



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI129 Skräck och romantik, 7,5 högskolepoäng
Horror and romance fiction, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2010-05-26

Revised 2010-05-26

The course syllabus is valid from spring semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, students should be able to:

- explain and discuss fiction within the genre of paranormal romance literature, where the horror and romance genres cross-fertilize one another
- critically analyze fiction within paranormal romance literature and other related genres and the research results within the subject.

Content

The course deals with literature, TV series and movies within the genre of paranormal romance, where horror stories and romance fiction cross-fertilize one another. Particular emphasis during the course is placed on vampire romances; however, fiction where supernatural beings make up the romantic interest will also be covered. The historical roots of the genre and our contemporary paranormal romances within fiction will be discussed. Primary emphasis will be placed on critical analysis and on the genre's significance within contemporary culture. The course also provides the opportunity to pursue further studies within an individually chosen subject within fiction, where horror and romance play a central part.

Type of Instruction

Teaching is in the form of filmed and written lectures by teachers with special expertise

Teaching is in the form of linked and written lectures by teachers with special expertise within the subject area. All teaching will be published on the course's teaching platform. Teaching is also in the form of web-based assignments and discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

Examination and grading is based on an independent project that should be conducted as a close study of literary texts, TV-series and movies where horror and romance are focused upon.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Non-fiction

Gabaldon, Diana. 1997. "Paranormal Romance: Time Travel, Vampires, and Everything Beyond" in *Writing Romances: A Hand-book by the Romance Writers of America*. Gallagher, Rita och Estrada, Clay (eds.). 8 pages.

Guran, Paula. 2006. "Introduction: What Is 'Paranormal Romance'?" in *Best New Paranormal Romance*. Wildside Press/Juno Books. 11 pages.

Höglund, Anna. 2009. *Vampyrer. En kulturkritisk studie av den västerländska vampyrberättelsen från 1700-talet till 2000-talet*. Växjö University Press. 386 pages.

Lindgren, Simon. 2009. *Populärkultur*, 2nd revised edition. Liber. 232 pages.

Nilson, Maria. 2008. "Huggtänder, sex och att finna den rätte – från chick lit till bit lit." *Tidskriften Bang*. 2008:4. 6 pages.

Pateman, Matthew. 2006. *The Aesthetics of Culture in Buffy the Vampire Slayer*. McFarland & Company. 276 pages.

Radway, A Janice. 1991. *Reading The Romance. Women, Patriarchy and Popular Literature*. University of North Carolina Press. 276 pages.

Schell, Heather. (2007). "The Big Bad Wolf: Masculinity and Genetics in Popular Culture." *Literature and Medicine*. Volume 26, Number 1. 15 pages.

William Irwin (ed.). 2009. *Twilight and Philosophy. Vampires, Vegetarians, and the Pursuits of Immortality*. John Wiley & Sons, Inc. 259 pages.

Williamson Milly. 2005. *Gender, Fiction and Fandom from Bram Stoker to Buffy*. Wallflower Press. 213 pages.

Wilson Overstreet, Deborah. 2006. *Not Your Mother's Vampire. Vampires in Young Adult Fiction*. The Scarecrow Press, Inc. 162 pages.

All of the mandatory non-fictional texts will be read, however, this will encompass only selected pages to an extent of about 1100 pages. Additional specialized literature will be required after an agreement with the course teacher. Ca 500 pages.

Fiction

Armstrong, Kelly. 2001. *Bitten*. Little, Brown. 384 pages.

Davidson, MaryJanice. 2004. *Undead and Unwed*. Berkley. 288 pages.

Grahame-Smith, Seth. 2009. Austen, Jane. *Pride and Prejudice and Zombies*. Quirk Books. 319 pages.

Hamilton, Laurell K. . 1993. *Anita Blake: Vampire Hunter. Guilty pleasures*. Ace Books. 266 pages.

Harris, Charlaine. 2001. *Dead Until Dark*. Ace Books. 292 pages.

Meyer, Stephenie. 2005. *Twilight*. Little, Brown. 544 pages.

Telep, Trish. 2009. *Mammoth Book of Paranormal Romance*. Constable and Robinson. 512 pages.

Fiction, TV-series and movies after agreement with the course teacher.