



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI101 Barn- och ungdomslitteratur. En introduktion, 7,5 högskolepoäng

Children's Literature. An Introduction, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-07

Revised 2016-04-26 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2016

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- account for the basic parts of the history of children's literature,
- describe and explain theories, terminology and methods in research on children's literature,
- interpret and discuss children's literature.

Content

The course includes an introduction to children's and young adult literature and its history, focusing on the 20th century and today. Models for literary analysis and literary terminology, especially terminology used in the field of children's literature, are introduced. The module also includes in-depth studies of a number of texts.

Compulsory group discussions are included.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of lectures, assignments and discussions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to receive the grade of Pass, the student must demonstrate active participation on the online learning platform and achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through individual written assignments and compulsory group discussions. For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Non-fictional literature

Andersson, Maria & Elina Druker (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 213 p. ISBN 9789144040288

Boglund, Ann & Anna Nordenstam. 2010. *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barn- och ungdomsboken*. Gleerups. 422 p. ISBN 9789140652041

Ehriander, Helene & Martin Hellström. 2015. *Nya läsningar av Astrid Lindgrens författarskap*. Liber. 278 p. ISBN: 9789147114955

Holmberg, Claes-Göran & Anders Ohlsson. 1999. *Epikanalys: En introduktion*. ISBN 9789144008042

Kåreland, Lena. 2009. *Barnboken i samhället*. Studentlitteratur. 182 p. ISBN 9789144084459

Nikolajeva, Maria. 2004. *Barnbokens byggklossar*. Studentlitteratur. 299 p. ISBN 9789144035376

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 302 p. ISBN 9789144013626

Fiction

Arvidsson, Lina. 2012 (or other edition). *Det borde finnas regler*. Gilla Böcker. 316 p.

Bergström, Gumilla. Any *Alfons* book. Rabén och Sjögren. Ca 30 p.

Beskow, Elsa. 2010 (or other edition). *Tomtebobarnen*. Bonnier Carlsen. 32 p.

Carrol, Lewis. 2009 (or other edition). *Alice i Underlandet*. B Wahlströms förlag. 192 p.

Gripe, Maria. 2006 (or other edition). *Tordyveln flyger i skymningen*. Bonnier Carlsen. 360 p.

Hellsing, Lennart. 1995 (or other edition). *ABC*. Rabén och Sjögren. 32 p.

Jansson, Tove. 2004 (or other edition). *Farlig midsommar*. Alfabet. 144 p.

Lindenbaum, Pija. 2010 (or other edition). *Gittan och gråvargarna*. Rabén och Sjögren. 168 p.

Lindgren, Astrid. 2004 (or other edition). *Bröderna Lejonhjärta*. Rabén & Sjögren. 256 p.

Lindgren, Astrid. 1997 (or other edition). *Jul i Bullerbyn*. Rabén & Sjögren. 32 p.

Milne, A. A. 1999 (or other edition). *Nalle Puh*. Bonnier Carlsen. 144 p.

Nordqvist, Sven. 2007 (or other edition). *Pannkakstårtan*. Opal. 22 p.

Sendak, Maurice. 2009 (or other edition). *Till Vildingarnas land*. Bonnier Carlsen. 48 p.

Wolde, Gunilla. Any *Totte* book. Natur & Kultur. Ca. 25 p.

In total ca. 1,800 pages.

An additional ca. 200 pages of fiction chosen in consultation with the teacher.