



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KV110 Svensk kultur och samhälle, 7,5 högskolepoäng
Swedish Culture and Society, 7.5 credits

Subject Group

Other Interdisciplinary Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2013-12-19
The course syllabus is valid from spring semester 2014

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- in general terms discuss and problematize the notion of Swedish identity,
- compare cultural expressions in Sweden, from historical and contemporary perspectives, with examples from other parts of the world,
- in general terms present the main characteristics of Swedish history,
- present central historical processes of change, taking into account the roll and changed status of religion,
- discuss cultural, religious and social conditions in modern Sweden from a historical perspective,
- describe the development and changes in a certain area of the Swedish rural landscape,
- present urban architectural design in Sweden from various eras.

Content

The course offers an introduction to the main aspects of Swedish culture, identity and traditions. The course also offers an introduction to the main characteristics of political, economical, religious and social developments in Sweden, from the rule of Viking chieftains to a national state and further to a modern, pluralistic country that has become more and more part of a global world. A sub theme of the module is the role and changed prerequisites of religions: from Old Norse religion and Lappish tradition, through the predominant role of Christianity, to present time signified by secularisation and religious diversity. The course offers a part of geography focusing different parts of human environment.

Time of Instruction

Type of instruction

Teaching in form of lectures, workshops, seminars and excursions.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

The course is assessed through:

- written assignments
- active participation at seminars and excursions

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Andersson, Magnus. 2004. *Making place in the landscape : early and middle Neolithic societies in two west Scanian valleys*. Lund : Uv Syd, Archaeological Excavations Dept., National Heritage Board. 207 sid.

History of Religions in Sweden. Artikelsamling tillhandhålls av Institutionen för kulturvetenskap (ca. 100 s)

Hansson, Martin. 2012. Aristocratic expressions in landscape and settlement from the Viking Age to the Middle Ages. Sindbæk, S.M. & Poulsen, B. (eds). *Settlement and Lordship in Viking and Early Medieval Scandinavia*. Turnhout. Sida 79–93.

Hermelin, Brita & Jansson, Ulf (eds) *Placing Human Geography: Sweden Through Time and Space*. Ymer. Stockholm: Svenska sällskapet för antropologi och geografi. Senaste upplagan, 305 s.

Kent, Neil, *A Concise History of Sweden*, Cambridge University Press, senaste upplagan, 300 s.

Petersson, Maria. 2011. The Early Iron Age Landscape. Social Structure and the Organisation of Labour. Boye, L. (ed.). *Det 61. Internationale Sachsensymposion 2010 Haderslev, Danmark*. Neumünster. Sida 249-268.

Wikell, Roger & Pettersson, Mattias. 2009. Entering new shores. Colonization processes in early archipelagos in eastern central Sweden. McCarton, S. (ed.). *Mesolithic horizons. Papers presented at the Seventh International Conference on the Mesolithic in Europe, Belfast, 2005*. Vol. 1. Oxford.