



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI124 Bilderboken i teori och praktik, 7,5 högskolepoäng

The Picture-book in Theory and Practice, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2018-10-30 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- explain the historical development of the picture book and its modern form,
- aesthetically and didactically analyze picture books based on relevant theory,
- problematize the possible practical uses of the picture book in stimulating the development of children's language and reading skills.

Content

The course provides a theoretical and practical perspective of the subject for active, conscious and pleasurable work in preschools, at libraries and other locations with picture books. The theoretical part of the course provides tools for aesthetic and didactic interpretation and analysis of literature, while the practical part of the course includes discussions and studies of methods for pedagogically working with picture books.

Type of Instruction

Teaching is in the form of lectures and seminars along with web-based discussions and web-distributed teaching material.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading

criteria for the grade of Pass with Distinction will be specified when the course starts.

Examination and grading is based on regular oral and written exams as well as the reporting of mandatory assignments. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Non-fiction

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. Ca 60 pages. (selected pages). ISBN 9789144040288

Damber, Ulla, Nilsson, Jan & Ohlsson, Camilla. 2013. *Litteraturläsning i förskolan*. Lund: Studentlitteratur. 28 pages (selection). ISBN 9789144078137

Druker, Elina 2008. *Modernismens bilder. Den moderna bilderboken i Norden*. Makadam. 248 s. ISBN: 978-91-7061-055-4.

Edwards, Agneta. 2008. *Bilderbokens mångfald och möjligheter*. Natur och kultur. 160 pages. ISBN 9789127410947

Kåreland, Lena (red.). 2005. *Modig och stark eller ligga lågt. Skönlitteratur och genus i förskola och skola*. Natur och kultur, chap. "Litteraturen i förskolan". Ca 30 pages (selection). ISBN 9127110230

Lindö, Rigmor 2005: *Den meningsfulla språkväven*. Studentlitteratur. 224 s. ISBN 978-91-44-03883-4

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 270 pages. ISBN 91-44-01362-0

Rhedin, Ulla. 2001. *Bilderboken på väg mot en teori*. Alfabeta. 280 pages. ISBN 91-501-0092-0

Additional material provided by the university. Ca 100 pages.

Works of fiction

Adbåge, Emma. 2018. *Gropen*. Rabén & Sjögren

Bergström, Gunilla. Valfri Alfonsbok. Rabén och Sjögren.

Beskow, Elsa. 1995 *Petters och Lottas jul*. Bonnier Carlsen.

Beskow, Elsa. 2011. *Sagan om den lilla lilla gumman*. Bonnier Carlsen.

Geffenblad, Lotta, Valfri Prick och Fläckbok. Bonnier Carlsen.

Hellsing, Lennart. 2001. Valfri bok om Krakel Spektakel. Rabén och Sjögren.

Hole, Stian. 2008. *Hermans sommar*. Alfabeta

Jansson, Tove. Väj mellan *Hur gick det sen?*, *Vem ska trösta Knyttet?* Eller *Den farliga resan*.

Lindenbaum, Pija. Valfri Gittanbok. Rabén och Sjögren.

Lindenbaum, Pija. 2006. *Lill-Zlatan och morbror raring*. Rabén & Sjögren

Lindgren, Astrid och Ilon Wikland. 1997. *Jul i Bullerbyn*. Rabén & Sjögren.

Lindgren, Astrid och Ilon Wikland 2002. *Titta, Madicken, det snöar!* Rabén & Sjögren.

Lindgren, Barbro och Eva Eriksson 1994. *Vilda bebin får en hund*. Rabén och Sjögren.

Lindström, Eva. Välj mellan *Vilma och Mona spanar och flyger* och *Någon flyttar in*. Flera förlag.
Nordqvist, Sven. *Valfri Pettsonbok*. Opal.
Wolde, Gunilla. *Valfri Tottebok*. Natur & Kultur.
Wegelius, Jakob. 2008. *Legenden om Sally Jones*. Bonnier Carlsen
Sendak, Maurice. 2009. *Till Vildingarnas land*. Bonnier Carlsen.
Tan, Shaun. 2010. *Ankomsten*. Kabusa Böcker.