



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI124 Bilderboken i teori och praktik, 7,5 högskolepoäng  
The picture-book in theory and practice, 7.5 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Language and Literature 2009-12-07

Revised 2011-10-19

The course syllabus is valid from spring semester 2012

**Prerequisites**

General entry requirements.

### Objectives

After completing the course, the student should be able to

- explain the historical development of the picture book and its modern form
- aesthetically and didactically analyze picture books based on relevant theory
- carry out discussions regarding the possible practical uses of the picture book in stimulating the development of children's language and reading skills.

### Content

The course provides a theoretical and practical perspective of the subject for active, conscious and pleasurable work in preschools, at libraries and other locations with picture books. The theoretical part of the course provides tools for aesthetic and didactic interpretation and analysis of literature, while the practical part of the course includes discussions and studies of methods for pedagogically working with picture books.

### Type of Instruction

Teaching is in the form of lectures and seminars along with web-based discussions and web-distributed teaching material.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Examination and grading is based on regular oral and written exams as well as the reporting of mandatory assignments.

## Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

## Required Reading and Additional Study Material

### **Non-fiction**

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. Ca 60 pages. (selected pages)

Edwards, Agneta. 2008. *Bilderbokens mångfald och möjligheter*. Natur och kultur. 160 pages.

Hallberg, Kristin (ed.). 1998. *Läs mig – sluka mig! En bok om barnböcker*. Natur och kultur, pages 213–295. 83 pages.

Helsing, Lennart. 1999. *Tankar om barnlitteraturen*. Rabén & Sjögren. 155 pages.

Henriksson, Lisa. 2006. *Nya bokpuffar: lekidéer kring bilderböcker och berättande i förskola och skola*. En bok för alla. 102 pages.

Kåreland, Lena (red.). 2005. *Modig och stark – eller ligga lågt. Skönlitteratur och genus i förskola och skola*. Natur och kultur, chap. "Litteraturen i förskolan". Ca 30 pages.

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 270 pages.

Rhedin, Ulla. *Bilderboken på väg mot en teori*. 2001. Alfabeta. 280 pages.

Rhedin, Ulla. 2004. *Bilderbokens hemligheter*. Alfabeta/Anamma. 222 pages.

Stensson, Britta. 2006. *Mellan raderna: strategier för en tolkande läsundervisning*. Daidalos. 160 pages.

Additional material provided by the university. Ca 100 pages.

Works of fiction should be chosen in consultation with the course teacher. Ca 500 pages.