



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI143 Att skriva kritik och kulturjournalistik I, 15 högskolepoäng
Writing literary criticism I, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2010-12-08

Revised 2012-03-14

The course syllabus is valid from autumn semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, students should be able to

- write literary criticism,
- give an account of the history of literary criticism and discuss its function as an institution of cultural policy and one that influences public opinion,
- debate and write using correct Swedish

Content

Module 1: History of Criticism and Contemporary Conditions

The module provides insight into criticism from both a historical aesthetics and press historical perspective and includes analytical components as well as written assignments.

Module 2: Different Genres and Modes of Criticism

During this module, students will study and discuss how the different genre of criticism and cultural journalism (reviews, debates, commentaries, essays) are organized, as well as different methods and values that characterize different critics. The module includes analytical components as well as written assignments.

Type of Instruction

The course is given as a distance course using lectures, seminars, assignments and

The course is given as a distance course using lectures, seminars, assignments and discussions on the Internet, using the web-based learning platform and e-meetings. The course participants will also provide critical viewpoints on each other's texts as well as self-critical reflections on their own texts. All assignments within the course framework are mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination is based on independently completed written assignments and active participation in all parts of the course.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Module 1. (7,5 hp) History of Literary Criticism and Contemporary Conditions

Anderberg, Thomas. 2009. *Alla är vi kritiker*. Atlas. 423 s.

Bastian, Peter. 1996. *In i musiken. Om musik och medvetande*. Bo Ejeby förlag. 180 s.

Luthersson, Peter. 2002. *Svensk litterär modernism. En stridsstudie*. Atlantis. 383 s.

Rydén, Per. 1987. *Domedagar. Svensk litteraturkritik efter 1880*. Press & Litteratur. 514 s.

Module 2. Different Genres and Modes of Criticism (7,5 hp)

Aare, Cecilia. 2011. *Det tidlösa reportaget*. Studentlitteratur. Ca 85 s. (kap 1-4, 11)

Greider, Göran, Strömberg, Mikael & Pirinen, Joakim. 2006. *Men först lite musik*. Bo Ejeby förlag. Ca 150 s.

Five novels and/or poetry collections, as instructed by the teacher.

Cultural articles from current daily newspapers, as instructed by the teacher.

In addition, the student will choose articles about literature, art, music and cultural criticism from collections of articles written by Eva Adolfsson, Erik Blomberg, Fredrik Böök, Aris Fioretos, Madeleine Gustafsson, Bengt Holmqvist, Ilmar Laaban, Olof Lagercrantz, Åsa Linderborg, Artur Lundkvist, Lennart Persson, Susan Sontag, Karl Vennberg, Ebba Witt-Brattström and Slavoj Žižek. Ca 500 pages.