



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI135 Att skriva historiska romaner I, 15 högskolepoäng  
Writing historical novels I, 15 credits

**Main field of study**  
Comparative Literature

**Subject Group**  
Comparative Literature

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved by the Board of the School of Language and Literature 2009-12-07  
Revised 2012-02-01

The course syllabus is valid from spring semester 2012

**Prerequisites**  
NO VALUE DEFINED

### Objectives

After completing the course, students should be able to

- demonstrate knowledge about how history is used in fiction,
- demonstrate an understanding of how the use of history in the form of a novel conveys emotions, attitudes, values and norms,
- demonstrate skills in problemizing fiction and facts,
- use theoretical and analytical knowledge within literary fiction??
- use the theoretical and analytical knowledge in creative, fictional texts,
- demonstrate the ability to correctly use the Swedish language in analytical assignments as well as the ability to use and creatively shape the language in fictional creations.

### Content

The course deals with how a historical novel is created. The historical novel ranges over

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a broad register and students encounter history telling in adventure novels, historical detective stories and in biographies. During the course, students will work on creating a synopsis and a text that will be a first step towards a historical novel. The theoretical studies, which deal with the relationship between fact and fiction as well as history as a myth-in-the-present and as reality-in-the-past, will be alternated with practical exercises in how one tells a story in writing.

### Type of Instruction

Teaching is in the form of an introductory lecture and seminars on campus. Otherwise, the course is conducted as a distance course with the aid of a teaching platform.

### Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Examination and grading is based on assignments that are to be turned in, as well as active participation in the seminars.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

Aronsson, Peter (red.). 2000. *Makten över minnet. Historiekultur i förändring*. Studentlitteratur, pp. 7–34, 91–107, 107–131. 67 pages.

Cameron, Julia. 2003. *Skriva för livet*. Kontrast förlag. 112 pages.

Christensson, Jacob & Håkansson, Håkan (red.). 1997. *Att gestalta historien*. Lunds universitet. 72 pages.

Eco, Umberto. 1985. *Ps till Rosens namn*. Bromberg. 86 pages.

Hägg, Göran. 2005. *Nya författarskolan*. Mån-pocket. 230 pages.

Lindqvist, Karl & Norin, Elisabet. 2000. *I textens rum – om konsten att skriva*, Brain Books AB, s. 9–120. 111 pages.

Renander, Carina. 2007. *Förförande fiktion eller historieförmedling. Arn-serien, historiemedvetande och historiedidaktik*. Malmö högskola, pp. 14–246. 232 pages.

Årheim, Annette. 2007. *När realismen blir orealistisk: litteraturens "sanna historier" och unga läsares tolkningsstrategier*. Växjö University Press, pp. 17–43. 26 pages.

A selection of historical novels chosen in consultation with the course teacher. Ca 1500 pages.