



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI134 Att skriva och läsa kritik II, 15 högskolepoäng
Writing and reading literary criticism II, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

Writing and reading literary criticism I, or the equivalent

Expected learning outcomes

After completing the course, students should have:

- improved their ability to write literary criticism,
- deepened their knowledge regarding the history of literary criticism and its function as a cultural-political institution that forms public opinion,
- developed the ability to formulate arguments and write correctly in Swedish.

Content

Module 1: Essayistic (7.5 higher education credits)

The module provides an introduction to the history of essay writing and knowledge about how it manifests itself in contemporary publications, both in the daily press and magazines as well as in book form. As an exercise, the module includes the writing of an essay, the subject and orientation of which is worked out in collaboration with fellow students and the teacher.

Module 2: Writing Book Reviews (7.5 higher education credits)

Students work on practical exercises during which evaluations and stylistic concepts will be discussed and scrutinized. Students will write two book reviews in addition to a self-criticism (a critical assessment of their own critical reviews). In conjunction with all writing exercises in both modules, the course participants must write commentaries on

texts produced by fellow students.

Type of Instruction

Teaching is in the form of lectures and seminars once a month, primarily over the Internet, where course participants will be given the opportunity to internally comment and criticize each other's texts. Attendance is mandatory at the monthly meeting, as well as at every written exercise and commentary session.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs in the form of continual written assignments and active participation during all course components.

A maximum of five examination opportunities will be provided.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in both modules.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required reading

Module 1

Burton, Nina. 2002. *Det som muser viskat. Sju frågor och hundra svar om skapande och kreativitet*. Symposion.
132 pages

Eco, Umberto. 1987. *Vad kostar ett mästerverk?*. Brombergs.
297 pages

Johannesson, Kurt. 1998. *Retorik eller konsten att övertyga*. Norstedts.
280 pages

Module 2

Clod, Bente. 1987. *Skriv*. Alfabet.
158 pages

Erlandsson, Åke. 1987. *Litterära smakdomare*. Symposion.
260 pages

Johansson, Peter G. 1996. *Det sjunkna alfabetet*. Natur & Kultur.
214 pages

Lagercrantz, Olof. 1986. *Om konsten att läsa och skriva*. Wahlström & Widstrand.
90 pages

Melin, Lars. 2002. *Litterära laborationer*. Ordfront.
151 pages

Reference literature for both modules

Andersson-Ek, Per. 1994. *Göra tidning*. Ordfront.
235 pages

Eagleton, Terry. 1985. *The Function of Criticism*. Verso.
135 pages

Gustafsson, Karl Erik et al. 2001. *Den svenska pressens historia*, 1–4. Ekerlid.
1 000 pages

Jørgensen, John Chr. 1994. *Dagbladskritikeren. Essays om att skrive, redigere og analysere Boganmeldelser*. Fischer & Schou.
111 pages

Krieger, Murray. 1988. "The Literary Privilege of Evaluation", *Words about Words about Words*. Johns Hopkins UP, pp. 153–179.
26 pages (selected pages)

Leopold, Lennart. 2001. *Skönhetsdyrkare och socialdemokrat. Studier i Bengt Lidforss litteraturkritiska gärning*. Gidlunds.
547 pages

Rydein, Per. 1977. *En kritikers väg. Studier i Oscar Levertins litteraturkritik 1883–1896*. Gleerups.
352 pages

Svedjedal, Johan. 1993. "Bokmarknaden och massmedierna", *Bokens samhälle*. Forum, pp. 366–388.
25 pages (selected pages)

Yrliid, Rolf. 1973. *Litteraturrecensionens anatomi*. Gleerups.
187 pages