



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1LI118 Chick lit, 7,5 högskolepoäng
Chick lit, 7.5 credits

Main field of study
Comparative Literature

Subject Group
Comparative Literature

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-12-07
Revised 2013-01-29 by Faculty of Arts and Humanities.
The course syllabus is valid from spring semester 2013

Prerequisites
NO VALUE DEFINED

Objectives

After completing the course, students should be able to

- explain and describe women's readership in general, with particular emphasis on chick-lit
- explain and describe theories about popular literature and gender
- critically analyze research results within the subject.

Content

Against the background of a women's literary tradition, the course looks at contemporary chick-lit, which, based on everyday problems and causes of rejoicing, describes the life of the modern woman. Using literary criticism methods, closer examinations of a number of texts will be completed. The course also problemizes the significance of popular literature for today's readership and identity creation.

Type of Instruction

Teaching is conducted using introductory filmed lectures that are published on the course's teaching platform, as well as web-based assignments and discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided. Examination and grading is based on an independent project, which is completed as a closer study of literary texts or as a field study, in association with a school, library or other area where the student plans to have a future career. The project should be presented as an essay or in another format, in consultation with the teacher.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Chick lit. Working Papers on The Web. Volume 13, 2009. (articles in fulltext on the web).

Davis-Kahl, Stephanie. 2008. "The case for chick lit in academic libraries". I: *Collection Building* vol. 27 nr. 1. 10 pages.

Eriksson, Magnus. 1991. "Den moraliska motbilden. Om kärlek och musik hos Jackie Collins". I: *Tidskrift för litteraturvetenskap* nr 2, s. 17–27. 11 pages.

Harzewski, Stephanie. 2010. *Chick lit and postfeminism*. University of Virginia Press. 264 pages.

Lindgren, Simon. 2009. *Populärkultur*. Liber. 232 pages.

Nilson, Maria. 2008. *Chick lit: från glamour till vardagsrealism*. BTJ Förlag. 192 pages.

Nilson, Maria & Helene Ehriander (red.) 2013. *Chick lit. Brokiga läsningar och didaktiska utmaningar*. Liber (200 sidor).

Smith, Caroline. 2009. *Cosmopolitan culture and consumerism in chick lit*. Routledge. 188 pages.

Additional material provided by the university. Ca 200 pages.

An additional ca 500 pages specialized literature are also included after consultation with the course teacher.

An additional ca 3000 pages from works of fiction are also included after consultation with the course teacher.