



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI108 Astrid Lindgren's works, 7,5 högskolepoäng

Astrid Lindgren's works, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2021-11-18 by Faculty of Arts and Humanities. Revised objectives and literature.

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements and English B (Field-specific entry requirements 2/A2). with the exception of Swedish B/2.

Objectives

After completing the course, the student should be able to:

- give a general account of the development of children's literature,
- account for a selection of Astrid Lindgren's works and be able to put them in a historical context,
- critically discuss a selection of Astrid Lindgren's work with methods from comparative literature,
- write a short individual analyses of Astrid Lindgren's works.

Content

In this course students develop knowledge of Astrid Lindgren's works as well as literary terminology, focusing on terminology concerning children's literature. The course also discusses the development of children's and young adult literature after World War II from various historical, pedagogical and literary perspectives.

Type of Instruction

Teaching is delivered in the form of lectures and exercises, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

The course is examined through oral presentations and written assignments. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Barnboken. Tidskrift för barnlitteraturforskning, nr 1–2, 2007. 100 p. in selection (available on the online learning platform).

Edström, Vivi. 2000. *Astrid Lindgren: a critical study*, R & S Books (Rabén & Sjögren). 270 p. ISBN:9129646537 (available on the online learning platform).

Ehriander, Helene (red). *Astrid Lindgren's Works*. Linneus University 2021, 164 p. ISBN: 978-91-89460-14-0 (available on the learning platform)

Kummerling Meibauer, Bettina & Astrid Surmatz. 2014. *Beyond Pippi Longstocking. Intermedial and International Approaches to Astrid Lindgren's Works*. (Routledge). 276 p. ISBN: 9781138847262 (available as ebook).

Lindgren, Astrid. 2016. *A World Gone Mad. The Diaries of Astrid Lindgren 1939–45*. Pushkin Press. 240 p. ISBN: 9781782272311

Articles available on the online learning platform, ca 50 p.

Fiction

In addition to the theoretical literature, 2000 p. from Astrid Lindgren's work is included in the course.