



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI148 Nobelpriset, Svenska Akademien och kvinnorna, 7,5
högskolepoäng

The Nobel Prize, the Swedish Academy and the Women, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2019-01-14

Revised 2020-03-06 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the students should be able to:

- account for the Swedish Academy as a cultural institution in its historical and contemporary contexts,
- place the Nobel Prize in literature in relevant literary and sociological contexts,
- draw conclusions on the importance and functions of a literary canon,
- discuss the Swedish Academy and the Nobel Prize from a gender perspective.

Content

This course includes a general introduction to the Nobel Prize in literature and the Swedish Academy as a cultural institution from various perspectives of literature and sociology. The history and development of the academy and the literature prize are studied. The course also investigates how the academy and the literature prize have related to female authors and women's participation in the cultural sphere on the basis of perspectives of power, knowledge and legitimacy. The course also problematises the view of a literary canon in general and the canonising effect of the Nobel Prize in particular.

Type of Instruction

Teaching is delivered in the form of lectures, assignments and discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written take-home examinations.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Allén, S. & Espmark, K. 2006. *Nobelpriset i litteratur: en introduktion*. Svenska akademien. 56 p. ISBN: 9172274921

Bloom, H. 2000. *Den västerländska kanon: böcker och skola för eviga tider*. Brutus Östling/Symposion. ca 100 p. in selection. ISBN: 9171393900

Catomeris, C. & Kainz Rognerud, K. (2019). *Svenska Akademien. Makten, kvinnorna och pengarna*. Polaris. 300 s. ISBN: 978-91-7795-164-3

Forslid, T. et. al. (2017). *Litterära värdepraktiker. Aktörer, rum, platser*. Makadam förlag. Ca 80 p. in selection. ISBN: 9789170612541

Furuland, L. (2012). "Litteratur och samhälle. Om litteratursociologin och dess forskningsfält". In *Litteratursociologi. Texter om litteratur och samhälle*. 2nd ed. Johan Svedjedal (ed.). Studentlitteratur. pp. 15–49. ISBN: 978-91-44-08275-2

Gustavsson, M. (2019). *Klubben - en undersökning*. Albert Bonniers förlag. 220 s. ISBN: 978-91-0-017764-5

Hedin, M. (2014). "A Prize for Grumpy Old Men? Reflections on the Lack of Female Nobel Laureates". *Gender & History*, 26(1), pp. 52–63.

Hirdman, Y. (2012). "Genussystemet – reflexioner kring kvinnors sociala underordning". In *Litteratursociologi. Texter om litteratur och samhälle*. 2nd ed. Johan Svedjedal (ed.). Studentlitteratur. pp. 455–474. ISBN: 978-91-44-08275-2

Svensén, B., & Svenska Akademien. (2015). *Snille och smak. Svenska Akademien förr och nu*. Svenska Akademien. Ca 100 p. in selection. ISBN: 9789113070988

Articles and debate articles from daily press (Swedish and international). ca 150 p.

Additional study material

Franzén, C. (ed.) (2015). *Grundbok i litteraturvetenskap. Historia, praktik, teori*. Studentlitteratur. 230 p. ISBN: 9789144096421

Linnmøren, G. & Svenska Akademien. (1886). *Svenska Akademiens historia 1786–*

1886. D. 1 och 2. Norstedts. ca 900 p.

Svensén, B., & Svenska Akademien. (2015). *Snille och smak. Svenska Akademien förr och nu*. Svenska Akademien. 249 p. ISBN: 9789113070988

Svenska Akademien. <https://www.svenskaakademien.se/>