



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1LI116 Harry Potter och hans världar, 7,5 högskolepoäng  
Harry Potter from an intermedial perspective, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-12-07

Revised 2015-02-17 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2015

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, students should be able to

- provide a description of children's literature and literature for young people in general, with particular emphasis on Harry Potter as a literary and intermedial phenomenon
- critically analyze research results in the subject.

## Content

The course primarily deals with literature, but also with films, computer games and other forms of media that portray Harry Potter, as well as terminology used within comparative literature, especially that which is used within the field of children's literature. In addition, the course deals with how children's literature and literature for young people after the Second World War developed from different historical, pedagogical and literary conditions. The course also includes closer examination of a number of texts.

## Type of Instruction

Teaching is conducted using introductory filmed and written lectures that are published on the course's teaching platform, as well as web-based assignments and discussions.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided. Examination and grading is based on an independent project, which is completed as a closer study of literary texts or as a field study, in association with a school, library or other area where the student plans to have a future career. The project should be presented as an essay or in another format, in consultation with the teacher.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

Anatol, Giselle Liza (ed.). 2009. *Reading Harry Potter Again. New Critical Essays*. Praeger Publishing Inc. 240 pages. ISBN 9780313361975

Ehriander, Helene & Maria Nilson (red.). 2012. *Ett trollspö på katedern. Att arbeta med fantasy i skolan*. BTJ förlag. 329 s. ISBN 9789170187377

Gupta, Suman. 2009. *Re-reading Harry Potter*. Palgrave MacMillan. 288 pages.

Hallett Cynthia J. & Peggy J. Huey (ed.). 2012. *J.K. Rowling: Harry Potter*. Palgrave MacMillan. 224 pages. ISBN 9780230008496

Heilman, Elisabeth E. 2008. *Critical perspectives on Harry Potter*. Routledge. 368 pages. (available as e-book)

Nikolajeva, Maria. 2004. *Barnbokens byggklossar*. Studentlitteratur. 299 pages. ISBN 91-44-03537-3

Additional specialized literature after consultation with the course teacher. Ca 200 pages.

Additional material that is provided by the department. Ca 100 pages.

### Reference literature

Eccleshare, Julia. 2002. *A Guide to the Harry Potter Novels*. Continuum. 114 s. Se [www.lnu.se/ub](http://www.lnu.se/ub) för e-bok.

Whited, Lana A. (red.). 2002. *Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*. University of Missouri Press. 408 s. See [www.lnu.se/ub](http://www.lnu.se/ub) for e-bok.