



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

1LI108 Astrid Lindgren's works, 7,5 högskolepoäng  
Astrid Lindgren's works, 7,5 credits

**Main field of study**

Comparative Literature

**Subject Group**

Comparative Literature

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved 2009-06-16

Revised 2017-06-01 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2017

**Prerequisites**

General entry requirements and English B (Field-specific entry requirements 2/A2), with the exception of Swedish B/2.

### Objectives

After completing the course, the student should be able to:

- account for and critically discuss a selection of Astrid Lindgren's works,
- give a general account of the development of children's literature.

### Content

In this course students develop knowledge of Astrid Lindgren's works as well as literary terminology, focusing on terminology concerning children's literature. The course also discusses the development of children's and young adult literature after World War II from various historical, pedagogical and literary perspectives.

All seminars are compulsory.

### Type of Instruction

Teaching is delivered in the form of lectures and exercises, individually and in groups.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral presentations and written assignments. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for

the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

#### Required Reading

*Barnboken. Tidskrift för barnlitteraturforskning*, nr 1–2, 2007. 100 p. in selection (available on the online learning platform).

Edström, Vivi. 2000. *Astrid Lindgren: a critical study*, R & S Books (Rabén & Sjögren). 270 p. ISBN:9129646537 (available on the online learning platform).

Kummerling Meibauer, Bettina & Astrid Surmatz. 2014. *Beyond Pippi Longstocking. Intermedial and International Approaches to Astrid Lindgren's Works*. (Routledge). 276 p. ISBN: 9781138847262 (available as ebook).

Lindgren, Astrid. 2016. *A World Gone Mad. The Diaries of Astrid Lindgren 1939–45*. Pushkin Press. 240 p. ISBN: 9781782272311

Nikolajeva, Maria. 2006. "A misunderstood tragedy: Astrid Lindgren's Pippi Longstocking books". In: *Beyond Babar: the European tradition in children's literature*, pp. 49–74. 26 p. (available at the department).

Nikolajeva, Maria. 1997. "Two national heroes: Jacob TwoTwo and Pippi Longstocking". In: *Canadian children's literature* 1997 (No. 86), pp. 7–16. 10 p. (available at the department).

Articles available on the online learning platform, ca 50 p.

Additional works of Astrid Lindgren, ca 2500 p.