



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI101 Barn- och ungdomslitteratur. En introduktion, 7,5 högskolepoäng

Children's Literature. An Introduction, 7.5 credits

### **Main field of study**

Comparative Literature

### **Subject Group**

Comparative Literature

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-12-07

Revised 2020-11-03 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2021

### **Prerequisites**

General entry requirements for university studies.

## Objectives

After completing the course, the student should be able to:

- account for the basic parts of the history of children's literature,
- describe and explain theories, terminology and methods in research on children's literature,
- interpret and discuss children's literature.

## Content

The course includes an introduction to children's and young adult literature and its history, focusing on the 20th century and today. Models for literary analysis and literary terminology, especially terminology used in the field of children's literature, are introduced. The module also includes in-depth studies of a number of texts.

## Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of lectures, assignments and discussions.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must demonstrate active participation

on the online learning platform and achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through individual written assignments and group discussions. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

### Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

### Required Reading and Additional Study Material

#### *Non-fictional literature*

Andersson, Maria, "Borta bra, men hemma bäst? Elsa Beskows och Astrid Lindgrens idyller" i Andersson, Maria & Druker, Elina (red.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 15 s. ISBN 9789144040288

Boglund, Ann & Anna Nordenstam. 2015. *Från fabler till manga 1. Litteraturhistoriska och didaktiska perspektiv på barnlitteratur*. Gleerups. (i urval ca 200 s.) ISBN 9789140689443

Boglund, Ann & Anna Nordenstam 2016 *Från fabler till manga 2. Litteraturhistoriska och didaktiska perspektiv på ungdomslitteratur*. Gleerups (i urval ca 200 s) ISBN 9789140689467

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. 393 p. ISBN 9789144114675

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 302 p. ISBN 9789144013626

Salomonsson, Anna. 2020. "Vatten som liv och död – ekokritiska och didaktiska perspektiv i Mats Söderlunds ungdomsroman Hotet." *Didaktiska perspektiv på Hållbarhetsteman i barn- och ungdomslitteratur*, red. Corina Löwe & Åsa Nilsson Skåve. Natur och Kultur. p. 186 - 208, 22 p. ISBN: 978-91-27-82488-1.

Österlund, Mia, "Kavat men känslösam. Den komplexa bilderboksfiguren i Pija Lindebaums Gittan-trilogi" i Andersson, Maria & Druker, Elina (red.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 15 s. ISBN 9789144040288

#### *Reference*

Holmberg, Claes-Göran & Ohlsson, Anders. 1999. *Epikanalys: En introduktion*. Studentlitteratur 149 s. ISBN 9789144008042

#### *Fiction*

Arvidsson, Lina (2012 eller annan utgåva) *Det borde finnas regler* (ca 316 s).

Bergström, Gunilla. *Any Alfons book*. Rabén och Sjögren. Ca 30 p.

Beskow, Elsa. 2010 (or other edition). *Tomtebobarnen*. Bonnier Carlsen. 32 p.

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Carroll, Lewis. 2009 (or other edition). *Alice i Underlandet*. B Wahlströms förlag. 192 p.

Gripe, Maria. 2006 (or other edition). *Tordyveln flyger i skymningen*. Bonnier Carlsen. 360 p.

Hellsing, Lennart. 1995 (or other edition). *ABC*. Rabén och Sjögren. 32 p.

Jansson, Tove. 2004 (or other edition). *Farlig midsommar*. Alfabeta. 144 p.

Lindenbaum, Pija. 2010 (or other edition). *Gittan och gråvargarna*. Rabén och Sjögren. 168 p.

Lindgren, Astrid. 1994 *I skymningslandet*. Illustrerad av Marit Törnqvist. Rabén & Sjögren. 32 s. ISBN: 9789129628319

Lindgren, Astrid (any edition). *Ronja Rövardotter* (ca 200 s.)

Milne, A. A. 1999 (or other edition). *Nalle Puh*. Bonnier Carlsen. 144 p.

Nordqvist, Sven. 2007 (or other edition). *Pannkakstårtan*. Opal. 22 p.

Sendak, Maurice. 2009 (or other edition). *Till Vildingarnas land*. Bonnier Carlsen. 48 p.

Söderlund, Mats (2018 or other edition) *Hotet* (va 506 s)..

In total ca. 1,500 pages.

An additional ca. 600 pages of fiction chosen in consultation with the teacher.