



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1KV202 Musik och konst i Sverige, 7,5 högskolepoäng

1KV202 Music and Visual Art in Sweden, 7.5 credits

### **Main field of study**

Musicology

### **Subject Group**

Other Interdisciplinary Studies

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2018-06-19

Revised 2021-11-18 by Faculty of Arts and Humanities. Revised prerequisites.

The course syllabus is valid from autumn semester 2022

### **Prerequisites**

General entry requirements + English 6.

## Objectives

After completing the course, the student should be able to:

- account for musical and visual means of expression in Sweden from historical and contemporary perspectives,
- identify and describe musical and visual means of expression from different time periods,
- relate musical and visual means of expression to contemporary cultural and societal contexts,
- exemplify and compare musical and visual means of expression in Sweden with the means of expression of another country or culture.

## Content

This course starts with a general introduction to musical and visual means of expression in Sweden prior to 1720. After this, the course will focus on three time periods:

- the Age of Liberty and the Gustavian period,

- modernity and modernism,
- the present times.

All these will be studied from a combined approach to musical and visual means of expression in various social and cultural environments and institutions. The course will also discuss economic, technical, idea-historical and aesthetic changes. Throughout the course, comparisons and connections are made between musical and visual means of expression in Sweden and in other countries and cultures the students are familiar with.

## Type of Instruction

Teaching is delivered in the form of lectures and seminars,

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through written assignments and oral seminar assignments. The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order where the grade E is the lowest grade on the scale that will result in a pass. The grade F means that the student's performance is assessed as fail. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

Lindgren, Mereth (ed.) *A history of Swedish art*, Signum, Lund, the latest edition, 277 p

Lundberg, Dan, *Swedish folk Music – from village greens to concert platform*, available online: [old.visarkiv.se/online/swedish\\_folkmusic.htm](http://old.visarkiv.se/online/swedish_folkmusic.htm), senaste upplagan, 13 p. + music examples.

Lundberg, Dan & Malm, Krister & Ronström, Ove, *Music, Media, Multiculture. Changing Musicscapes*, available online: [old.visarkiv.se/online/online\\_mmm.html](http://old.visarkiv.se/online/online_mmm.html), the latest edition, ca 200 p. in selection.

*Music in Sweden 2 – Folk music*, available online: [old.visarkiv.se/online/music\\_in\\_sweden.html](http://old.visarkiv.se/online/music_in_sweden.html), 14 p. + music examples.

Rörby, Martin *Architecture in Sweden: function, design and aesthetic through the ages*, Arkitekturmuseet, Stockholm, the latest edition, 127 p.

Sommar, Ingrid *Scandinavian design*, Carlton books Ltd, the latest edition, 224 p.

Westin, Lars, *Jazz in Sweden – an overview*, available online:  
[old.visarkiv.se/online/music\\_in\\_sweden.html](http://old.visarkiv.se/online/music_in_sweden.html), the latest edition, 20 p + music examples.

Compendium:

*Music and visual art in Sweden*. Articles provided at the online learning platform, ca 200 p.

### **Additional study material**

Knust, Martin [‘The Picturesque in Hugo Alfvén’s Music. A music-iconographical study’] “Det pittoreska i Hugo Alfvéns musik: en musikikonografisk studie”, [*Hugo Alfvén – Life and Work in New Perspective*] Hugo Alfvén – liv och verk i ny belysning (= Kungl. Musikaliska Akademiens skriftserie vol. CXXV), Gunnar Ternhag, Joakim Tillman (eds.), [Hedemora]: Gidlunds förlag, 2012, pp. 147–177 (non-obligatory; in Swedish)

Online resources:

Oxford Music Online

Svensk musik (senaste upplagan) *Biographies*, online resource

[www.mic.se/avd/mic/prod/micv6eng.nsf/AllDocuments/DE4E1A11C60848C9C125722800338](http://www.mic.se/avd/mic/prod/micv6eng.nsf/AllDocuments/DE4E1A11C60848C9C125722800338)