



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

1KU065 Kulturpolitikens möjligheter och begränsningar, 7,5  
högskolepoäng

Cultural policy - its possibilities and limits, 7.5 credits

**Subject Group**  
Cultural Studies

**Level of classification**  
First Level

**Progression**  
GIN

**Date of Ratification**  
Approved 2013-12-11  
Revised 2015-06-18 by Faculty of Arts and Humanities.  
The course syllabus is valid from autumn semester 2015

**Prerequisites**  
General entry requirements.

### Objectives

After completing the course, the students should be able to:

- explain basic conditions of culture and cultural policy,
- independently analyse and critically assess various cultural policy problems,
- identify, formulate and solve problems in cultural policy on academic grounds,
- conduct a thematically limited, formally correct academic essay in which the student identifies and discusses current cultural policy issues.

### Content

The course begins with a discussion of the various dimensions of the concept of culture. It also discusses the local, regional, national and international conditions of cultural policy. In this way, different ideological dimensions of cultural heritage and various cultural means of expression are discussed within their respective social contexts. The discussions regard institutional conditions, the prerequisites of national minorities in the cultural sector and future challenges for cultural policy.

The course literature is discussed in compulsory seminars.

### Type of Instruction

Teaching is delivered in the form of lectures and seminars.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved.

The course is examined through the writing and defence of an academic essay and an opposition of another student's academic essay. The examination also includes presenting the literature the student has chosen in a seminar.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

#### Required reading

Elam, Ingrid (ed.) 2012 *Konstnären och kulturnäringarna. Konstnärsnämnden*. Available on the website of Konstnärsnämnden. 80 p.

Frenander, Anders (ed.) 2011 *Arkitekter på armlängds avstånd? Att studera kulturpolitik*. The Swedish School of Library and Information Science in Borås. Valfrid. 150 p. ISBN: 9789197876803

Jacobsson, Bengt. *Kulturpolitik – Styrning på avstånd*. (The latest edition) Lund: Studentlitteratur. 175 p.

Karlsson, David 2010. *En kulturutredning: pengar, konst och politik*. Glänta produktion. Karlshamn. 250 p. ISBN: 9789186133122

Nielsén, Tobias & Nilsson, Sven (ed.) 2010. *Framtiden är nu. Kultursverige 2040. Vad vi vet, vad vi tror, vad vi vill*. Volante QNB Publishing. Estland. 250 p. ISBN: 9789197836845

Rothstein, Bo (ed.) 2010 *Politik som organisation. Förvaltningspolitikens grundproblem*. SNS-förlag. Stockholm. Ca 200 p. in selection. ISBN: 9789186203375

Additional literature chosen in consultation with the teacher, ca. 200 pages.

#### Additional Study Material

Beckman, Svante & Månsson, Sten, (eds.) 2008. *KulturSverige 2009. Problemanalys och statistik*. SweCult, Linköping University. 445 p.