



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI136 Att skriva historiska romaner II, 15 högskolepoäng  
Writing historical novels II, 15 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

First Level

**Progression**

G1F

**Date of Ratification**

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

**Prerequisites**

*Writing historical novels I*, or the equivalent

### Expected learning outcomes

After completing the course, students should have acquired:

- understanding for how novelists search for historical knowledge and how the validity of that knowledge should be evaluated in relation to the idea behind the novel,
- knowledge of how written narrative linguistically and contextually correlates with the historical content of the text,
- orientation in theories of narration and the genres of history and history of literature.

A complementary goal for all education within the humanities is that students have the ability to correctly use Swedish in writing.

### Content

During the course, students will work on furthering their skills in creating an historical novel or short story. Teaching focuses on linguistic revision of existing texts in relation to theories about genres and narration as well as methods on how historical knowledge can be searched out and used in fictional contexts.

### Type of Instruction

The course is offered as a distance course and uses an on-line learning management

system.

## Examination

The course is assessed with the grades Fail (U) or Pass (G).

Examination occurs through written assignments and active participation during seminars. Examination is in the form of web-based seminar assignments and written assignments. Examination regarding the expected learning outcome formulated as “have knowledge of” occurs through a final written examination paper, while the other expected learning outcomes are examined through active participation during seminars and other minor written assignments.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Credit Overlap

The course can also be taken as a History course under course code 1HI205.

## Required Reading and Additional Study Material

### Reference literature

Bergsten, Staffan & Lars Elleström, *Litteraturhistoriens grundbegrepp*, Studentlitteratur, latest edition.  
234 pages

King, Stephen, *Att skriva – en hantverkares memoarer*, Bra böcker, latest edition.  
256 pages

Rosengren, Henrik & Johan Östling (eds.), *Med livet som insats. Biografin som humanistisk genre*, Sekel, latest edition.  
164 pages

Singleton, John & Mary Luckhurst, *The Creative Writing Handbook: Techniques for New Writers*, Basingstoke: Palgrave, latest edition.  
326 pages

Literature in history will be chosen together with the teacher, 500 pages

### Fiction

Coetzee, John Michael, *Skymningsmarker*, Bromberg, latest edition.  
180 pages

Englund, Peter, *Silvermasken: en kort biografi över drottning Kristina*, Bonniers, latest edition.  
180 pages

Enqvist, Per-Olov, *Legionärerna*, Norstedt, latest edition.  
415 pages

Kapur, Manju, *Difficult daughters*, Faber, latest edition.  
262 pages

Marquez, Gabriel Garcia, *Hundra år av ensamhet*, Wahlström & Widstrand, latest

edition. 359 pages

Morante, Elsa, *Historien*, Pan, latest edition.  
363 pages

Novik, Naomi, *Hans majestäts drake*, Bonniers Carlsen, latest edition.  
334 pages

Pleijel, Agneta, *Drottningens chirurg*, Norstedts, latest edition.  
284 pages