



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

1LI101 Barn- och ungdomslitteratur. En introduktion, 7,5
högskolepoäng

Children's literature: An introduction, 7.5 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Language and Literature 2009-12-07

Revised 2012-02-01

The course syllabus is valid from spring semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, students should be able to

- in a general manner, explain and describe the history of children's literature
- demonstrate familiarity with the theories, terminology and methods used in children's literature
- understand and interpret children's literature texts.

Content

The course deals with introductory children's and young people's literature and history, with emphasis on the 20th century and contemporary literature. Models for literary analysis and literary terminology will be introduced, in particular that which is used within the field of children's literature. The course also includes careful study of a number of texts.

Type of Instruction

The course is offered as a distance course. Teaching is conducted using a web-based learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination and grading is based on independently completed written assignments and group discussions. For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Non-fiction

Andersson, Maria & Druker, Elina (red.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 213 pages.

Boglund, Anna & Nordenstam, Anna. 2010. *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barn- och ungdomsboken*. Gleerups. 422 pages.

Ehriander, Helene & Maria Nilson. 2011. *Starkast i världen. Att arbeta med Astrid Lindgrens författarskap i skolan*. BTJ Förlag. 282 s. (urval)

Kåreland, Lena. 2009. *Barnboken i samhället*. Studentlitteratur. 182 pages.

Nikolajeva, Maria. 2004. *Barnbokens byggklossar*. Studentlitteratur. 299 pages.

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 302 pages.

Fiction

Bergström, Gunilla. Alfons-bok of free choice. Rabén och Sjögren. Ca 30 pages.

Beskow, Elsa. 2010 (or other edition). *Tomtebobarnen*. Bonnier Carlsen. 32 pages.

Carrol, Lewis. 2009 (or other edition). *Alice i Underlandet*. B Wahlströms förlag. 192 pages.

Gripe, Maria. 2006 (or other edition). *Tordyveln flyger i skymningen*. Bonnier Carlsen. 360 pages.

Hellsing, Lennart. 2001 (or other edition). *Kraket Spektakel*. Rabén och Sjögren. 40 pages.

Jansson, Tove. 2004 (or other edition). *Farlig midsommar*. Alfabeta. 144 pages.

Lindenbaum, Pija. 2010 (or other edition). *Gittan och gråvargarna*. Rabén och Sjögren. 168 pages.

Lindgren, Astrid. 2004 (or other edition). *Bröderna Lejonhjärta*. Rabén & Sjögren. 256 pages.

Lindgren, Astrid. 1997 (or other edition). *Jul i Bullerbyn*. Rabén & Sjögren. 32 pages.

Milne, A A. *Nalle Puh*. 1999 (or other edition). Bonnier Carlsen. 144 pages.

Potter, Beatrix. 2007 (or other edition). *Stora sagoboken om Pelle Kanin*. Bonnier

Carlsen. 93 pages.

Sendak, Maurice. 2009 (or other edition). *Till Vildingarnas land*. Bonnier Carlsen. 48 pages.

Thydell, Johanna. 2010. *Ursäkta att man vill bli lite älskad*. Alfabet. 245 pages.

Wolde, Gunilla. Valfri Totte-bok. Natur & Kultur. Ca 25 pages.

In all cirka 1 800 pages.

An additional ca 200 pages from works of fiction are also included after consultation with the course teacher.