



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI111 Kropp, sjukdom och berättande – etiska och estetiska perspektiv, 7,5 högskolepoäng

The Body, illness and narrative - ethical and aesthetical perspectives, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2011-05-25

Revised 2011-05-25

The course syllabus is valid from spring semester 2012

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, students should be able to:

- explain and discuss medical, psychological and philosophical questions regarding the body, illness and care with a starting point in representations within fiction and other artistic expressions
- provide reflections and critical viewpoints from the perspective of the humanistic sciences regarding phenomena such as experiences of illness, diagnosis and ethical dilemmas.

Content

The course is thematic and, with a starting point in representations within fiction and other artistic expressions is connected to medical, psychological and philosophical questions regarding the body, illness and care. From a humanistic science perspective, the course provides a conceptual and artistic-expression angle of approach to phenomena such as experiences of illness, diagnosis and ethical dilemmas.

Type of Instruction

Teaching is in the form of lectures, seminars and guidance by the supervisor, which

Learning is in the form of lectures, seminars and guidance by the supervisor, which takes place during actual meetings as well as during web-based meetings with the aid of the learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Examination and grading is based on several written assignments as well as oral seminars.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Non-fiction

Charon, Rita. "The Novelization of the Body, or, How Medicine and Stories Need One Another," *Narrative* 19.1 2011. (17 pages)

Haldane, John J. "'Medical Ethics': An Alternative Approach," *Journal of Medical Ethics*, 12.3 1986, 145-150. (6 pages)

Johanisson, Karin. *Kroppens tunna skal: Sex essäer om kropp, historia och kultur*. Norstedts 1997. (150 pages)

Mazzarella, Merete. *Den goda beröringen: Om kropp, hälsa, vård och litteratur*. Forum 2006. (200 pages)

Sontag, Susan. *Sjukdom som metafor*. Brombergs 1981. (127 pages)

Fiction

Aristoteles. *Om själen*. Daidalos 1999. (50 pages, selected pages)

Beauvoir, Simone de. *Avled stilla*. Bonniers 2001. (119 pages)

Kafka, Franz. "En läkare på landet." *En svältkonstnär och andra texter utgivna under författarens levnad*. Bakhåll 2000. (10 pages)

Freud, Sigmund. "Brottstycke ur en hysterieanalys (Dora)." *Fallstudier*. Natur & Kultur 2006. (100 pages)

Ishiguro, Kazuo. *Never Let Me Go*. Wahlström & Widstrand 2006. (350 pages)

Kleist, Heinrich von. "Markisinnan von O." *Världens bästa noveller i urval*. Natur och kultur 1961. (30 pages)

Montaigne, Michel de. "Att inte spela sjuk." *Essayer: Bok 2*. Atlantis 1990. (3 pages)

Tolstoj, Lev. "Ivan Iljitjs död." Bengt Holmqvist (ed.). *Världens bästa noveller i urval*. Natur och kultur 1961. (44 pages)

Zola, Émile. *Thérèse Raquin*, Klassikerförlaget Steniq 2010. (190 pages)

Additional film and picture material after agreement with the course teacher.

