



Course syllabus

Faculty of Humanities and Social Sciences

Department of Film and Literature

1LI104 Årets nobelpristagare i litteratur är..., 7,5 högskolepoäng

The Nobel prize for literature this year is awarded to..., 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-16

Revised 2018-04-04 by School of Language and Literature. Revised literature.

The course syllabus is valid from spring semester 2018

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- discuss the current Nobel Prize winner's authorship,
- place this authorship in relevant national and international contexts,
- draw conclusions about the significance and function of literary canons.

Content

The course provides a comprehensive survey of the most recent Nobel Prize winner's authorship. Focus will be placed on the reading and analysis of texts, partly as separate aesthetic objects and partly as interplay with contemporary literary and political currents. The course also problematizes the view of literary canons in general and the Nobel Prize's canonizing effect in particular.

Type of Instruction

This course is online and all lectures and seminars is also online.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs through take-home exams and/or discussionposts.

In order to receive the grade of Pass, the student must achieve the objectives. Grading

criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Allén, Sture & Espmark, Kjell. 2006. *Nobelpriset i litteratur: en introduktion*. Svenska akademien. 56 pages. ISBN 91-7227-492-1

Bloom, Harold. 2000. *Den västerländska kanon: böcker och skola för eviga tider*. Brutus Östling/Symposion. 585 pages. ISBN: 91-7139-390-0

Franzén, Carin (red.). 2015. *Grundbok i litteraturvetenskap. Historia, praktik, teori*. Studentlitteratur. 230 s. ISBN: 9789144096421

Additional works of fiction after consultation with the teacher. Ca 2000 pages