



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1LI109 Introduktion till intermedialitet, 7,5 högskolepoäng  
Introduction to intermediality, 7.5 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

First Level

**Progression**

G2F

**Date of Ratification**

Approved by Organisational Committee 2009-06-19

The course syllabus is valid from spring semester 2010

**Prerequisites**

One year of university studies (equal to 60 higher education credits) and a good command of English.

### Expected learning outcomes

Having completed the course the student is expected to:

- have obtained an understanding of the crucial interactions between word and image, and sound and image inside cultural products.

### Content

The course provides an introduction to the study of verbal, visual and aural aspects of different arts and media, in particular the crucial interactions between word and image, and sound and image inside cultural products. A number of contemporary theoretical approaches to the arts, culture, and ideology, applied to contemporary culture, constitute the main focus of the course. An important question in the course concerns the study of popular culture (music videos, comics, Internet sites etc.) and its struggle for recognition in modern culture.

### Type of Instruction

The instruction consists of lectures and exercises, both individually and in groups.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination forms are written and oral examinations.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### Credit Overlap

The course is offered as Module 2 in 1FV610 *Film and Intermediality*.

### Required Reading and Additional Study Material

Arvidson, Jens, Askander, Mikael, Bruhn, Jørgen & Führer, Heidrun (eds.). 2007. *Changing Borders. Contemporary Positions in Intermediality*. Intermedia Studies Press.  
300 pp.(selection)

Barker, Chris. 2008. *Cultural Studies. Theory and Practice* (3rd ed.). SAGE Publications.  
510 pp.

Additional study material provided by the lecturer. 100 pp.