



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI144 Att skriva kritik och kulturjournalistik II, 15 högskolepoäng  
Writing literary criticism II, 15 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2011-05-25

The course syllabus is valid from spring semester 2012

### **Prerequisites**

*Writing literary criticism I, 15 higher education credits*

## Objectives

After completing the course, students should have:

- write analytically and journalistically about culture in a more advanced manner than previous courses in the subject
- explain and discuss the history of cultural journalism and reviews and analyze its function as a politico-cultural institution and one that influences public opinion
- demonstrate an independent ability to argue and write correctly in Swedish.

## Content

### **Module 1: Essay studies (7.5 credits)**

The module provides an introduction to the history of essay writing and knowledge regarding its forms in contemporary journalism within the daily press, magazines and books. The module includes both analytical components as well as written assignments.

### **Module 2: Cultural journalistic genres (7.5 credits)**

The module offers deeper studies, in relation to previous courses in the subject, in the analysis of genres such as reviews, reportage, culture columns and the interview, in which values, techniques and stylistic devices are studied more closely. The module includes both analytical components as well as written assignments.

## Type of Instruction

The course is given as a distance course using lectures, seminars, assignments and discussions on the Internet supported by a web-based study platform and e-meetings. The course participants will also give critical opinions of each other's texts as well as self-critical reflections regarding their own texts. All assignments in the course are mandatory.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Required Reading and Additional Study Material

### Required reading

#### Module 1

Burton, Nina. 2002. *Det som muser viskat. Sju frågor och hundra svar om skapande och kreativitet*. Symposion. 132 pages.

Johannesson, Kurt. 1998. *Retorik eller konsten att övertyga*. Norstedts. 280 pages.

Montaigne, Michel de. 1994. *Essayer*. Bok 1. Atlantis. 1994 el annan upplaga. Ca 200 pages.

Schiöler, Niklas. 2007. *Avig eller rätt: En vänsterhänt betraktelse*. Carlssons. Ca 100 pages.

Schiöler, Niklas. 2010. *Döden och grodan: Litterära omläsningar*. Carlssons. Ca 40 pages. (177-216)

A selection of essays from newspapers, magazines and books, in consultation with the teacher. Ca 100 pages.

#### Module 2

Aare, Cecilia. 2011. *Det tidlösa reportaget*. Studentlitteratur. Ca 160 pages. (Chapter 5-10, 12-14)

Eagleton, Terry. 1985 el annan upplaga. *The Function of Criticism*. Verso. 135 pages.

Forser, Tomas. 2002. *Kritik av kritiken*. Daidalos. Ca 100 pages.

Lagercrantz, Olof. 2011. *Om konsten att läsa och skriva*. Wahlström & Widstrand. 100 pages.

Otterberg, Stina. 2010. *Klädd i sitt språk: Kritikern Olof Lagercrantz*. Ellerströms. Ca 375 pages.

A selection of reportages, interviews, columns and reviews from newspapers, magazines and books, in consultation with the teacher. Ca 300 pages.