



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

1LI020 Barnlitteratur i förskolan, 15 högskolepoäng

Children's Literature in Pre-school, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2018-01-22

Revised 2021-11-18 by Faculty of Arts and Humanities. Revised objectives and literature.

The course syllabus is valid from spring semester 2022

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- interpret and discuss children's literature from historical, theoretical and didactic perspectives.

Module 1. Children's literature, an introduction, 7.5 credits

After completing the module the student should be able to:

- account for the basic parts of the history of children's literature,
- discuss theories, terminology and methods in research on children's literature,
- conduct basic analyses of literary texts for children,
- discuss possible ways to use children's literature in educational work in pre-school.

Module 2. The picture-book in theory and practice, 7.5 credits

After completing the module the student should be able to:

- account for the historical development and modern form of picture-books,
- conduct basic analyses of literary texts using relevant tools presented during the course,
- discuss and also possible ways to use picture books in practical educational work.

- discuss and plan possible ways to use picture books in practical educational work in pre-school.

Content

This course provides a broad introduction to children's literature, focusing on literature for young children. It includes the history of children's literature, an introduction to analytical tools, and a survey of various interesting authorships. The course also focuses on literary didactics and how literature can be used in pre-school in order to, among other things, promote children's language development and future reading abilities.

Module 1. Children's literature, an introduction, 7.5 credits

The module covers children's literature and its history, focusing on the 20th century and the present. It focuses on literature and how literature can be used in educational work in pre-school. Literary models for analysis of children's literature are introduced and perspectives such as gender, class and ethnicity are discussed. The module also includes close study of a number of texts.

Module 2. The picture-book in theory and practice, 7.5 credits

In this module the student acquires knowledge and practical competence to work actively, purposefully and joyfully with picture-books in pre-school. The module presents tools for aesthetic and didactic interpretation and analysis of literature, and methods for educational work with stories for young children, in the form of books as well as other media.

Type of Instruction

Teaching consists of recorded lectures and group discussions online.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Both modules are examined through take-home examinations, contributions to discussions, and peer review. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction (VG) for the course as a whole, the student must have received this grade for both modules.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University. If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are to be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1FL020: Children's literature in pre-school, 1LI101: Children's literature – an introduction, and 1LI124: The picture-book in theory and practice.

Required Reading and Additional Study Material

Module 1. Children's literature, an introduction, 7.5 credits

Non-fiction literature

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 213 p. ISBN 9789144040288 (chapters 4, 5 and 8)

Boglund, Anna & Nordenstam, Anna. 2015. *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barnlitteratur*. Gleerups. (in selection, ca 150 p) ISBN: 9789140689443

Hellsing, Lennart. 1999. *Tankar om barnlitteratur*. Rabén & Sjögren. ISBN: 9129646324, 150 p.

Kåreland, Lena. 2020. *Skönlitteratur för barn och unga. Historik, genrer, termer, analyser*. Studentlitteratur. ISBN: 9789144140117, (in selection ca 150 p.)

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. ISBN: 9789144114675 (in selection ca 200 p.)

Nordlund, Anna. 2013. *Varför litteraturvetenskap? En ämnesintroduktion för nya studenter*. Studentlitteratur. ISBN: 9789144084978 110 p.

Tornborg, Emma. 2011. "Lindgren och litteraturens tolkningsmöjligheter" in *Starkast i världen! Att arbeta med Astrid Lindgrens författarskap i skolan*. BTJ Förlag. ISBN: 978-91-7018-708-7, pp. 14-24.

Fiction

Any edition of the following titles:

Andersen, H.C. *Den fula ankungen*

Beskow, Elsa. *Tomtebobarnen*. "Tomten i leksaksfönstret" (available in MyMoodle).

Carrol, Lewis. *Alice i Underlandet*.

Hellsing, Lennart. *ABC*.

Jansson, Tove. *Det osynliga barnet*.

Lagerlöf, Selma (1907). *Nils Holgerssons underbara resa genom Sverige*. Stockholm: Albert Bonniers Förlag. (Available in MyMoodle).

Lagerlöf, Selma (1915). "Bortbytingen", i *Troll och människor*. (Available in MyMoodle)

Lindgren, Astrid. *Allra käraste syster and Mio, min Mio*

Milne, A. A. *Nalle Puh*. (an unabridged edition)

Nilsson, Ulf (2014). *Pappa och jag*. Stockholm: Bonnier Carlsen. Read 2 chapters.

Ohlsson, Sara (2018). *Frallan är bäst!*. Stockholm: Lilla Piratförlaget. Read four chapters.

Potter, Beatrix. *Stora sagoboken om Pelle Kanin*.

Sagan om Rödluvan

Sandell - Berg, Linda. "Tryggare kan ingen vara", psalm. (available online)

Sendak, Maurice. *Till Vildingarnas land*.

Sjöstrand, Ingrid (1977). "Myrorna och mössen och sorkarna" i *Samlade fundror*. Stockholm: Bonnier, s. 73-74. Available in MyMoodle.

Sjöstrand, Ingrid (1977). "Fru Kvickapå" i *Samlade fundror*. Stockholm: Bonnier, s. 131-132. Available in MyMoodle.

Sundström, Josefine (2016). *Sagasagor: Studsmatta, simskola och en borttappad tigertass*. Stockholm: Bonnier Carlsen. Read two chapters.

Widerberg, Siv & Gertrud. *Barnens versbok: en antologi*. Read 15 pages from this selection.

Ca 100 pages of fiction chosen in consultation with the teacher.

Current policy documents for pre-school. See www.skolverket.se.

Module 2. The picture-book in theory and practice, 7.5 credits

Non-fiction literature

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. (in selection, ca 60 p.) ISBN 9789144040288

Chambers, Aidan. 2011. *Böcker inom och omkring oss*. (in selection ca 200 p.) ISBN: 978-91-85763-19-1

Damber, Ulla, Nilsson Jan & Ohlsson, Camilla. 2013. *Litteraturläsning i förskolan*. Studentlitteratur. 128 p. ISBN 9789144078137

Eriksson-Barajas, Katarina. 2012. *Boksamtalets dilemman och möjligheter*. Liber. ISBN: 9789147099917 136 p.

Kåreland, Lena. 2020. *Skönlitteratur för barn och unga. Historik, genrer, termer, analyser*. Studentlitteratur. ISBN: 9789144140117, (in selection ca 150 p.)

Nikolajeva, Maria & Scott Carole. 2013. *How Picturebooks Work*. Taylor & Francis. ISBN: 9781136771514. Available as e-book. (In selection ca 80 p.)

Rhedin, Ulla. 2013. "På upptäcksfärd med bilderboken i nya teoretiska landskap". & Widlund, Filippa (red.) Ulla Rhedin, Lena Eriksson & Oscar K. Alfabeta. ISBN: 9789150115949, ca 15 s. (available in MyMoodle)

Tornborg, Emma. 2017. "Fantasin som medel att bearbeta rädslor – En stackars liten haj och bilderbokens unika förutsättningar" in *HumaNetten* nr. 39 (available online).

Articles provided by the department, ca. 100 p. (available online)

Current policy documents for pre-school. See www.skolverket.se.

Fiction

Any edition of the following titles:

Adbåge, Emma. *Gropen*.

Bergström, Gunilla. Any *Alfons* book.

Brandelius, Uje & Dackenberg, Clara. *Hemma hos Harald Henriksson*.

Crowther, Kitty. *Jag vill ha en hund: det spelar ingen roll vilken!*

Davidsson, Cecilia & Widlund, Filippa. *Muminrollen och den osynlige gästen.*

Gustavsson, Per. *Så gör prinsessor.*

Lindenbaum, Pija. *Gittan och gråvargarna.*

Nordqvist, Sven. Any Pettson & Findus book

Sandén, Mårten. *Stackars liten haj.*

Stridsberg, Sara. *Dyksommar.*

Tan, Shaun. *Ankomsten*

Wolde, Gunilla. Any Totte book.

Ca 100 pages of fiction chosen in consultation with the teacher.