



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI103 "Blattelitteratur"? - Om svensk och invandrad skönlitteratur,
7,5 högskolepoäng

Swedish Literature with an Accent, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

Prerequisites

Swedish B/Swedish 2B.

Expected learning outcomes

After completing the course, the student should be able to:

- critically discuss the concept of “immigrant literature” in a Swedish context based on a postcolonial and sociological viewpoint with regards to literature,
- analyze and interpret central aspects of literature written by immigrant authors,
- use terms such as “isolation”, “hybrid literature” and “language diversity” as regards cultural analysis.

Content

The course focuses on the literary aspects of a particular group of authors with immigrant backgrounds, who, during the 21st century have had great success among their readers, in the media and among film and literary critics.

The course begins with a discussion, based on a postcolonial and sociological viewpoint with regards to literature, of whether one can – and ought to – talk about “immigrant authors”. The course also addresses the question of whether it is xenophobic to define authors based on ethnicity, or if it is relevant to talk about this background if these authors have experienced a more or less direct form of isolation and it is that isolation that has made a great impression on the authorship.

The course also provides the opportunity to analyze and interpret some important works based on more formal and aesthetic criteria. In the literary analysis, M. M. Bachtin's ideas on language diversity and novel style are used in combination with Deleuze and Guattari's ideas about a "minor literature". Questions are discussed regarding how isolation can be depicted in literature and whether the truth of the multicultural Sweden of today can perhaps primarily be ascribed (consciously and aesthetically well-planned) to broken Swedish.

Type of Instruction

Teaching is in the form of lectures, seminars and group work.

When the course is offered as a web-based distance course, appropriate teaching methods will be utilized.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination occurs through oral and written reports.

A maximum of five examination opportunities will be provided.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Required reading

Bachtin, Michail. 2003. "Ordet i poesien og ordet i romanen" in *Ordet i romanen*. Gyldendal.

37 pages (selected pages)

Bruhn, Jørgen. 2005. *Romanens tænker. M.M. Bachtins romanteorier*. Multivers. 60 pages (selected pages)

Bruhn, Jørgen & Lundquist, Jan. 2003. *Indledning i "Ordet i romanen"*. Gyldendal. 33 pages (selected pages)

Dahlstedt, Anja. 2006. *Annorlundahet som kapital. Kategorin invandrarförfattare och annorlundahet på det litterära fältet*, Högskolan i Borås. Magisteruppsats i biblioteks och informationsvetenskap. Can be found via bada.hb.se. 78 pages

Deleuze, Gilles & Guattari, Félix. 1986. *Kafka. Toward a minor literature*. University of Minnesota Press. 104 pages

Gröndahl, Satu. 2002. "Inledning. Från 'mångkulturell' till 'mångspråkig' litteratur?". In *Litteraturens gränsland. Invandrar- och minoritetslitteratur i nordiskt perspektiv*, (ed.) Gröndahl, Satu. Centrum for multietnisk forskning, Uppsala Universitet/Multiethnic papers. 23 pages (selected pages)

Gröndahl, Satu. 2002. "Invandrar- och minoritetslitteratur i Sverige. Från förutsättningar till framtidsutsikter". I *Litteraturens gränsland. Invandrar- och minoritetslitteratur i*

nordiskt perspektiv, (ed.) Gröndahl, Satu. Centrum för multietnisk forskning, Uppsala Universitet/Multiethnic papers.

35 pages (selected pages)

Jonsson, Stefan. 2005. "Halva världen. Orientalism, eurocentrism och globalisering". In *Orientalism på svenska*, (ed.) Matthis, Moa. Ordfront.

9 pages (selected pages)

Matthis, Moa. 2005. "Inledning". In *Orientalism på svenska*, (ed.) Matthis, Moa. Ordfront.

12 pages (selected pages)

Lundahl, Mikela. 2002. "Förord. Postkoloniala studier, konst och representation" i *Postkoloniala studier/Kairos 7*, (ed.) Lundahl, Mikela. Konstfack, Konsthögskolan Malmö.

22 pages (selected pages)

Trotzig, Astrid. 2005. "Makten över prefixen". In *Orientalism på svenska*, (ed.) Matthis, Moa. Ordfront.

25 pages (selected pages)

Fiction

Bakhtiari, Marjane. 2005. *Kalla det vad fan du vill*. Ordfront.

Boyacioglu, Daniel. 2007. *En för alla, tre för en*. Tiden.

Hatavandi, Hassan Loo. 2008. *Still*. Bonniers.

Khemiri, Jonas Hassen. 2003. *Ett öga rött*. Norstedts.

Khemiri, Jonas Hassen. 2006. Montecore. *En unik tiger*. Norstedts.

Khemiri, Jonas Hassen. 2008. *Invasion*. Norstedts.

Wenger, Alejandro Leiva. 2001. *Till vår ära*. Bonniers.

Additional works of fiction after consultation with the teacher. ca 1000 pages