



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI116 Harry Potter och hans världar, 7,5 högskolepoäng

Harry Potter from an intermedial perspective, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-12-07

Revised 2019-03-26 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2019

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, students should be able to

- provide a description of children's literature and literature for young people in general, with particular emphasis on Harry Potter as a literary and intermedial phenomenon,
- critically analyze research results in the subject.

## Content

The course primarily deals with literature, but also with films, computer games and other forms of media that portray Harry Potter, as well as terminology used within comparative literature, especially that which is used within the field of children's literature. In addition, the course deals with how children's literature and literature for young people after the Second World War developed from different historical, pedagogical and literary conditions. The course also includes closer examination of a number of texts. Participation in seminar discussions is compulsory.

## Type of Instruction

Teaching is conducted using lectures, seminars and assignments, either using a web-based site or on campus. When the course is a campus course, it will be taught in English.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The examination will contain both written individual assignments and participation in group discussions. When the course is given on campus, the examination includes an oral presentation. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

Alberti, John & P. Andrew Miller. 2018. *Transforming Harry. The Adaptation of Harry Potter in the Transmedia Age*. Wayne State University Press. 224 s. ISBN: 9780814342862

Alkestrand, Malin (2016). *Magiska möjligheter: Harry Potter, Artemis Fowl och Cirkeln i skolans värdegrundsarbete*. Makadam, p. 8-26, 111-236. 146 p. ISBN 9789170612251 (This text is only read when the course is given as a distance course in Swedish).

Alkestrand, Malin (2014). "Righteous rebellion in fantasy and science fiction for the young" I Helgason, Jon, Kärrholm, Sara & Steiner, Ann (red.). *Hype: Bestsellers and Literary Culture*. Nordic Academic Press, p. 109-126. 17 p. ISBN 9789187675065 (This text is only read when the course is given on campus in English and will be available on MyMoodle).

Anatol, Giselle Liza (ed.). 2009. *Reading Harry Potter Again. New Critical Essays*. Praeger Publishing Inc. p. 13-30, 207-222. 34p. ISBN 9780313361975

Eccleshare, Julia. 2002. *A Guide to the Harry Potter Novels*. Continuum. 114 p. Available online. ISBN 9780826453174 (This text is only read when the course is given on campus in English).

Ehriander, Helene & Maria Nilson (red.). 2012. *Ett trollspö på katedern. Att arbeta med fantasy i skolan*. BTJ förlag. p. 7-15, 48-63, 148-177, 261-278. 53 p. ISBN 9789170187377 (This text is only read when the course is given as a distance course in Swedish).

Eriksson, Per, Halkawt, Kaly & Janson, Malena (2017). *Filmens språk*. I: Janson, Malena (red.), *Introduktion till filmpedagogik: Vita duken som svarta tavlan*. Malmö: Gleerups, ss. 113-139 (27 s). ISBN: 978-91-40-69263-4 (This text is only read when the course is given as a distance course in Swedish).

Firestone, Amanda & Leisa A. Clark (ed.) 2018. *Harry Potter and Convergence Culture: Essays on fandom and the Expanding Potterverse*, McFarland & Company. p.101-138, 186-198. 51 p. ISBN: 978-1-4-766-72-076

Grenby, M. O. & Immel, Andrea (red.). 2009. *The Cambridge Companion to Children's Literature*. Cambridge University Press. p. xiii-xxv, 3-34. 45 p. ISBN 9780521687829. (This text is only read when the course is given on campus in English).

Hallett Cynthia J. & Peggy J. Hueb (ed.). 2012. *J.K. Rowling: Harry Potter*. Palgrave

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MacMillan. p. 111-121, 163-193. 42 p. ISBN 9780230008496

Heilman, Elisabeth E. 2008. *Critical perspectives on Harry Potter*. Routledge. p. 13-32, 139-162, 199-242. 88 p. (available online) ISBN: 9780415964845

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. p.13-98, 115-124. 145-160, 235-267, 315-343. 345-359. 189 p. ISBN 9789144114675 (This text is only read when the course is given as a distance course in Swedish).

Whited, Lana A. (red.). 2002. *Ivory Tower and Harry Potter: Perspectives on a Literary Phenomenon*. University of Missouri Press. p. 1-26, 211-242, 285-305. 80 p. Available online. ISBN 9780826215499

Additional specialized literature from these books after consultation with the course teacher and a few short articles provided by the department. (50 p.)

Fictional texts ( ca 2000 p.) and films after consultation with the course teacher. *Harry Potter and The Cursed Child* and four of the previous seven books must be included in this selection plus one of *The Fantastic Beasts*-movie and three of the previous eight *Harry Potter* movies. In this way, all the Harry Potter titles should be included, either in the book or in the movie version.