



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI124 Bilderboken i teori och praktik, 7.5 credits

The Picture-book in Theory and Practice

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2022-06-17 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- explain the historical development of the picture book and its modern form,
- aesthetically and didactically analyze picture books based on relevant theory,
- problematize the possible practical uses of the picture book in stimulating the development of children's language and reading skills.

Content

The course provides a theoretical and practical perspective of the subject for active, conscious and pleasurable work in preschools, at libraries and other locations with picture books. The theoretical part of the course provides tools for aesthetic and didactic interpretation and analysis of literature, while the practical part of the course includes discussions and studies of methods for pedagogically working with picture books.

Type of Instruction

Teaching is in the form of lectures and seminars along with web-based discussions and

web-distributed teaching material.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. Examination and grading is based on regular oral and written exams as well as the reporting of mandatory assignments.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Non-fiction

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. Ca 60 pages. (selected pages). ISBN 9789144040288

Damber, Ulla, Nilsson, Jan & Ohlsson, Camilla. 2013. *Litteraturläsning i förskolan*. Lund: Studentlitteratur. 28 pages (selection). ISBN 9789144078137

Druker, Elina 2008. *Modernismens bilder. Den moderna bilderboken i Norden*. Makadam. 248 s. ISBN: 978-91-7061-055-4

Edwards, Agneta. 2008. *Bilderbokens mångfald och möjligheter*. Natur och kultur. 160 pages. ISBN 9789127410947

Kåreland, Lena (red.). 2005. *Modig och stark eller ligga lågt. Skönlitteratur och genus i förskola och skola*. Natur och kultur, chap. "Litteraturen i förskolan". Ca 30 pages (selection). ISBN 9127110230

Mc Cullen, Sam (red.). 2021. *Bilderboksmakare*. Lilla Piratförlaget. 154 p. ISBN 9789178132997

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 270 pages. ISBN 91-44-01362-0

Rhedin, Ulla. 2001. *Bilderboken på väg mot en teori*. Alfabet. 280 pages. ISBN 91-501-0092-0

Additional material, available at the online learning platform. Ca 100 p.

Works of fiction

- Adbåge, Emma. 2018. *Gropen*. Rabén & Sjögren.
- Bergström, Gunilla. Valfri Alfonsbok. Rabén och Sjögren.
- Beskow, Elsa. 1995 *Petters och Lottas jul*. Bonnier Carlsen.
- Beskow, Elsa. 2011. *Sagan om den lilla lilla gumman*. Bonnier Carlsen.
- Hellsing, Lennart. 2001. Valfri bok om Krakel Spektakel. Rabén och Sjögren.
- Hole, Stian. 2008. *Hermans sommar*. Alfabet.
- Jansson, Tove. Väj mellan *Hur gick det sen?*, *Vem ska trösta Knyttet?* Eller *Den farliga resan*.
- Lindenbaum, Pija. Valfri Gittanbok. Rabén och Sjögren.
- Lindenbaum, Pija. 2006. *Lill-Zlatan och morbror raring*. Rabén & Sjögren
- Lindgren, Astrid & Ilon Wikland. 1997. *Jul i Bullerbyn*. Rabén & Sjögren.
- Lindgren, Astrid & Ilon Wikland 2002. *Titta, Madicken, det snöar!* Rabén & Sjögren.
- Lindgren, Barbro & Eva Eriksson 1994. *Vilda bebin får en hund*. Rabén och Sjögren.
- Lindström, Eva. 2004. *Vilma och Mona spanar och smyger*. Alfabet.
- Lindström, Eva. 2007. *Boris och tjuven*. Alfabet.
- Lindström, Eva. 2021. *Ingenting är omöjligt*. Alfabet.
- Lundberg, Sara. 2021.
- Nordqvist, Sven. Valfri Pettsonbok. Opal.
- Wolde, Gunilla. Valfri Tottebok. Natur & Kultur.
- Wegelius. Jakob. 2008. *Legenden om Sally Jones*. Bonnier Carlsen.
- Sendak, Maurice. 2009. *Till Vildingarnas land*. Bonnier Carlsen.
- Tan, Shaun. 2010. *Ankomsten*. Kabusa Böcker.