

- account for and critically discuss a selection of Astrid Lindgren's works,
- give a general account of the development of children's literature.

Content

In this course students develop knowledge of Astrid Lindgren's works as well as literary terminology, focusing on terminology concerning children's literature. The course also discusses the development of children's and young adult literature after World War II from various historical, pedagogical and literary perspectives.

Type of Instruction

Teaching is delivered in the form of lectures and exercises, individually and in groups. All seminars are compulsory.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through oral presentations and written assignments. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. For

students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Required Reading and Additional Study Material

Barnboken. Tidskrift för barnlitteraturforskning, nr 1–2, 2007. 100 p. in selection (available on the online learning platform).

Edström, Vivi. 2000. *Astrid Lindgren: a critical study*, R & S Books (Rabén & Sjögren). 270 p. ISBN:9129646537 (available on the online learning platform).

Kummerling Meibauer, Bettina & Astrid Surmatz. 2014. *Beyond Pippi Longstocking. Intermedial and International Approaches to Astrid Lindgren's Works*. (Routledge). 276 p. ISBN: 9781138847262 (available as ebook).

Lindgren, Astrid. 2016. *A World Gone Mad. The Diaries of Astrid Lindgren 1939–45*. Pushkin Press. 240 p. ISBN: 9781782272311

Nikolajeva, Maria, 2006. "A misunderstood tragedy: Astrid Lindgren's Pippi Longstocking books". In: *Beyond Babar: the European tradition in children's literature*, pp. 49–74. 26 p. (available at the department).

Nikolajeva, Maria. 1997. "Two national heroes: Jacob TwoTwo and Pippi Longstocking". In: *Canadian children's literature 1997* (No. 86), pp. 7–16. 10 p. (available at the department).

Articles available on the online learning platform, ca 50 p.

Additional works of Astrid Lindgren, ca 2500 p.