



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI124 Bilderboken i teori och praktik, 7,5 högskolepoäng

1LI124 The Picture-book in Theory and Practice, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2023-06-01 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2023

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- present the historical development of the picture book and its modern form
- aesthetically and didactically analyse picture books based on relevant theory
- problematise possible practical uses of the picture book in stimulating the development of children's language and reading skills.

Content

The course provides theoretical and practical perspectives on the subject of conscious and enjoyable work in preschool, libraries, and other places with picture books. The theoretical part equips students with tools to interpret and analyse literature aesthetically and didactically, while the practical part consists of discussions and studies of methods for working pedagogically with picture books.

Type of Instruction

Instruction is delivered in the form of lectures and seminars along with discussions and online teaching material.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. The course is examined through continuous written and oral assignments and presentations.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle levels at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. Course evaluation is anonymous.

Required Reading and Additional Study Material

Nonfiction

Almgren White, Annette. 2020. "Bilderbokens potential att i förskoleklass utveckla förståelse om människans aktiva roll för global utveckling", in *Didaktiska perspektiv på hållbarhetsteman i barn- och ungdomslitteraturen*. Eds: Löwe, Corina, Nilsson Skåve, Åsa. Natur & Kultur. pp 80–103. 23 pp. ISBN: 978-91-27-82488-1

Boglund, Ann, Nordenstam, Anna. 2015. *Från fabler till manga 1. Litteraturhistoriska och didaktiska perspektiv på barnlitteratur*. Gleerups. ISBN: 978-91-40-68944-3. In selection, approx. 100 pp.

Druker, Elina 2008. *Modernismens bilder. Den moderna bilderboken i Norden*. Makadam. 248 pp. ISBN: 978-91-7061-055-4

Hellström, Martin. 2023. *Bäst är det mänskliga. Samtal kring skönlitteratur med barn och ungdomar*. Carlsson bokförlag. In selection, approx. 30 pp. ISBN: 978-91-8906569-7

Mc Cullen, Sam (ed.). 2021. *Bilderboksmakare*. Lilla Piratförlaget. 154 pp. ISBN 9789178132997

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 270 pp. ISBN 91-44-01362-0

Rhedin, Ulla. 2001. *Bilderboken på väg mot en teori*. Alfabeta. 280 pp. ISBN 91-501-0092-0

Salmson, Karin. 2021. *Att välja bilderböcker. Normkritisk analys*. Natur & Kultur. 84 pp. ISBN: 978-91-27-46071-3

Tornborg, Emma. 2020. ”Didaktik, estetik, antropocentrism – ekopoesi för barn”, in *Didaktiska perspektiv på hållbarhetsteman i barn- och ungdomslitteraturen*. Eds: Löwe, Corina, Nilsson Skåve, Åsa. Natur & Kultur. pp. 20–38. 18 pp. ISBN: 978-91-27-82488-1

Westlund, Barbro. 2023. *Arbeta med faktabilderböcker i förskolan*. Natur & Kultur. 150 pp. ISBN: 97-89-12-746176-5

Additional material provide on the course learning platform, approx. 100 pp.

Fiction, any edition:

Adbåge, Emma. 2018. *Gropen*. Rabén & Sjögren.

Alemanga, Beatrice, Stridsberg, Sara. 2021. *Vi går till parken*. Mirando.

Bergström, Gunilla. Any Alfons book. Rabén och Sjögren.

Beskow, Elsa. 1995 *Petters och Lottas jul*. Bonnier Carlsen.

Beskow, Elsa. 2011. *Sagan om den lilla lilla gumman*. Bonnier Carlsen.

Brinck, Camilla. Any book about Musse and Helium. Bonnier Carlsen

Gauld, Tom. 2023. *Den lilla träroboten och prinsessan vedträ*. Alfabetabeta.

Hellsing, Lennart. 2001. Any book about Krakel Spektakel. Rabén och Sjögren.

Hole, Stian. 2008. *Hermans sommar*. Alfabetabeta.

Jansson, Tove. *Hur gick det sen?, Vem ska trösta Knyttet? or Den farliga resan*.

Lindenbaum, Pija. Any Gittan book. Rabén och Sjögren.

Lindenbaum, Pija. 2006. *Lill-Zlatan och morbror raring*. Rabén & Sjögren.

Lindgren, Astrid & Ilon Wikland. 1997. *Jul i Bullerbyn*. Rabén & Sjögren.

Lindgren, Astrid & Ilon Wikland 2002. *Titta, Madicken, det snöar!* Rabén & Sjögren.

Lindgren, Barbro & Eva Eriksson 1994. *Vilda bebin får en hund*. Rabén och Sjögren.

Lindström, Eva. 2004. *Vilma och Mona spanar och smyger*. Alfabetabeta.

Lindström, Eva. 2007. *Boris och tjuven*. Alfabetabeta.

Lindström, Eva. 2021. *Ingenting är omöjligt*. Alfabetabeta.

Lundberg, Sara. 2021. *Glömdagen*. Mirando bok.

Nordqvist, Sven. Any Pettson book. Opal.

Sendak, Maurice. 2009. *Till Vildingarnas land*. Bonnier Carlsen. 48 pp.

Schvartz, Claire. 2023. *En natt på insektshotellet*. Lilla Piratförlaget.

Wegelius, Jakob. 2008. *Legenden om Sally Jones*. Bonnier Carlsen. 107 pp.

Picture books chosen by the student, about four books.