



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

1KV125 Integrations- och mångfaldsstudier II, 30 högskolepoäng

Studies of Integration in a multicultural society II, 30 credits

### Subject Group

Other Interdisciplinary Studies

### Level of classification

First Level

### Progression

G1N

### Date of Ratification

Approved 2016-09-07

Revised 2020-01-30 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2020

### Prerequisites

General entry requirements.

## Objectives

### Objectives for the course as a whole

After completing the course, the student should be able to:

- account for and problematise various definitions of the concept of "culture" and the consequences of these definitions for practical work within the field of integration in a multicultural society,
- account for conditions and strategies for intercultural communication,
- account for the roles of civil society in work with integration in a multicultural society, on the basis of historical and contemporary examples,
- conduct a limited environmental scanning relevant to integration in a multicultural society, on the basis of established methods and previously acquired knowledge,
- express themselves in speech and writing using formal, correct and varied Swedish, taking the context and receivers into consideration.

### Objectives for each module

*Module 1. Cultural analysis, 7.5 credits*

After completing the module, the student should be able to:

- discuss various definitions of the concept of "culture" and possible consequences of these definitions for practical work within the field of integration in a multicultural society,
- identify various theoretical and methodological perspectives relevant to an academic cultural analysis in a globalised world,

- participate in the on-going debate in society on cultural differences, integration and diversity, adopting a critical, analytical perspective on the concept of culture,
- conduct basic analyses of historical and contemporary societal phenomena, using theories in the cultural sciences,
- explain and discuss how personal conceptions, norms and values affect interpersonal meetings and recognition.

*Module 2. Intercultural communication, 7.5 credits*

After completing the module, the student should be able to:

- account for basic historical and contemporary conditions for intercultural communication,
- account for concrete difficulties and possibilities in the communication between people of different backgrounds in various cultural spheres, on the basis of theories on cultural, ethnic and national identity,
- discuss how various social categorisations influence cultural meetings,
- discuss potential ethical and etiquette-related problems that may arise in intercultural communication,
- analyse current debates in the media or in local society relevant to intercultural communication and cultural meetings,
- account for problems and possibilities included in cultural meetings, as described in contemporary literature, art and media, using appropriate terminology.

*Module 3. Civil society in Sweden, 7.5 credits*

After completing the module, the student should be able to:

- account for the development of civil society in Sweden, including changes in its roles and relations to the public sector,
- account for basic theories and concepts concerning civil society and its consequences for democracy,
- analyse the role of civil society in general, and of various ethnic and religious organisations and associations in particular, in work within the field of integration in a multicultural society,
- discuss and illustrate current relations and collaborations between civil society and public administration, on the basis of concrete examples,
- suggest structures for the relation between public administration and civil society that can promote integration in a multicultural society.

*Module 4. Methods for environmental scanning, 7.5 credits*

After completing the module, the student should be able to:

- account for established methods for modern business intelligence and environmental scanning in various organisational contexts, focusing on issues concerning integration, migration and diversity,
- apply basic methods for business intelligence and environmental scanning within the fields of migration, integration and diversity,
- discuss the importance of business intelligence and environmental scanning in various institutional and organisational contexts,
- discuss basic developments in the world in terms of future consequences for society, focusing on migration, integration and a multicultural society,
- at a basic level analyse and discuss data from environmental scanning and communicate this to potential buyers.

## Content

The aim of the course is for the student to broaden their basic competence in handling issues concerning integration in a multicultural society. The course focuses on Swedish society, but also draws international parallels and makes comparisons. In the different modules, the students develop their abilities to participate in contemporary public debates and practical work in the main field of study. Field work, study visits and guest lectures and seminars are included in the course to illustrate links between theoretical studies on campus and practical work in authorities, organisations and companies.

### ***Module 1 Cultural analysis 7.5 credits***

In this module the students develop general knowledge of the conditions for cultural meetings in a globalised world. Critical, cultural-analytical perspectives are applied on historical and contemporary phenomena in society. The aim of the module is for the students to develop their abilities to observe and evaluate various developments in society related to people's conceptions of the world, values and habits – developments which could have crucial consequences for the future, especially in the field of migration, integration and a multicultural society. The module illustrates and discusses the interplay of cultural expressions and various social categorisations, such as gender, class, sexuality, ethnicity, religion, functional capacity and age. The module also discusses how personal conceptions, norms and values affect cultural analyses and interpersonal meetings and recognition.

### ***Module 2 Intercultural communication 7.5 credits***

This module focuses on problematisations of concrete cases and examples. On the basis of basic knowledge of cultural analysis and theories of human communication, the students develop their abilities to identify, analyse and handle concrete problems that may arise in cultural meetings. The module also discusses moral and etiquette-related dilemmas that may arise in such meetings, as well as possible ways to avoid and deal with these dilemmas.

### ***Module 3 Civil society in Sweden 7.5 credits***

This module discusses the development of civil society and its relation to the public sector, focusing on Sweden. The module introduces and discusses various perspectives on the role of civil society and its significance for democracy. The aim of the module is for the students to develop their abilities to identify and evaluate theoretical perspectives and central concepts to understand the organisation and consequences of civil society, and by that actively contribute to the development of the field. The role of civil society organisations – especially ethnic and religious organisations – in work within the field of integration in a multicultural society is discussed on the basis of concrete examples of collaborations between civil society and the public sector.

### ***Module 4 Methods for environmental scanning 7.5 credits***

This module discusses business intelligence and environmental scanning, both as strategic resources and practices on the basis of organisational and societal perspectives, focusing on the fields of migration, integration and a multicultural society. The module discusses the functions of and needs for regular and qualified environmental scanning, as well as the challenges included, not least in relation to the diversity of interested parties included in the surroundings of an organisation. The students have the opportunity to study how organisations (in the public and private sectors) and civil society work with continuous environmental scanning, and to apply various methods for environmental scanning. The students also practise interpreting and critically evaluating statistic data and study how this is used in environmental scanning. Since an important part of business intelligence and environmental scanning includes communication, the module focuses on how the students manage to communicate the results of their applied work to intended target groups.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, guest lectures, guest seminars and study visits/excursions.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Modules 1, 2 and 3 are examined through written assignments and active participation in seminars and possible guest lectures and excursions.

Module 4 is examined through a project and active participation in seminars and possible guest lectures and excursions.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 credits. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

## Required Reading and Additional Study Material

### Required reading for all modules

Svenska språknämnden *Svenska skrivregler*. Liber förlag (available at: <https://skrivregler.liber.se>)

Blomström, Vendela & Wennerberg, Jeanna, *Akademiskt läsande och skrivande*. Lund: Studentlitteratur. The latest edition. 220 p.

### *List of references Module 1 - Cultural analysis 7.5 credits*

Berggren, Henrik & Trädgårdh, Lars, *Är svensken människa? Gemenskap och oberoende i det moderna Sverige*. Stockholm: Nordstedts. The latest edition. 531 p.

Ehn, Billy & Löfgren, Orvar, *Kulturanalytiska verktyg*. Lund: Gleerups. The latest edition. 169 p.

Hastrup, Kirsten, *Kultur: Den flexibla gemenskapen*. Lund: Studentlitteratur, the latest edition. 205 p.

Hylland-Erikssen, Thomas, *Kulturterrorismen. En uppgörelse med tanken om kulturell renhet*. Nora: Nya Doxa. The latest edition. 71 p.

Additional articles provided by the teacher at the online learning platform. Ca 100 p.

### *List of references Module 2 - Intercultural communication 7.5 credits*

Illman, Ruth & Nynäs, Peter, *Kultur, människa, möte: ett humanistiskt perspektiv*. Lund: Studentlitteratur. The latest edition. 176 p.

Martin, Judith N. & Nakayama, Thomas K, *Intercultural communication in contexts*. Boston: McGrawHill. The latest edition. 434 p.

Nilsson, Björn & Waldemarson Anna-Karin, *Kommunikation – Samspel mellan människor*. Lund: Studentlitteratur. The latest edition. 169 p.

Stier, Jonas *Kulturmöten: en introduktion till interkulturella studier*. Lund: Studentlitteratur. The latest edition. 169 p.

Additional articles provided by the teacher at the online learning platform. Ca 100 p.

Fiction and/or other material chosen in consultation with the teacher. Ca 100 p.

***List of references Module 3 - Civil society in Sweden 7.5 credits***

Bengtsson, Bo & Kugelberg, Clarissa (eds.), *Föreningsliv, delaktighet och lokal politik i det mångkulturella samhället*. Malmö: Égalité. The latest edition. 284 p.

Olsson, Lina (2008) *Den självorganiserade staden. Appropriation av offentliga rum i Rinkeby*. Lund: LTH, in selection ca 100 p.

Scaramuzzino, Roberto, *I statens tjänst. Så påverkas invandrarorganisationer av politiska krav och förväntningar*. Stockholm: Sektor3. The latest edition. 74 p.

Wijkström, Filip. (ed.), *Civilsamhället i samhällskontraktet en antologi om vad som står på spel*. Johanneshov: MTM. The latest edition. 312 p.

Wijkström, Filip & Lundström, Tommy. *Den ideella sektorn: organisationerna i det civila samhället*. Stockholm: Sober. The latest edition. 282 p.

Additional articles provided by the teacher at the online learning platform. Ca 50 p.

***List of references Module 4 - Methods for environmental scanning 7.5 credits***

Lantz, Björn, *Den statistiska undersökningen. Grundläggande metodik och typiska problem*. Lund: Studentlitteratur. The latest edition, 182 p.

Larsson, Larsåke, *Tillämpad kommunikationsvetenskap*. Lund: Studentlitteratur. The latest edition, 349 p.

Wahlström, Bengt, *Förspång. Omvärldsanalys i den nya digitala världen*. Stockholm: Liber. The latest edition. 232 p.

Additional articles provided by the teacher at the online learning platform. Ca 200 p.