



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KV101 Historia och religion i Sverige, 7,5 högskolepoäng
History and Religion in Sweden, 7.5 credits

Main field of study

History, Religious Studies

Subject Group

Other Interdisciplinary Studies

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2011-12-13

Revised 2014-03-05 by Faculty of Arts and Humanities. Change of admission requirements.

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements and English B.

Objectives

After completing the course, the student should be able to:

- in general terms present the main characteristics of Swedish history;
- present important historical changing processes, and take into consideration the role and changed status of religions;
- discuss cultural, religious and social conditions in modern Sweden from a historical perspective;
- offer examples of and discuss similarities and differences between historical development in Sweden and the history of some other country or culture.

Content

This course offers an introduction to the main characteristics of political-, economical-, religious- and social developments in Sweden during 1000 years: from the rule of Viking chieftains to a national state and further to a modern, pluralistic country that has become more and more part of a global world. A sub theme of the course is the role and changed prerequisites of religions: from Old Norse religion and Lappish tradition, through the predominant role of Christianity, to present time signified by secularisation and religious diversity. The concept of Swedish identity is problematised in relation to women and men, the importance of migration, and the expansion of a welfare society. Throughout the course, students will make comparisons and connections between

Swedish history and the countries and cultures they are previously familiar with.

All seminars require obligatory attendance and participation.

Type of Instruction

Teaching in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is assessed through written assignments and active participation at seminars. In order to pass the course, students need to meet the expected learning outcomes. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

History of Religions in Sweden. Collection of articles to be sold at the School of Cultural Sciences (approx. 350 p)

Kent, Neil, *A Concise History of Sweden*, Cambridge University Press, latest edition, 300 p.

Swedish Modernism: Architecture, Consumption and the Welfare state, Eds. Helena Mattsson, Sven-Olov Wallenstein, *Black Dog Publishing*, latest edition, 222 p.

In addition students will select a book for group project from a list of references in consultation with teachers. (200-250 p.).