



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI138 Att skriva barnlitteratur II, 15 högskolepoäng  
Writing children's literature II, 15 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Language and Literature 2011-05-25

Revised 2011-12-07

The course syllabus is valid from spring semester 2012

**Prerequisites**

Writing children's literature I, 15 credits

## Objectives

After completing the course, students should be able to:

- give independent and critical accounts of knowledge regarding children's literature history, theories, terminology and methods
- write well within children's literature genres
- use Swedish correctly, as well as creatively and personally within children's literature genres
- convey reflections and literary critical viewpoints in an independent and, in relation to the previous course, more advanced manner.

## Content

The course delves further into the study of how children's literature is created and developed into literature ready for publishers and readers. During the course, students will produce a number of works of fiction for children that are developed in consultation with the course teacher and course participants. Children's literature spans a wide register and different independent specializations are therefore possible. The theoretical studies will be alternated with practical exercises in how one tells stories in writing.

## Type of Instruction

Teaching is in the form of lectures, seminars and guidance by the supervisor, and takes place during actual meetings as well as via the Internet, with support on the web-based teaching platform.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Examination and grading is based on written assignments dealing with fiction and literary criticism as well as on oral seminars.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

Bergsten, Staffan. 2002. *Litteraturvetenskap – en inledning*. Studentlitteratur. 227 pages.

Boglund, Ann & Nordenstam, Anna. 2010. *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barn- och ungdomslitteratur*. Gleerups. 422 pages.

Cameron, Julia. 2003. *Skriva för livet*. Kontrast. 112 pages.

Kjersén Edman, Lena. 2011. *Böcker som samtalar. Intertextualitet, dialog, covers och kärlek*. BTJ förlag. 349 pages.

Nikolajeva, Maria. 2004. *Barnbokens byggklossar*. Studentlitteratur. 299 pages. *alt.*

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 307 pages.

Norin, Elisabet. 2011. *Tre enkla regler finns inte. En romanskola*. Isaberg förlag. 352 pages.

Rhedin, Ulla. 2004. *Bilderbokens hemligheter*. 2004. Alfabet. 222 pages.

Additional works of fiction, ca 1500 pages.