



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI109 Introduktion till intermedialitet, 7,5 högskolepoäng  
Introduction to Intermediality, 7.5 credits

**Main field of study**  
Comparative Literature

**Subject Group**  
Comparative Literature

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved by the Board of the School of Language and Literature 2009-06-19  
Revised 2011-10-19

The course syllabus is valid from spring semester 2012

**Prerequisites**  
General entry requirements and English B (Field-specific entry requirements 2/A2).

### Objectives

After completing the course, the student should be able to explain and discuss the interaction between several media and modalities in artistic products.

### Content

The course provides an introduction to the study of the interrelation between verbal, visual and auditory aspects of media, particularly the interaction between words, images and music in cultural products. A number of artistic products from the 19th century until today are discussed under the common heading of intermediality.

### Type of Instruction

Teaching is in the form of lectures and practical exercises, both individually and in groups.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination forms are written and oral examinations.

For students who fail to earn a Pass grade at the first examination opportunity a

maximum of four additional examination opportunities will be provided.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

Arvidson, Jens, Askander, Mikael, Bruhn, Jørgen & Führer, Heidrun (eds.). 2007. *Changing Borders. Contemporary Positions in Intermediality*. Intermedia Studies Press. ISBN 978-91-976670-0-5. 200 pages.(selected pages)

Elleström, Lars (ed.). 2010. *Media Borders, Multimodality and Intermediality*, Palgrave Macmillan. ISBN: 978-0-230-23860-2, 200 pages.(selected pages)

Material provided by the department (200 pages)