



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

1KU065 Kulturpolitikens möjligheter och begränsningar, 7,5  
högskolepoäng

Cultural policy - its possibilities and limits, 7.5 credits

**Subject Group**  
Cultural Studies

**Level of classification**  
First Level

**Progression**  
G1N

**Date of Ratification**  
Approved 2013-12-11  
Revised 2016-07-04 by Faculty of Arts and Humanities.  
The course syllabus is valid from autumn semester 2016

**Prerequisites**  
General entry requirements.

### Objectives

After completing the course, the student should be able to:

- explain basic conditions of culture and cultural policy,
- independently analyse and critically assess various cultural policy problems,
- identify, formulate and solve problems in cultural policy on academic grounds,
- conduct a thematically limited, academically formulated field study that combines empirical data collected and processed by the student and research-based literature, in which the student analyses current cultural policy issues.

### Content

The course begins with a discussion of the various dimensions of the concept of culture. It also discusses the local, regional, national and international conditions of cultural policy. In this way, different ideological dimensions of cultural heritage and various cultural means of expression are discussed within their respective social contexts. The discussions regard institutional conditions, the prerequisites of national minorities in the cultural sector and future challenges for cultural policy.

The course literature is discussed in compulsory seminars.

### Type of Instruction

Teaching is delivered in the form of lectures and seminars.

### Examination

The course is assessed with the grades Fail (F), Pass (G) or Pass with Distinction

THE COURSE IS ASSESSED WITH THE GRADES FAIL (F), PASS (P) OR PASS WITH DISTINCTION (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through the writing and defence of an academic field study and opposition of another student's field study. The examination also includes presenting the literature the student has chosen in a seminar.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

#### Required reading

**Swedish cultural policy, its history, structures and current focus** (to explain basic conditions of culture and cultural policy and identify cultural policy problems)

Hauptmann, Katherine & Näversköld, Kerstin (eds), (the latest edition), *Genusförbart. Inspiration, erfarenheter och metoder för mångfald i museiarbete*, Lund: Nordic Academic Press (176 p)

Svensson, Jenny & Tomson, Klara (2016) *Kampen om kulturen. Idéer och förändring på det kulturpolitiska fältet*. Lund: Studentlitteratur. 318 p. ISBN 9789144111056.

**The concept of culture and current cultural policy issues, categorised on the basis of local, national and international areas** (to explain basic conditions of culture and cultural policy and identify cultural policy problems)

Bell, David & Oakley, Kate (2014) *Cultural policy*, 174 p. ISBN 9780415665001

EENC. (2015) "Promoting access to culture via digital means", 12 p.  
[https://www.coe.int/t/dg4/cultureheritage/culture/digitisation/EENC\\_Promotionofaccesstocultureviadigitalmeans.pdf](https://www.coe.int/t/dg4/cultureheritage/culture/digitisation/EENC_Promotionofaccesstocultureviadigitalmeans.pdf)

**Public/participation perspective and the general democratic goals of cultural policy: "everyone should have the opportunity to participate in cultural life"** (to identify and solve problems in cultural policy)

Myndigheten för kulturanalys (2016) *Kulturanalys 2016. Allas kulturliv*. 69 p.  
<http://www.kulturanalys.se/wpcontent/uploads/2016/03/Kulturanalys2016.pdf> (Swedish level)

EU (2014) Report in the role of public arts and cultural institutions in the promotion of cultural diversity and intercultural dialogue, 108 p. (EU level) Available at:  
[http://ec.europa.eu/culture/library/reports/201405omcdiversitydialogue\\_en.pdf](http://ec.europa.eu/culture/library/reports/201405omcdiversitydialogue_en.pdf)

EU (2012) Report on policies and good practices in the public arts and in cultural institutions to promote better access to and wider participation in culture, 61 p.  
[http://www.kulturradet.se/Documents/Verksamhet/Internationellt/European\\_agenda\\_for\\_culture.p](http://www.kulturradet.se/Documents/Verksamhet/Internationellt/European_agenda_for_culture.p)

**The relation between ethics and policy, debates on values, cultural and cultural heritage**

Wolff, Janet (2016) *The Aesthetics of Uncertainty*, New York: Colombia University

Press. 184 p. (conduct independent and critical analyses in the field of cultural policy)

**Article compendium** (classic issues, market criticism and current issues concerning culture and cultural policy)

*Classic text*

Adorno, Theodor W. (2001) "Culture and Administration" in Adorno, Theodor W. (2001). *The culture industry: selected essays on mass culture*. London: Routledge. pp. 107–131. ISBN: 0415255341

*Criticism*

Bourdieu, Pierre. (2003) "Culture is in Danger" in *Firing Back. Against the Tyranny of the Market 2*. New York: The New Press, pp. 66–81. ISBN 1565847385

*Children and cultural policy*

Krantz, Joakim & Lund, Anna (2017). "Elever möter Skapande skola". In an anthology published by Nordic Academic Press, ca 12 p.

*And a selection of articles problematising gender, class and ethnicity, including debates on identity politics in the field of cultural heritage and in relation to cultural policy.*