



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI123 Disney Studies– film, litteratur och fenomen, 7,5  
högskolepoäng

Disney Studies – film, literature and phenomena, 7.5 credits

### **Main field of study**

Comparative Literature, Film Studies

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by the Board of the School of Language and Literature 2010-12-08

Revised 2012-02-01

The course syllabus is valid from spring semester 2012

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, students should be able to

- provide a description of popular culture in general, with particular emphasis on Disney productions as an aesthetic phenomenon
- critically analyze Disney products (films, literature and/or other media products) using a cultural analytical perspective
- explain and describe children's and young people's culture from both an historical and contemporary perspective
- explain and describe cultural consequences of the Disney syndicate's development and strategies as a global media conglomerate
- critically analyze research results within the subject.

## Content

The course emphasizes cultural history and cultural analysis, with focus on film and literature as texts. It primarily deals with film and literature, but also addresses other forms of media in which Disney gives form to fiction. The course focuses on children's and young people's culture where literature and film are central. The course also takes up terminology within film and literature and includes a general survey of the

development of western popular culture from the 1930s and onward. The Disney syndicate, as an actor on the global media market, will be critically studied with particular focus on the cultural and political significance and effects that are emphasized in contemporary media research.

The course will also show how Disney's texts can be analyzed from several different culture-critical perspectives, such as gender, ethnicity and class. The course includes a joint component and a specialized component, where the student will choose from a limited number of specialized subjects that are described in the study guidance material.

### Type of Instruction

Teaching is conducted using introductory filmed and written lectures that are published on the course's teaching platform, as well as web-based assignments and discussions.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided. Examination and grading is based on independently completed written assignments.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

Barrier, J. Michael. *The animated man: a life of Walt Disney* Berkeley. University of California Press, 2007. 393 s. Available as e-book.

Brode, Douglas. *Multiculturalism and the Mouse: race and sex in Disney entertainment*. Austin. University of Texas Press, 2005. 292 pages. Available as e-book.

Giroux, Henry A. *The mouse that roared: Disney and the end of innocence*. Lanham. Md. Rowman & Littlefield, cop, 1999. 186 pages. Available as e-book.

Lindgren, Simon. *Populärkultur: teorier, metoder och analyser*. Stockholm. Liber, 2009. 231 pages.

Nikolajeva, Maria. *Barnbokens byggklossar*. Lund. Studentlitteratur, 2004. 299 pages.

Persson, Magnus (red.). *Populärkulturen och skolan*. Lund. Studentlitteratur, 2000. 225 pages.

Sells, Laura, Haas, Lynda & Bell, Elizabeth (red.) *From mouse to mermaid: the politics of film, gender, and culture*. Bloomington. Indiana Univ. Press, cop, 1995. 264 pages. Available as e-book.

Wasko, Janet. *Understanding Disney: the manufacture of fantasy*. Cambridge. Polity, 2001. 261 pages.

Additional literature after consultation with the course teacher, ca 600 pages.

The course literature covers all of the specialized subjects. Each student will read approximately 2000 pages, not including the works of fiction and the instructions in the study guidance material.