



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

1LI020 Barnlitteratur i förskolan, 15 högskolepoäng
Children's Literature in Pre-school, 15 credits

Main field of study

Comparative Literature

Subject Group

Comparative Literature

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-01-22

The course syllabus is valid from spring semester 2018

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- interpret and discuss children's literature from historical, theoretical and didactic perspectives.

After completing Module 1, Children's literature, an introduction, 7.5 credits, the students should be able to:

- account for the basic parts of the history of children's literature,
- account for theories, terminology and methods in research on children's literature,
- account for possible ways to use children's literature in educational work in pre-school.

After completing module 2, Picture books in theory and practice, 7.5 credits, the student should be able to:

- account for the historical development and modern form of picture books,
- conduct basic analyses of literary texts using relevant tools presented during the course,
- discuss and plan possible ways to use picture books in practical educational work in pre-school.

Content

This course provides a broad introduction to children's literature, focusing on literature for young children. It includes the history of children's literature, and introductions to analytical tools and various interesting authorships. The course also focuses on literary didactics and how literature can be used in pre-school, for example to promote children's language development and future reading abilities.

Module 1. Children's literature, an introduction, 7.5 credits

The module covers children's literature and its history, focusing on the 20th century and today. The module focuses on literature and how it can be used in educational work in pre-school. Literary models for analysis of children's literature are introduced and perspectives such as gender, class and ethnicity are discussed. The module also includes in-depth studies of a number of texts.

Module 2. Picture book in theory and practice, 7.5 credits

In this module the student acquires knowledge and practical competence to work actively, sensibly and joyfully with picture books in pre-school. The module presents tools to interpret and analyse literature in terms of aesthetics and didactics, and methods for educational work with stories for young children, both in the form of books and in other media.

Type of Instruction

The teaching is distance-based.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction (VG) the student must have received this grade for at least 7.5 credits. Additional grading criteria can be found in the course study guide. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Both modules are examined through take-home examinations, contributions to discussions, and peer reviewing.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1FL020

Required Reading and Additional Study Material

Module 1. Children's literature, an introduction, 7.5 credits

Non-fictional literature

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. 213 p. ISBN 9789144040288

Boglund, Anna & Nordenstam, Anna. 2015. *Från fabler till manga. Litteraturhistoriska och didaktiska perspektiv på barnlitteratur*. Gleerups. (in selection, ca 150 p) ISBN 9789140689443

Ehriander, Helene & Hellström, Martin (eds.) 2015. *Nya läsningar av Astrid Lindgrens författarskap*. Liber (in selection, ca 100 p.) ISBN 9789147114955

Käreland, Lena. 2009. *Barnboken i samhället*. Studentlitteratur. 182 p. ISBN 9789144051499

Nikolajeva, Maria. 2017. *Barnbokens byggklossar*. Studentlitteratur. (in selection, ca 150 p.) ISBN 9789144114675

Fiction

Bergström, Gunilla. Any *Alfons* book. Rabén och Sjögren. ca 30 p.

Beskow, Elsa. 2010 (or other edition). *Tomtebobarnen*. Bonnier Carlsen. 32 p.

Carroll, Lewis. 2009 (or other edition). *Alice i Underlandet*. B Wahlströms förlag. 192 p.

Hellsing, Lennart. 2001 (or other edition). *Krakel Spektakel*. Rabén och Sjögren. 40 p.

Jansson, Tove. 2004 (or other edition). *Farlig midsommar*. Alfabeta. 144 p.

Lindenbaum, Pija. 2010 (or other edition). *Gittan och gråvargarna*. Rabén och Sjögren. 168 p.

Lindgren, Astrid. 1997 (or other edition). *Jul i Bullerbyn*. Rabén och Sjögren. 32 p.

Milne, A. A. *Nalle Puh*. 1999 (or other edition). Bonnier Carlsen. 144 p.

Potter, Beatrix. 2007 (or other edition). *Stora sagoboken om Pelle Kanin*. Bonnier Carlsen. 93 p.

Sendak, Maurice. 2009 (or other edition). *Till Vildingarnas land*. Bonnier Carlsen. 48 p.

Wolde, Gunilla. Any *Totte* book. Natur & Kultur. ca 25 p.

Ca 200 pages of fiction chosen in consultation with the teacher.

Additional current policy documents for pre-school. See www.skolverket.se.

Module 2. Picture book in theory and practice, 7.5 credits

Non-fictional literature

Andersson, Maria & Druker, Elina (eds.). 2008. *Barnlitteraturanalyser*. Studentlitteratur. (in selection, ca 60 p.) ISBN 9789144040288

Damber, Ulla & Nilsson, Jan & Ohlsson, Camilla. 2013. *Litteraturläsning i förskolan*. Studentlitteratur. 128 p. ISBN 9789144078137

Jansson, Malena. 2014. *När bara den bästa TV:n var god nog för barnen. Om sjuttioalets svenska barnprogram*. Karneval förlag. (in selection, ca 100 p.) ISBN: 9789187207297

Käreland, Lena (ed.). 2005. *Modig och stark eller ligga lågt. Skönlitteratur och genus i förskola och skola*. Natur och kultur, chap. "Litteraturen i förskolan". Ca 30 p. ISBN 9127110230

Nikolajeva, Maria. 2000. *Bilderbokens pusselbitar*. Studentlitteratur. 270 p. ISBN 9144013620

Rhedin, Ulla & Eriksson, Lena & Oscar K. 2013. *En fanfar för bilderboken*. Alfabeta. 199 p. ISBN: 9789150115949

Stensson, Britta. 2006. *Mellan raderna: strategier för en tolkande läsundervisning*. Daidalos. 160 p. ISBN 9171732454

Articles provided by the department, ca 100 p.

Fiction chosen in consultation with the teacher. ca 500 p.

Additional current policy documents for pre-school. See www.skolverket.se.