



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI101 Barn- och ungdomslitteratur. En introduktion, 7,5  
högskolepoäng

Children's literature: An introduction, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-12-07

Revised 2016-03-02 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2016

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, students should be able to:

- in a general manner, explain and describe the history of children's literature,
- demonstrate familiarity with the theories, terminology and methods used in children's literature,
- understand and interpret children's literature texts.

## Content

The course deals with introductory children's and young people's literature and history, with emphasis on the 20th century and contemporary literature. Models for literary analysis and literary terminology will be introduced, in particular that which is used within the field of children's literature. The course also includes careful study of a number of texts.

## Type of Instruction

The course is offered as a distance course. Teaching is conducted using a web-based learning platform.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Examination and grading is based on independently completed written assignments and group discussions. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

#### *Non-fiction*

Andersson, Maria & Elina Druker (red.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 213 pages. ISBN 9789144040288

Boglund, Ann & Anna Nordenstam. 2010. *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barn- och ungdomsboken*. Gleerups. 422 pages. ISBN 9789140652041

Ehriander, Helene & Maria Nilson. 2011. *Starkast i världen. Att arbeta med Astrid Lindgrens författarskap i skolan*. BTJ Förlag. 282 pages. (in selection) ISBN 9789170187087

Holmberg, Claes-Göran & Anders Ohlsson. 1999. *Epikanalys: En introduktion*. ISBN 9789144008042

Kåreland, Lena. 2009. *Barnboken i samhället*. Studentlitteratur. 182 pages. ISBN 9789144084459

Nikolajeva, Maria. 2004. *Barnbokens byggklossar*. Studentlitteratur. 299 pages. ISBN 9789144035376

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 302 pages. ISBN 9789144013626

#### *Fiction*

Bergström, Gunilla. Alfons-bok of free choice. Rabén och Sjögren. Ca 30 pages.

Beskow, Elsa. 2010 (or other edition). *Tomtebobarnen*. Bonnier Carlsen. 32 pages.

Carrol, Lewis. 2009 (or other edition). *Alice i Underlandet*. B Wahlströms förlag. 192 pages.

Gripe, Maria. 2006 (or other edition). *Tordyveln flyger i skymningen*. Bonnier Carlsen. 360 pages.

Hellsing, Lennart. 1995 (or other edition). *ABC*. Rabén och Sjögren. 32 pages.

Jansson, Tove. 2004 (or other edition). *Farlig midsommar*. Alfabeta. 144 pages.

Lindenbaum, Pija. 2010 (or other edition). *Gittan och gråvargarna*. Rabén och Sjögren. 168 pages.

Lindgren, Astrid. 2004 (or other edition). *Bröderna Lejonhjärta*. Rabén & Sjögren. 256 pages.

Lindgren, Astrid. 1997 (or other edition). *Jul i Bullerbyn*. Rabén & Sjögren. 32 pages.

Milne, A. A. 1999 (or other edition). *Nalle Puh* Bonnier Carlsen. 144 pages.

Nordqvist, Sven. 2007 (or other edition). *Pannkakstårten* Opal. 22 s.

Sendak, Maurice. 2009 (or other edition). *Till Vildingarnas land*. Bonnier Carlsen. 48 pages.

Thydell, Johanna. 2010. *Ursäkta att man vill bli lite älskad*. Alfabet. 245 pages.

Wolde, Gunilla. Valfri Totte-bok. Natur & Kultur. Ca 25 pages.

In all cirka 1 800 pages.

An additional ca 200 pages from works of fiction are also included after consultation with the course teacher.