



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI125 Vampyrfiktion, 7,5 högskolepoäng
Vampire fiction, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2010-12-08

Revised 2012-02-01

The course syllabus is valid from spring semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, students should be able to

- provide a description of vampire fiction in general, with particular emphasis on vampire fiction in literature and film
- critically analyze vampire fiction as well as research results within the subject.

Content

The course primarily takes up the vampire in literature and film, but also looks at art, comic series, computer games, Internet and other forms of media in which vampire fiction has a central function. Students will develop extensive knowledge of vampire fiction within literature and film and basic knowledge about vampire fiction in other media. Primary emphasis is placed however on critical analysis of vampire fiction. The course will also give students the opportunity to pursue further studies within an individually chosen subject within vampire fiction.

Type of Instruction

Teaching is in the form of filmed and written lectures by teachers having special expertise within the field. These will be complemented with interviews with people who work with vampire fiction in some manner. Teaching will also take place in the form of

web-based assignments and discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided. Examination and grading is based on a take-home exam, where the student is given the opportunity to complete an extensive independent project, which will take the form of close study of texts, films or other forms of media, where the vampire is focused upon. The examination project should clearly demonstrate that the student has understood the course literature and the additional course material, and is able to use it in an analytical and reflective manner.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Non-fiction

Dundes, Alan. 1998. *The Vampire. A Casebook*. The University of Wisconsin Press. 183 pages.

Gelder, Ken. 2000. *The Horror Reader*. Routledge. 421 pages. (Selected pages.)

Höglund, Anna. 2009. *Vampyrer. En kulturkritisk studie av den västerländska vampyrberättelsen från 1700-talet till 2000-talet*. Växjö University Press. 367 pages.

Rambo, Elisabeth L, South, James B. 2009. *Buffy Goes Dark. Essays in the Final Two Seasons of Buffy the Vampire Slayer on Television*. Mcfarland and Co Inc. 232 pages. (Selected pages.)

Reagin, Nancy. 2010. *Twilight and History*. John Wiley & Sons. 274 pages. (Selected pages.)

Additional specialized literature after consultation with the course teacher. Ca 500 pages.

Fiction

Lindqvist, Ajvide, John. (2004) 2008, *Låt den rätte komma in*. Ordfront Förlag AB. 416 pages.

Meyer, Stephenie. (2006) 2008. *Om jag kunde drömma*. Swedish translation Carina Jansson. B Wahlströms. 416 pages. Alternatively Meyer, Stephenie. *Twilight*. In an original English version of the student's choice.

Rice, Anne. (1976) 2009. *En vampyrs bekännelse*. Svensk översättning Annika Preis. Månpocket. 314 pages. Alternatively Rice, Anne, *Interview with the Vampire*. In an original English version of the student's choice.

Skal, David J. (red) 2006. *Vampires. Encounters with the Undead*. Ca selected 150-200 pages.

Stoker, Bram, (1897) 2008. *Dracula*. Svensk översättning Maila Hämäläinen. B:ström - Text & Kultur. 550 pages. Alternativt Stoker, Bram. *Dracula*. In an original English version of the student's choice.

Additional literary fiction (ca 1000 pages) and film after consultation with the course teacher.

Reference literature for terms and analytical concepts within comparative literature and film studies

Andersson, Lars Gustav & Hedling, Eric. 1999. *Filmanalys: en introduktion*, Studentlitteratur. 114 pages.

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys: en introduktion*. Studentlitteratur. 148 pages.