



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI124 Bilderboken i teori och praktik, 7,5 högskolepoäng

The Picture-book in Theory and Practice, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2014-06-17 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to

- explain the historical development of the picture book and its modern form,
- aesthetically and didactically analyze picture books based on relevant theory,
- carry out discussions regarding the possible practical uses of the picture book in stimulating the development of children's language and reading skills.

Content

The course provides a theoretical and practical perspective of the subject for active, conscious and pleasurable work in preschools, at libraries and other locations with picture books. The theoretical part of the course provides tools for aesthetic and didactic interpretation and analysis of literature, while the practical part of the course includes discussions and studies of methods for pedagogically working with picture books.

Type of Instruction

Teaching is in the form of lectures and seminars along with web-based discussions and web-distributed teaching material.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

Examination and grading is based on regular oral and written exams as well as the reporting of mandatory assignments.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Non-fiction

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. Ca 60 pages. (selected pages). ISBN 9789144040288

Damber, Ulla, Nilsson, Jan & Ohlsson, Camilla. 2013. *Litteraturläsning i förskolan*. Lund: Studentlitteratur. 28 pages (selection). ISBN 9789144078137

Edwards, Agneta. 2008. *Bilderbokens mångfald och möjligheter*. Natur och kultur. 160 pages. ISBN 9789127410947

Kåreland, Lena (red.). 2005. *Modig och stark eller ligga lågt. Skönlitteratur och genus i förskola och skola*. Natur och kultur, chap. "Litteraturen i förskolan". Ca 30 pages (selection). ISBN 9127110230

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 270 pages. ISBN 91-44-01362-0

Rhedin, Ulla. 2001. *Bilderboken på väg mot en teori*. Alfabeta. 280 pages. ISBN 91-501-0092-0

Rhedin, Ulla. 2004. *Bilderbokens hemligheter*. Alfabeta/Anamma. 222 pages. ISBN 91-501-0424-1

Stensson, Britta. 2006. *Mellan raderna: strategier för en tolkande läsundervisning*. Daidalos. 160 pages. ISBN 9171732454

Additional material provided by the university. Ca 100 pages.

Works of fiction should be chosen in consultation with the course teacher. Ca 500 pages.