



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI104 Årets nobelpristagare i litteratur är..., 7,5 högskolepoäng
The Nobel prize for literature this year is awarded to..., 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-06-16

Revised 2012-02-01

The course syllabus is valid from spring semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- discuss the current Nobel Prize winner's authorship,
- place this authorship in relevant national and international contexts,
- draw conclusions about the significance and function of literary canons.

Content

The course provides a comprehensive survey of the most recent Nobel Prize winner's authorship. Focus will be placed on the reading and analysis of texts, partly as separate aesthetic objects and partly as interplay with contemporary literary and political currents. The course also problemizes the view of literary canons in general and the Nobel Prize's canonizing effect in particular.

Type of Instruction

Teaching is in the form of lectures, seminars and group work. For certain sessions that are specified by the teacher, attendance is mandatory.

When the course is offered as a distance course, other methods of instruction - appropriate for the form of distribution - are used.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs through take-home exams or written (classroom) examinations as well as written and oral presentations.

A maximum of five examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required reading

Allén, Sture & Espmark, Kjell. 2001. *Nobelpriset i litteratur: en introduktion*. Svenska akademien. 56 pages

Bloom, Harold. 2000. *Den västerländska kanon: böcker och skola för eviga tider*. Brutus Östling/Symposion. 585 pages

Guillory, John. 1993. *Cultural Capital. The Problem of Literary Canon Formation*. Chicago UP. 392 pages

Kolbas E. Dean. 2001. *Critical Theory and the Literary Canon*. Westview Press. 182 pages

Additional works of fiction after consultation with the teacher. Ca 2000 pages