



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI141 Att skriva barnlitteratur, preparandkurs, 7,5 högskolepoäng  
Writing children's literature, preparatory course, 7.5 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved by the Board of the School of Language and Literature 2010-12-08

Revised 2012-02-01

The course syllabus is valid from spring semester 2012

**Prerequisites**

NO VALUE DEFINED

### Objectives

After completing the course, students should be able to

- explain and describe elementary parts of the history, terminology and methods used within children's literature
- write simple texts within the genre of children's literature
- use the Swedish language in a correct manner.

### Content

The course provides an introductory survey of how children's literature is created. During the course, students will work on creating fictional texts for children, which will be developed in consultation with the course teacher and other course participants. The course focuses on the development of skills that are important for applying for other courses in writing children's literature at Linnæus University.

### Type of Instruction

Teaching is in the form of a distance course, with lectures, seminars and supervision conducted via a web-based teaching platform.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided. Examination and grading is based on written assignments about literary fiction and literary criticism.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

Edwards, Agneta. 2008. *Bilderbokens mångfald och möjligheter*. Natur och kultur. 160 pages.

Karlsson, Ylva m.fl. 2009. *Skriv om och om igen*. X Publishing. 144 pages.

Kjærnsen Edman, Lena. 2002. *Barn- och ungdomsböcker genom tiderna*. Natur & kultur. 227 pages.

Lagercrantz, Olof. 2011. *Om konsten att läsa och skriva*. Bonnier pocket. 107 pages.

Melrose, Andrew. 2001. *Write for children*. Routledge Falmer. E-book. 160 pages.

Pettersson, Jan-Erik. 2011. *Vad gör de på bokförlagen?* 60 pages.

Seulin, Barbara. 2005. *How to write a children's book and get it published*. John Wiley & Sons, Inc. E-book. 233 pages.

*Svenska skrivregler*. 2008. Språkrådet. Liber. 263 pages.

Additional articles after consultation with the course teacher. Ca 300 pages.

Additional works of fiction after consultation with the course teacher. Ca 2000 pages.