



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI101 Barn- och ungdomslitteratur. En introduktion, 7,5 högskolepoäng

Children's Literature. An Introduction, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-12-07

Revised 2017-06-15 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2017

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the student should be able to:

- account for the basic parts of the history of children's literature,
- describe and explain theories, terminology and methods in research on children's literature,
- interpret and discuss children's literature.

## Content

The course includes an introduction to children's and young adult literature and its history, focusing on the 20th century and today. Models for literary analysis and literary terminology, especially terminology used in the field of children's literature, are introduced. The module also includes in-depth studies of a number of texts.

Compulsory group discussions are included.

## Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of lectures, assignments and discussions.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to receive the grade of Pass, the student must demonstrate active participation on the online learning platform and achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through individual written assignments and compulsory group discussions. For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

#### *Non-fictional literature*

Andersson, Maria, "Borta bra, men hemma bäst? Elsa Beskows och Astrid Lindgrens idyller" i Andersson, Maria & Druker, Elina (red.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 15 s. ISBN 9789144040288

Boglund, Ann & Anna Nordenstam. 2015. *Från fabler till manga 1. Litteraturhistoriska och didaktiska perspektiv på barnlitteratur*. Gleerups. (i urval ca 200 s.) ISBN 9789140689443

Boglund, Ann & Anna Nordenstam 2016 *Från fabler till manga 2. Litteraturhistoriska och didaktiska perspektiv på ungdomslitteratur*. Gleerups (i urval ca 200 s) ISBN 9789140689467

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. 393 p. ISBN 9789144114675

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 302 p. ISBN 9789144013626

Nilsson, Åsa Skåve. 2015. "'I fred med allt liv'. En ekokritisk läsning av Ronja Rövardotter" i *Nya läsningar av Astrid Lindgrens författarskap*, red. Ehriander, Helene & Martin Hellström. Liber. 10 s. ISBN: 9789147114955

Österlund, Mia, "Kavat men känslösam. Den komplexa bilderboks-flickan i Piija Lindebaums Gittan-trilogi" i Andersson, Maria & Druker, Elina (red.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 15 s. ISBN 9789144040288

#### *Reference*

Holmberg, Claes-Göran & Anders Ohlsson. 1999. *Epikanalys: En introduktion*. Studentlitteratur 149 s. ISBN 9789144008042

#### *Fiction*

Arvidsson, Lina. 2012 (or other edition). *Det borde finnas regler*. Gilla Böcker. 316 p.

Bergström, Gunilla. *Any Alfons book*. Rabén och Sjögren. Ca 30 p.

Beskow, Elsa. 2010 (or other edition). *Tomtebobarnen*. Bonnier Carlsen. 32 p.

Carrol Lewis. 2009 (or other edition). *Alice i Underlandet*. B Wahlströms förlag. 192

p.

Gripe, Maria. 2006 (or other edition). *Tordyveln flyger i skymningen*. Bonnier Carlsen. 360 p.

Hellsing, Lennart. 1995 (or other edition). *ABC*. Rabén och Sjögren. 32 p.

Jansson, Tove. 2004 (or other edition). *Farlig midsommar*. Alfabeta. 144 p.

Lindenbaum, Pija. 2010 (or other edition). *Gittan och gråvargarna*. Rabén och Sjögren. 168 p.

Lindgren, Astrid. 2004 (or other edition). *Ronja Rövardotter*. Rabén & Sjögren. 248 p.

Lindgren, Astrid. 1994 *I skymningslandet*. Illustrerad av Marit Törnqvist. Rabén & Sjögren. 32 s. ISBN: 9789129628319

Milne, A A. 1999 (or other edition). *Nalle Puh*. Bonnier Carlsen. 144 p.

Nordqvist, Sven. 2007 (or other edition). *Pannkakstårtan*. Opal. 22 p.

Sendak, Maurice. 2009 (or other edition). *Till Vildingarnas land*. Bonnier Carlsen. 48 p.

Wolde, Gunilla. Any *Totte* book. Natur & Kultur. Ca. 25 p.

In total ca. 1,800 pages.

An additional ca. 200 pages of fiction chosen in consultation with the teacher.