



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1KU065 Kulturpolitikens möjligheter och begränsningar, 7,5
högskolepoäng

Cultural policy - its possibilities and limits, 7.5 credits

Subject Group
Cultural Studies

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2013-12-11
Revised 2020-06-24 by Faculty of Arts and Humanities. Revised literature.
The course syllabus is valid from autumn semester 2020

Prerequisites
General entry requirements.

Objectives

After completing the course, the student should be able to:

- explain basic conditions of culture and cultural policy,
- independently analyse and critically assess various cultural policy problems,
- identify, formulate and analyze problems in cultural policy on academic grounds,
- collect and process an empirical material together with research-based literature,
- conduct a thematically delineated but scientifically formulated study where current cultural policy issues are processed and analyzed

Content

The course begins with a discussion of the various dimensions of the concept of culture. It also discusses the local, regional, national and international conditions of cultural policy. In this way, different ideological dimensions of cultural heritage and various cultural means of expression are discussed within their respective social contexts. The discussions regard institutional conditions, the prerequisites of national minorities in the cultural sector and future challenges for cultural policy.

Type of Instruction

Teaching is delivered in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through the writing and defence of an academic study and opposition of another student's study. The examination also includes presenting the literature the student has chosen in a seminar.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Mandatory reading

Adorno, Theodor W. (2001) "Culture and Administration". In: Adorno, Theodor W. (2001). *The culture industry: selected essays on mass culture*. London: Routledge. pp. 107-131. ISBN: 0-415-25534-1. (24 p.)

Bourdieu, Pierre. (2003) "Culture is in Danger". In: *Firing Back. Against the Tyranny of the Market 2*. New York: The New Press. pp. 66-81. ISBN 1-56584-738-5. (15 p.)

Furumark, Anna (ed.) (latest edition). *Att störa homogenitet*. Lund: Nordic Academic Press. (208 p.)

Hauptmann, Katherine & Näversköld, Kerstin (eds.) (latest edition). *Genusförbart. Inspiration, erfarenheter och metoder för mångfald i museiarbete*. Lund: Nordic Academic Press. (176 p.)

Hyltén-Cavallius, Charlotte & Svanberg, Fredrik (latest edition). *Älskade museum: svenska kulturhistoriska museer som kulturproducenter och samhällsbyggare*. Lund: Nordic Academic Press. (211 p.)

Karlsson, David (latest edition). *En kulturutredning: pengar, konst och politik. Göteborg: Glänta produktion*. (294 p.)

Lindkvist, Lars (latest edition). *Avtryck: kulturentreprenörer, konsthallar och mecenater*. Stockholm: Volante. (232 p.)

Myndigheten för Kulturanalys (2018). *Kulturpolitisk styrning*. (80 p.) Available online via link: https://kulturanalys.se/wp-content/uploads/2018/04/Kulturpolitisk-styrning_webb.pdf

Svensson, Jenny & Tomson, Klara (latest edition) *Kampen om kulturen. Idéer och förändring på det kulturpolitiska fältet*. Lund: Studentlitteratur. (318 p.)